

A Savage Factory An Eyewitness Account Of The Auto Industrys S

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the author adm of bhopal at the time of the union carbide gas tragedy was actively involved in the relief and rehabilitation work among the helpless victims this is his eye witness account

on nov 28 1858 a ship called the wanderer slipped silently into a coastal channel and unloaded its cargo of over 400 african slaves onto jekyll island georgia thirty eight years after the african slave trade had been made illegal it was the last ship ever to bring a cargo of african slaves to american soil built in 1856 the wanderer began life as a luxury racing yacht flying the pennant of the new york yacht club and cited as the successor to the famous yacht america but within a year of its creation the wanderer was secretly converted into a slave ship and with the new york yacht club pennant still flying above as a diversion sailed off to africa the wanderer s mission was meant to be more than a slaving venture however it was designed by its radical conspirators to defy the federal government and speed the nation s descent into civil war the new york times first reported the story as a hoax however as groups of africans began to appear in the small towns surrounding savannah the story of the wanderer began to leak out igniting a fire of protest and debate that made headlines throughout the nation and across the atlantic as the story shifts between savannah jekyll island the congo river london and new york city the wanderer s tale is played out in heated southern courtrooms the offices of the new york times the white house the slave markets of africa and some of the most charming homes southern royalty had to offer in a gripping account of the high seas and the high life in new york and savannah erik calonius brings to light one of the most important and little remembered stories of the civil war period

eyewitness testimony is highly compelling in a criminal trial and can have an indelible impact on jurors however two decades of research on the subject have shown us that eyewitnesses are sometimes wrong even when they are highly confident that they are making correct identifications this book brings together an impressive group of

researchers and practicing attorneys to provide current overviews and critiques of key topics in eyewitness testimony

the greatest war of all time told as it is best told by the people who lived it the washington post all first person accounts of great events have their own fascination but the editors of american heritage have discovered that people writing about world war ii seem to tell their own story with particular passion and eloquence that is one reason american heritage has published so many of them and why noted military historian stephen w sears has selected the most compelling the result of his search is a uniquely moving and valuable anthology a series of personal histories that marshaled together become an intimate history of the second world war here is edward beach the highly decorated submarine skipper and author of *run silent run deep* recalling what it was like to be sent into hostile waters with torpedoes that didn't work charles cawthon recounts the landing at normandy beach in a restrained and poetic narrative whose quiet humor does nothing to blunt the savagery of the experience general james gavin tells of the jump into sicily and of a battle fought that never should have been fought hughes rudd watched the war from overhead in a flimsy spotter plane his maytag messerschmitt and william manchester remembers a particularly audacious and hilarious scam that a reckless marine buddy played on the entire army some of the stories are heartbreaking some amusing some horrifying but every one of them whether told by the women who hammered fighter planes together or the men who flew them glows with hard won experience

the memoirs of jews who were children during the nazi occupation of poland this book serves as a memorial to loved ones who do not even have a grave as well as a tribute to those who risked their lives and families to save a jewish child a wide variety of experiences during the nazi occupation of poland are related with wrenching simplicity and candor experiences that illustrate horrors and deprivation but also present examples of courage and compassion publisher's description

this book develops a sophisticated account of propaganda and its intriguing history it

begins with a brief overview of western propaganda including ancient greek theories of rhetoric and traces propaganda s development through the christian era the rise of the nation state world war i nazism communism and the present day the core of the book examines the ethical implications of various forms of persuasion not only hate propaganda but also insidious elements of more generally acceptable communication such as advertising public relations and government information setting these in the context of freedom of expression this new edition is updated throughout and includes additional revelations about a key atrocity story of world war i

