

A Sociology Of Religious Emotion

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The American Journal of Religious Psychology and Education
The Origin and Development of Religious Belief
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thoughtfully illustrated with photographic plates that capture the global range of religions and cultures discussed book jacket

this volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives they describe the ways in which emotions affect various world religions and analyse the manner in which certain components of religious represent and shape emotional performance

in recent decades contemporary anglo american philosophy has seen a boom in publications on the subject of the emotions most publications focus on the cognitive value of emotions and on their moral significance the role which emotions play in religion however has so far received little attention in this volume a number of scholars present their research on religious emotions is there a category of religious emotions what is so distinctive about them was there really a christian inspired repression of the emotions or did christianity also make use of the human emotional potential how is the relation between religion and emotions conditioned by the process of secularisation how and why did a shift from the concept of passion to that of emotion occur from the eighteenth century on this collection includes systematical treatments as well as historical approaches of these issues the last part gives some paradigmatical cases of religious emotions like emptiness and oceanic feeling in the study of what constitutes a human being neither religion nor emotion can be neglected the reader is invited to reflect on their interaction

this timely book aims to change the way we think about religion by putting emotion back onto the agenda it challenges a tendency to over emphasise rational aspects of religion and rehabilitates its embodied visceral and affective dimensions against the view that religious emotion is a purely private matter it offers a new framework which shows how religious emotions arise in the varied interactions between human agents and religious communities human agents and objects of devotion and communities and sacred symbols it presents parallels and contrasts between religious emotions in european and american history in other cultures and in contemporary western societies by taking emotions seriously a sociology of religious emotion sheds new light on the power of religion to shape fundamental human orientations and motivations hopes and fears joys and sorrows loves and hatreds

we all feel emotions and are moved to action by them religious communities often select and foster certain emotions over others without understanding this it is hard to grasp the way groups view the world and each other often it is the underlying emotional pattern of a group rather than its doctrines that either divides it from or attracts it to others these issues so important in today s world are explored in this book in a genuinely interdisciplinary way by anthropologists psychologists theologians and historians of religion and in some detailed studies of well and less well known religious traditions from across the world

this dissertation is a philosophical analysis of religious emotions it draws upon thomas aquinas s theory of the passions to build and apply a framework for thinking about religious emotions and their role in the spiritual life the first two chapters are dedicated to building the theoretical framework chapter one outlines aquinas s theory of emotions in a very general way and compares this account to recent versions of cognitivism by placing aquinas in conversation with contemporary accounts i show that his theory is able to capture the central insights of this mainstream philosophical view according to the thomistic account that emerges in this chapter emotions are psychosomatic forms of concern in the second chapter i begin to outline what makes an emotion a religious emotion drawing on robert neville s theory of religious symbols i suggest that religious emotions are emotions that have religious symbols interpreted in a devotional context¹ as their object with this account of religious emotions in hand the next two chapters are dedicated to illustrating and applying this

framework in a phenomenological and comparative mode in chapter three i apply the framework to illustrate its promise in highlighting common emotional patterns across religious traditions in chapter four i show how this account can also illuminate the diversity of emotional religious life both across and within religious traditions in the final chapter i use this model to explore the role of religious emotions in the religious life particularly the relationship among religious emotion cognition and practice

the psychical correlation of religious emotion and sexual desire second edition is an unchanged high quality reprint of the original edition of 1897 hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres as a publisher we focus on the preservation of historical literature many works of historical writers and scientists are available today as antiques only hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future

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brings together twelve essays in the field of emotion studies this book examines attitudes toward and expressions of emotion in a range of religious traditions and periods it provides insights to students of comparative religion anthropology and psychology

emotions have moved center stage in many contemporary debates over religious diversity and multicultural recognition as in other contested fields emotions are often one sidedly discussed as quintessentially subjective and individual phenomena neglecting their social and cultural constitution moreover emotionality in these debates is frequently attributed to the religious subject alone disregarding the affective anatomy of the secular this volume addresses

these shortcomings bringing into conversation a variety of disciplinary perspectives on religious and secular affect and emotion the volume emphasizes two analytical perspectives on the one hand chapters take an immanent perspective focusing on subjective feelings and emotions in relation to the religious and the secular on the other hand chapters take a relational perspective looking at the role of affect and emotion in how the religious and the secular constitute one another these perspectives cut across the three main parts of the volume the first one addressing historical intertwinements of religion and emotion the second part emphasizing affects emotions and religiosity and the third part looking at specific sensibilities of the secular the thirteen chapters provide a well balanced composition of theoretical methodological and empirical approaches to these areas of inquiry discussing both historical and contemporary cases

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