A Social History Of The Media From Gutenberg To The Internet

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from gutenberg to the internet presents 63 original readings from the history of computing networking and telecommunications arranged thematically by chapters most of the readings record basic discoveries from the 1830s through the 1960s that laid the foundation of the world

of digital information in which we live these readings some of which are illustrated trace historic steps from the early nineteenth century development of telegraph systems the first data networks through the development of the earliest general purpose programmable computers and the earliest software to the foundation in 1969 of arpanet the first national computer network that eventually became the internet the readings will allow you to review early developments and ideas in the history of information technology that eventually led to the convergence of computing data networking and telecommunications in the internet the editor has written a lengthy illustrated historical introduction concerning the impact of the internet on book culture it compares and contrasts the transition from manuscript to print initiated by gutenberg s invention of printing by moveable type in the 15th century with the transition that began in the mid 19th century from a print centric world to the present world in which printing co exists with various electronic media that converged to form the internet he also provided a comprehensive and wide ranging annotated timeline covering selected developments in the history of information technology from the year 100 up to 2004 and supplied introductory notes to each reading some introductory notes contain supplementary illustrations

biographical fiction of the life of johann gutenberg

from typefounding through typesetting to the printing process itself this narrative offers a fresh look at the unprecedented success story of the spread of the black art right across europe in a mere 40 years stephan füssel here analyses the first early printings placing them in the context of the history of communication and the intellectual climate of a europe wide educated elite by about 1500 he foregrounds the tremendous rise in european culture and the history of education experienced as a direct result of this media revolution in separate chapters füssel depicts the fast spreading of the art of printing to italy france and england at the same time highlighting the importance of the art of printing for the roman catholic church the reformation the university and the economy from herbals to a guide for midwives the present book shows popular instruction at work in the vernacular as well as the consolidation of knowledge into encyclopedias in the early modern period and the emergence of new forms of the prose novel and the beginnings of newspapers and periodicals finally stephan füssel traces the modern resonances of gutenberg s invention which persisted in virtually unchanged form for a further 350 years it underwent decisive technological change through industrialisation and mechanisation in the nineteenth century and again through digitalisation at the close of the twentieth century however as füssel shows the mass diffusion of information and the related communications revolution which began with

gutenberg continue unabated

describes the life and career of johannes gutenberg including the history of written text before his invention of the movable type press and the advancements in printing made after his death

haarlem the birth place of printing not mentz by jan hessels hendrick first published in 1887 is a rare manuscript the original residing in one of the great libraries of the world this book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation restoration editors mission is to bring long out of print manuscripts back to life some smudges annotations or unclear text may still exist due to permanent damage to the original work we believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it

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