the 2004 indian ocean tsunami was triggered by a 9 15 magnitude earthquake meltzner et al 2006 chlieh et al 2007 that occurred at 0 58 53 gmt 7 58 53 It usgs t the epicenter was located at 3 3 n 95 8 e fig 1 with a focal depth of eq approximately 30 km the earthquake was responsible for a sudden fault slip estimated on average from 12 15 m synolakis et al 2005 lay et al 2005 to 20 m fu and sun 30 2006 the seismic moment estimate mo 1 3 5 9 10 dyne cm based on the figure 1 locations of video recordings recovered clocks and reliable eyewitness observations 1 coastal plains ooded by the tsunami 2 non ooded coastal plains 3 uplands insert 3d map showing the sumatra island the studied area and the epicenter of the 26 12 2004 earthquake the video taken at uteuen badeue on the eastern edge of the banda aceh bay was recorded by the chief of the fishery regional of ce from the top of a cliff the movie that was shot near the baiturrahman mosque in downtown banda aceh has been shown worldwide on tv the one at peukan bada has been recorded during a wedding party the last two movies were analyzed in detail in order to calculate the tsunami velocity fritz et al 2006 vol

many in the west still think of world war ii as starting either after germany s attack on poland in 1939 or the japanese attack on pearl harbor in 1941 two years and four years respectively after long simmering tensions between the chinese and the japanese exploded into total war to date the infamous nanjing massacre of late 1938 in which the japanese imperial army slaughtered and raped countless citizens of nanjing has been described from various chinese japanese and german perspectives this book of

firsthand testimony mined from the archives of the Yale Divinity School library by Dr. Zhang and his colleagues may be the most powerful of all for here are eyewitness accounts by a remarkable group of nine men and one woman dedicated, compassionate, articulate, and devout American missionaries who were there on ground zero refusing to leave and doing everything in their power to save the Chinese victims of this appalling atrocity.

The first accessible reference to cover the history, context, current issues, and key concepts surrounding biological, chemical, and nuclear weapons: a collection of information on everything from aerosols to zones of peace. These two volumes cover historical background, technology, and strategic implications of biological, chemical, and nuclear weapons, thus providing facts, terms, and context needed to participate in contemporary policy debate. This encyclopedia is the only comprehensive reference dedicated to the three types of weapons of mass destruction with over 500 entries arranged alphabetically. Volume one covers biological and chemical weapons, while volume two focuses on nuclear weapons. Experts from eight countries cover issues related to these weapons: policies, strategies, technologies, delivery vehicles, arms control, concepts, treaties, and key historical figures and locations. Entries are written to make difficult concepts easy to understand by cutting through military and scientific jargon. Students, lay readers, scientists, and government policy makers are provided with the broad range of information needed to place today's policy discussions in proper strategic or historical context.

G. B. Bosque unveils a gripping narrative in an eye-witness account of Stalingrad, taking readers on a visceral journey through the pivotal moments of the greatest battle of the Second World War with an eye for detail and a heart pulsating with the vibrancy of life. In undeniable truths, Bosque transforms historical facts into a riveting tapestry of non-fiction, capturing the reader's imagination from the first page to the last. In the opening chapters, Bosque delves into the heart of wartime Germany with the ominous initiation of the narrator, Heinrich Müller, entering the Wehrmacht as the narrative unfolds. Readers

are seamlessly transported to the chilling battlegrounds surrounding stalingrad where the approach to the city marks the beginning of a harrowing odyssey the author skillfully crafts the dawn of the attack immersing readers in the strategic intricacies and the visceral battles that ensued in the heart of the city bosque s meticulous storytelling explores not only the military strategies of both sides but also the gritty reality of fighting in the industrial district the unforgiving german attacks from the sky and winter conditions become tangible adversaries shaping the ebb and flow of the conflict as the soviet forces mount a winter resurgence the german sixth army finds itself surrounded setting the stage for the dramatic surrender at stalingrad in the aftermath bosque paints a haunting tableau of the dead the wounded and the captured the author navigates the reader through the grim realities of the post battle landscape unraveling the complexities of stalingrad s enduring legacy each chapter unfolds like a cinematic sequence transporting readers to the very core of the last century s greatest confrontation g b bosque s exploration of stalingrad goes beyond a mere historical account it s an intimate journey into the depths of humanity amidst the chaos of war the author s passion for unraveling the mysteries of existence coupled with a unique approach to purposeful fiction transforms this non fiction narrative into a riveting tale that captivates and excites bosque s literary revolution continues democratizing knowledge and ensuring that the wonders of the world are not just understood but felt with each page resonating with the beating heart of humanity embark on an extraordinary journey through the corridors of reality where g b bosque invites you to witness history as an eye witness unveiling the untold stories and enduring legacies of stalingrad

