

A Splintered Mirror Chinese Poetry From The Democracy Movement

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Contact II. River City Essays, Interviews, Recollections and Unpublished Material of Gu Cheng, the 20th Century Chinese Poet International Current Awareness Services *Bonnie S. McDougall Gloria Bien Joshua S. Mostow William E. Doll William A. Katz Julia C. Lin Bangyuan Qi Maghie van Crevel Xia Li*

a splintered mirror gathers together poems by seven of the chinese misty poets who writings proved one of the first signs of the democracy movement in china published clandestinely or pasted upon walls misty poetry quietly exploded the rigid structures of official chinese poetry presenting a new poetics infused with personal emotions and private imagery this collection displays the full range of human concerns often poignant evocative and bittersweet expressions of personal longing gu cheng s stubborn dreams mang ke s weaving of time nature and emotion duo duo s sharp self mocking anger and bei dao s vision of art as a splintered mirror

this text surveys the literature of the chinese mainland concentrating on fiction poetry and drama with background surveys on the historical social and cultural context and chapters on individual writers and their works it assumes no knowledge of chinese topics include the role of writers and the function of literature in a modernizing society the long native chinese tradition the emphasis on culture and propaganda in a modernizing state the relation of writers to their readers and writers general impact on modern chinese society

baudelaire s work entered china in the twentieth century amidst political and social upheavals

accompanied by a literary revolution that called for classical models and modes of expression to be replaced by vernacular language and contemporary content chinese writers welcomed their meeting with the west and openly embraced western literature as providing models in developing their new literature baudelaire s reception in china provides a representative study of this meeting of east and west his work which has been declared to stand between tradition and modernity also lies at the intersection between classical and modern literature in china many of the best known and most highly regarded writers in twentieth century china were drawn to baudelaire s work and some addressed it directly in their own writings bien draws upon h r jauss s theory of the shifting and expanding horizons of expectation in the reading and interpretation of a literary work and upon james j y lin s notion of worlds received and created by both author and reader to show how poetic lines images and ideas as well as chinese critics comments eventually weave into a rich picture of baudelaire s reception in china

this extraordinary one volume guide to the modern literatures of china japan and korea is the definitive reference work on the subject in the english language with more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of east asian literatures comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality following the thematic essays are the individual entries over forty for china over fifty for japan and almost thirty for korea featuring everything from detailed analyses of the works of tanizaki jun ichiro and murakami haruki to far ranging explorations of avant garde fiction in china and postwar novels in korea arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement the unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of asian literature although the literatures of china japan and korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries this includes for example chinese authors who lived and wrote in japan japanese authors who wrote in classical chinese and korean authors who write in japanese whether under the colonial occupation or because they are resident in japan the waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further this volume provides a vivid sense of this dynamic interplay

although the fields of chaos and complexity are important in a number of disciplines they have not yet been influential in education this book remedies this dilemma by gathering essays by authors from around the world who have studied and applied chaos and complexity theories to their teaching rich in its material recursive in its interweaving of themes

conversational in its relationships and rigorous in its analysis the book is essential reading for undergraduates graduate students and professionals who deal with these important topics

reference guide to poetry anthologies with descriptions and evaluations of each anthology

chinese women s writing is rich and abundant although not well known in the west despite the brutal wars and political upheavals that ravaged twentieth century china the ranks of women in the literary world increased dramatically this anthology introduces english language readers to a comprehensive selection of chinese women poets from both the mainland and taiwan it spans the early 1920s and the era of republican china s literary renaissance through the end of the twentieth century the collection includes 245 poems by forty poets in elegant english translations as well as an extensive introduction that surveys the history of contemporary chinese women s poetry brief biographical headnotes introduce each poet from bin xin china s preeminent woman poet in the early republican period to rongzi a leading poet of modern taiwan the selections are startling moving and wide ranging in mood and tone together they present an enticing palette of delightful elegant playful lyric and tragic poetry

an important contribution to the study of recent chinese literature choice this fine scholarly survey of chinese literature since 1949 discusses such trends as modernism nativism realism root seeking and scar literature misty poets and political feminist and societal issues in modern chinese literature library journal this volume is a survey of modern chinese literature in the second half of the twentieth century it has three goals 1 to introduce figures works movements and debates that constitute the dynamics of chinese literature from 1949 to the end of the century 2 to depict the enunciative endeavors ranging from ideological treatises to avant garde experiments that inform the polyphonic discourse of chinese cultural politics 3 to observe the historical factors that enacted the interplay of literary post modernities across the chinese communities in the mainland taiwan hong kong and overseas

a quarterly of comparative studies of chinese and foreign literatures

language shattered is both a history of poetry from the people s republic of china and a case study of the oeuvre of a leading chinese poet after the stifling orthodoxy of the 1950s and early 1960s the terror of the cultural revolution 1966 1976 brought official chinese literature to a total standstill at the same time disillusioned youths were more or less accidentally exposed to a varied body of foreign literature and began writing underground poetry in the 1980s this poetry scene now above ground became one of pluriformity and proliferation in both official and unofficial circuits the brutal suppression of the 1989 protest movement gave it an exile offshoot the historical overview in part i of this book is complemented in part ii by a discussion of duoduo s poetry duoduo s career as a poet reflects the vicissitudes of chinese experimental poetry and his beautiful headstrong poems merit attention in themselves they show that chinese poetry is not just of interest as a chronicle of chinese politics but as

literature in its own right

this study is a collection of contributions by people close to the tragic death of chinese poet gu cheng and by international scholars with diverse views on the poet and his literary achievements the contributions represent an interesting balance of male and females perspectives on gu cheng they include biographical sketches with personal insights and reminiscences as well as unpublished documents and critical assessments of his literary oeuvre it constitutes a significant source book on gu cheng particularly since so little critical response has been available in english

indexes current publications in anthropology including material too ephemeral for its parent annual the international bibliography of social and cultural anthropology and has only limited coverage of monographs

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