

# A Belfast Woman

A Belfast WomanThe Field Day Anthology of Irish WritingA Literary WomanIrish Women Writers and the Modern Short StoryThe Cambridge Guide to Women's Writing in EnglishIrish Women WritersA History of Irish Working-Class WritingThe Englishwoman's Review of Social and Industrial QuestionsThe Bloomsbury Guide to Women's LiteratureWilling's Press Guide and Advertisers' Directory and HandbookWoman's Work and Worth in Girlhood, Maidenhood, and WifehoodReport of Proceedings at the Annual Trades Union CongressCurrent LiteratureCurrent LiteratureA Social History of Women in Ireland, 1870-1970The Employment of WomenFamous Women of HistoryInsurance and Financial GazetteMinutes of the General Conference of the Congregational Churches in Maine ... AnniversaryCurrent Opinion Mary Beckett Seamus Deane Mary Beckett Elke D'hoker Lorna Sage Alexander G. Gonzalez Michael Pierse Claire Buck William Henry Davenport Adams Trades Union Congress Edward Jewitt Wheeler Rosemary Cullen Owens Great Britain. Royal Commission on Labour William Hardcastle Browne General Conference of the Congregational Churches in Maine

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*Gonzalez Michael Pierse Claire Buck William Henry Davenport Adams Trades Union Congress Edward Jewitt Wheeler Rosemary Cullen Owens Great Britain. Royal Commission on Labour William Hardcastle Browne General Conference of the Congregational Churches in Maine*

eleven finely crafted stories of depth and compassion chronicle unfulfilled lives and the longings and tensions of ordinary people in north ireland the title story is one of the most powerful to come from that troubled region

there are no secrets in ireland it is said but there is a sinister presence in this collection of stories who is prepared to wreck lives in the pursuit of these secrets mary beckett also wrote a collection of stories called a belfast woman and a novel called give them stones

this book traces the development of the modern short story in the hands of irish women writers from the 1890s to the present george egerton somerville and ross elizabeth bowen mary lavin edna o brien anne enright and claire keegan are only some of the many irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the irish short story to the formal properties and thematic concerns women writers bring to the genre what stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community in formal terms this book traces the overall development of the irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form

this guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty-five years this is an opportunity for stock-taking a timely project when so much writing has been rediscovered reclaimed and republished there are entries on writers on individual texts and on general terms genres and movements all printed in a single

alphabetical sequence the earliest written documents in medieval english the visionary writings of julian of norwich and margery kempe are covered in an historical and geographical sweep that takes us up to the present day the book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the english language the entries are written by contributors from all the countries covered the result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing

irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of irish women writers active in a range of genres and periods each entry includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and a list of works by and about the author the volume closes with a selected general bibliography ireland has an especially lively literary tradition and works by irish writers have long been recognized as interesting and influential while male writers have received the bulk of the critical attention given to irish literature contemporary women writers are among the most widely read irish authors this reference overviews the lives and works of irish women writers active in a range of periods and genres included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors among the writers discussed are elizabeth bowen mary dorcey lady isabella augusta gregory anne hartigan norah houlte paula meehan iris murdoch edna o brien katharine tynan sheila wingfield and many more each entry includes a brief biography a discussion of major works and themes a review of the writer s critical reception and a list of works by and about the writer the volume closes with a selected general bibliography

michael pierse is lecturer in irish literature at queen s university belfast his research mainly explores the writing and cultural production of irish working class life over recent years this work has expanded into new multidisciplinary themes and international contexts including the study of festivals digital methodologies in public humanities and theatre as research practices michael has contributed to a range of national and international publications is the author of *writing ireland s working class dublin after o casey* 2011 and has been awarded several arts

and humanities research council awards and the vice chancellor s award at queen s

provides biographies novel synopses poems plays and essays by or about women and discusses feminist literature

a social history of women in ireland explores the role and status of women in ireland from 1870 until 1970 and fills an important gap in the literature of the period touching as it does on politics sociology marriage patterns religion education and work

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