the infamous nanjing massacre of 1937 in which the japanese imperial army raped and slaughtered countless chinese citizens on the eve of world war ii has been described in well publicized books from various chinese japanese and german perspectives but this collection of first hand testimony from the archives of the yale divinit school library may be the most powerful record of all here are eyewitness accounts by a remarkable group of nine men and one woman dedicated compassionate well educated articulate

and devout missionaries who were ther on the scene refusing to leave and doing everything in their power to save the chinese victims of this appalling atrocity

nancy love s concise yet complete volume aims to inform students of their choices among political values by exploring the assumptions of various ideologies and comparing their positions students begin to understand political alternatives to be able to choose among them in essence they learn to think democratically offering historical and analytic context for the selections in her companion reader dogmas and dreams love challenges students to consider the various ways ideological frameworks shape political actions reframing her approach in this second edition love examines how traditional left right ideologies liberalism and conservatism socialism and fascism are shifting to adapt to new political realities in an ever turbulent post 9 11 world she also discusses why alternative ideologies feminism environmentalism fundamentalism and globalization may better convey our global political future while pushing the boundaries of the left right political spectrum she looks at how grassroots social movements offer alternative ways to view ideological differences from cluster concepts to micro discourses and even a planetary galaxy expanded coverage includes a new chapter on nationalism and globalization which examines the work of samuel huntington kenichi ohmae benjamin barber and many more to explore fundamentalism in islamic politics increased coverage of global environmental politics including shiva s stolen harvest and kelly s thinking green examining the relationships between developed and developing countries fresh material on socialist politics post 1989 and the rise of neo fascist movements in the united states and europe including analysis of hayden and flacks the port huron statement at 40 and bob moser s the age of rage an updated feminism chapter that considers the impact of third wave post colonial and so called power feminists and incorporates new analysis of wollstonecraft s a vindication of the rights of woman and mohanty s under western eyes revisited

as the sex pistols were breaking up britain was entering a new era punk s filth and fury had burned brightly and briefly soon a new underground offered a more sustained and

constructive challenge as future focused independently released singles appeared in the wake of the sex pistols there were high hopes in magazines like nme and the diy fanzine media spawned by punk post punk politics and pleasure in britain explores how post punk s politics developed into the 1980s illustrating that the movement s monochrome gloom was illuminated by residual flickers of countercultural utopianism it situates post punk in the ideological crossfire of a key political struggle of the era a battle over pleasure and freedom between emerging thatcherism and libertarian feminist and countercultural movements dating back to the post war new left case studies on bands including gang of four the fall and the slits and labels like rough trade move sensitively between close reading historical context and analysis of who made post punk and how it was produced and mediated the book examines too how the struggles of post punk resonate down to the present

covering the body the title refers to the charge given journalists to follow a president is a powerful reassessment of the media s role in shaping our collective memory of the assassination at the same time as it used the assassination coverage to legitimize its own role as official interpreter of american reality of the more than fifty reporters covering kennedy in dallas no one actually saw the assassination and faced with a monumentally important story that was continuously breaking most journalists had no time to verify leads or substantiate reports rather they took discrete moments of their stories and turned them into one coherent narrative blurring what was and was not professional about their coverage

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