

# A Prehistory Of Green Architecture Otto Koenigsberger Tropical

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in this dissertation i investigate how trans colonial histories of architecture intersect with transnational environmental histories of architecture i locate tropical architecture which i define as climate responsive and energy conservative design in the pre history of environmentalism i argue that the corpus of knowledge that developed through tropical architecture in the 1950 s constitutes the pre cursor to green architecture i locate tropical architecture as a trans colonial set of architectural practices that originated in the colonial experiences of european modernist architects as a crucial part of this hypothesis i

trace the career trajectory of émigré architect otto koenigsberger 1909 99 who escaped nazi berlin in 1933 to go to egypt and subsequently immigrated to india in 1939 in india koenigsberger served as the chief architect for the maharajah of princely mysore from 1939 to 1948 and as the federal director of housing for nehru s government from 1948 to 1951 in 1951 he immigrated to london to become one of the founders of the department of tropical architecture 1954 1971 at the architectural association aa school of architecture i argue that working in exile in princely mysore fundamentally transformed koenigsberger s architectural thinking and practice the most significant change in his thinking was his cognizance of the limits of resources and energy through his experience in mysore koenigsberger theorized tropical architecture as a discourse that was climate responsive energy conscious and built with local resources existing histories locate tropical architecture as a neo colonial project that emerged in the 1950s along the networks of the diminishing british empire i propose that tropical architecture embodied a vision of environmentalism green architecture which is considered a recent discourse cannot therefore be fully grasped unless it is historicized in relationship to tropical architecture the careers of tropical architects are the missing link between histories of architecture in the colonies and histories of green architecture i make my argument by establishing continuities between tropical and green architectural practices and by demonstrating how people trained in tropical architecture made their careers in the field of green architecture abstract

both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th century enlightenment throughout the 19th century the fields shared a common icon the primitive hut and a common concern with both routine needs and ceremonial behaviours both could lay strong claims to a special knowledge of the everyday and yet in the 20th century notwithstanding genre classics such as bernard rudofsky s architecture without architects or paul oliver s shelter and various attempts to make architecture anthropocentric such as corbusier s modulor disciplinary exchanges between architecture and anthropology were often disappointingly slight this book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology the results are radical post colonial theory is here counterpoised to 19th century theories of primitivism archaeology is set against dentistry fieldwork is juxtaposed against indigenous critique and climate science is applied to questions of shelter this publication will be of interest to both architects and anthropologists the chapters in this book were originally published within two special issues of architectural theory review

this book presents a series of pedagogical experiments translating climate science environmental humanities material

research ecological practices into the architectural curriculum balancing the science and humanities it exposes recent pedagogical experiments from renown educators while also interrogating a designer's agency between science and speculation in the face of climate uncertainty the teaching experiments are presented across four sections abstraction organization building and narrative exposing core parts of an architect's education and how educators can simultaneously provide fundamental skills and constructive literacy while instigating environmental sensibilities chapters cover issues such as an unstable hydrosphere water infrastructure remediating materials methods of disassembly and adaptive reuse as well as constructing new aesthetic categories of climate change and implementing oral histories of construction among many others written and edited by expert design educators actively engaged in experimenting in new forms of pedagogy this book will be of great use to architecture instructors at all levels looking to renew their teaching practices to more directly address the climate emergency it will also appeal to those academics across the built environment interested in the ways design can affect and adapt to climate change

this set of essays challenge interpretations of the development of modernist architecture in third world countries during the cold war the topics look at modernism's part in the transnational development of building technologies and the construction of national and cultural identity

the successful combination of a regional building style of sophisticated simplicity with sustainable construction methods has made the architecture of vorarlberg austria a model for the rest of the world this book presents particularly successful projects from recent years involving various building types and portrays their development from design idea to built detail the documented structures by cukrowicz nachbaur christian lenz oskar leo kaufmann albert rüf hermann kaufmann dietrich untertrifaller baumschlager eberle marte marte and martin rauch place the focus on their energy strategy and formally ambitious construction methods all of the plans and detail drawings were specially prepared for the book which makes it easy to compare the projects

when george i elector of hanover was crowned king of england in 1714 he established a dynastic union between the two countries that endured until 1837 leaving many cultural and political accomplishments to posterity the 300th anniversary of this union led the institute of landscape architecture technische universität dresden and the centre of garden and landscape architecture cgl leibniz universität hannover to take a critical look at the gardens that resulted the symposium hanover and

england a union of state and garden german and british garden culture between 1714 and today was sponsored by the lower saxonian ministry of science and culture the resulting papers dealt with far more than garden history addressing as well the background and channels by which ideas on art agriculture commerce technology literature and politics were exchanged given the encyclopedic interests of late 18th century thinkers it was necessary to invite several academic disciplines to participate in order to describe and discuss the cultural transfer between great britain and hanover the transfer of horticultural and artistic ideas very often flourished in the 19th century at different places for this reason the conference focused on two key aspects the hanoverian british exchange between 1714 and 1837 the period of the actual royal union and the anglo german relations that endure to the present day als georg i kurfürst von hannover 1714 zum könig von england gekrönt wurde begründete dies eine personalunion zwischen den beiden ländern die bis 1837 bestand und der nachwelt eine vielzahl kultureller und politischer errungenschaften hinterließ das 300 jährige jubiläum dieses zusammenschlusses nahmen das institut für landschaftsarchitektur der technischen universität dresden und das zentrum für gartenkunst und landschaftsarchitektur cgl der leibniz universität hannover zum anlass sich kritisch mit den in dieser zeit entstandenen gärten auseinanderzusetzen das symposium hanover and england a union of state and garden german and british garden culture between 1714 and today wurde vom niedersächsischen ministerium für wissenschaft und kultur gefördert die beiträge beschäftigten sich nicht nur mit gartengeschichte sondern widmeten sich auch dem austausch von ideen zu kunst landwirtschaft handel technologie literatur und politik so schien es sinnvoll unterschiedliche akademische disziplinen zur teilnahme einzuladen um den kulturellen transfer zwischen großbritannien und hannover zu untersuchen und zu diskutieren die konferenz konzentrierte sich auf zwei schlüsselaspekte den hannoverisch britischen austausch zwischen 1714 und 1837 die zeit der personalunion und die deutsch englischen beziehungen die bis heute andauern

this book presents an in depth analysis covering climatic and weather conditions house and building development history construction methods and technologies and environmental conditions it provides relevant house and building information and highlights recent advances in hot and humid regions as well as developments in other regions that are relevant to hot and humid climates the countries in hot and humid regions which include the tropical countries the middle eastern countries around the mediterranean and many countries of central asia and africa are home to some of the most challenging conditions in the world in terms of house and building design and construction and in terms of maintaining indoor thermal comfort and air quality in an energy efficient way the book's respective chapters prepared by expert contributors cover essential concepts designs and construction methodologies for houses and commercial buildings as such the book offers a

valuable resource for undergraduate and graduate students in architecture and engineering house and building designers and building sciences researchers building contractors manufacturers and distributors of building equipment and devices and government policymakers and legislators will also benefit from the information provided in this book

an account of the lives theories and work of the architects of the arts and crafts movement which began in england and quickly influenced europe and america it shows how the ideas of the movement influenced the california and prairie schools as well as art nouveau second edition originally published in 1995

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