

## A Papyrus Of The Late Middle Kingdom In The Brooklyn Museum

Ancient Egypt Transformed Two Treasurers of the Late Middle Kingdom The Middle Kingdom of Ancient Egypt Scarabs, Chronology, and Interconnections Middle Kingdom Palace Culture and Its Echoes in the Provinces Tomb Treasures of the Late Middle Kingdom Life and Afterlife in Ancient Egypt During the Middle Kingdom and Second Intermediate Period The Middle Kingdom Ramesseum Papyri Tomb and its Archaeological Context Bronze Priests of Ancient Egypt from the Middle Kingdom to the Graeco-Roman Period From Workshop to Sanctuary The Synchronisation of Civilisations in the Eastern Mediterranean in the Second Millennium B.C. II Cultural Change in Upper Egypt From the Late Middle Kingdom Through the Second Intermediate Period: A New Analysis of the Ceramic Material Court Officials of the Egyptian Middle Kingdom A Late Middle English Treatise on Horses Recent Research Into the Stone Age of Northeastern Africa The Secrets of Tomb 10A Results of the 2001 Kerak Plateau Early Bronze Age Survey Catalogue of Egyptian Scarabs, Etc., in the British Museum Beyond the Horizon Adela Oppenheim Wolfram Grajetzki Wolfram Grajetzki Daphna Ben-Tor Alejandro Jiménez-Serrano Wolfram Grajetzki Silke Grallert Gianluca Miniaci Barbara Mendoza Alexander Ilin-Tomich SCIE M 2000 (Program) Natasha Dean Ayers Wolfram Grajetzki British Library Lech Krzyaniak Rita E. Freed Meredith S. Chesson Harry Reginald Hall Salima Ikram

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the middle kingdom ca 2030 1650 b c was a transformational period in ancient egypt during which older artistic conventions cultural principles  
religious beliefs and political systems were revived and reimagined ancient egypt transformed presents a comprehensive picture of the art of  
the middle kingdom arguably the least known of egypt s three kingdoms and yet one that saw the creation of powerful compelling works  
rendered with great subtlety and sensitivity the book brings together nearly 300 diverse works including sculpture relief decoration stelae  
jewelry coffins funerary objects and personal possessions from the world s leading collections of egyptian art essays on architecture statuary  
tomb and temple relief decoration and stele explore how middle kingdom artists adapted forms and iconography of the old kingdom using  
existing conventions to create strikingly original works twelve lavishly illustrated chapters each with a scholarly essay and entries on related  
objects begin with discussions of the distinctive art that arose in the south during the early middle kingdom the artistic developments that  
followed the return to egypt s traditional capital in the north and the renewed construction of pyramid complexes thematic chapters devoted to  
the pharaoh royal women the court and the vital role of family explore art created for different strata of egyptian society while others provide

insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature the era's religious beliefs and practices such as the pilgrimage to Abydos are revealed through magnificent objects created for tombs chapels and temples finally the book discusses Middle Kingdom archaeological sites including excavations undertaken by the Metropolitan Museum over a number of decades written by an international team of respected Egyptologists and Middle Kingdom specialists the text provides recent scholarship and fresh insights making the book an authoritative resource

Grajetzki explores a number of both published and unpublished sources to uncover the lives and work of two treasurers of the mid 13th dynasty and the people around them evidence taken from stelae reveals a picture of administration and different levels of responsibility and authority among the officials of this period

For the ancient Egyptians the Middle Kingdom c 2000-1700 BC was a classical period of art history and literature the Twelfth Dynasty was one of the strongest ever to rule on the banks of the Nile some of its kings were later worshipped as local gods and were made famous by classical Greek authors yet Egyptologists tend not to look beyond the extraordinary royal sculpture and literary masterpieces of the time although the picture is fragmentary as with any archaeological record the last two hundred years of exploration and excavation have revealed much of the splendour of the period this book examines the evidence for the culture history and society of both central and provincial Egypt at the time revealing the wealth of the entire country in this second edition Wolfram Grajetzki incorporates recent discoveries discussions and publications which have emerged over the intervening fifteen years including new excavation reports for the mastabas at Lisht and excavations at Abydos too often overshadowed by the better preserved architecture of other periods Middle Kingdom Egypt emerges for the reader as a fascinating age in its own right

anhand der fossilien des pillendreher skarabaus erforscht daphna ben tor die beziehungen zwischen agypten und der levante im zeitraum der 12 und 13 dynastie schon vor langerer zeit wurde die bedeutung von skarabaen fossilien zur historischen rekonstruktion des verhaltnisses zwischen agypten und der levante entdeckt doch die kontroverse uber die typologie von skarabaen schloss sie als verlassliche historische quelle aus diese studie schlägt eine neue typologie der pillendreher für die erste halfte des zweiten jahrtausends v ch vor die sich an den erkenntnissen zu agyptischen und levantischen keramik sammlungen orientiert basierend auf diesen forschungen kann das alter der erdschicht bestimmt werden in welcher die skarabaen und abdrucke in beiden regionen gefunden wurden und die verbindung zwischen der zweiten mittleren periode in agypten und der mittleren bronzezeit iib in der levante nachgewiesen werden der prinzipielle methodologische unterschied zwischen der heutigen und der fruheren forschung liegt im verstandnis der agyptischen und palastinensischen skarabaen als zweier statt vormals einer gruppe die neue sicht erlaubt eine systematische unterscheidung agyptischer und kanaanitische skarabaen dieser zeit und fuhr zu einer separaten stilistischen und chronologischen typologie für jede gruppe die schlussfolgerungen welche in dieser studie prasentiert werden zeigen die signifikanz der skarabaen als hauptinformationsquelle für die rekonstruktion der geschichte der 12 und 13 dynastie

middle kingdom palace culture and its echoes in the provinces addresses the significant gaps that remain in scholarly understanding about the origins and development of egypt s classical age the essays in this volume are the end result of a conference held at the university of jaén in spain to study the history archaeology art and language of the middle kingdom special attention is paid to provincial culture perspectives and historical realities the distinguished group of egyptologists from around the world gathered to consider the degree of influence that provincial developments played in reshaping the egyptian state and its culture during the period this volume aims to take a step towards a better understanding of the cultural renaissance including the ideological transformations and social reorganization that produced the middle kingdom

during the late middle kingdom about 1850-1700 b.c.e. ancient egyptian women of high standing were interred with lavish ornamentation and carefully gathered possessions buried near the pyramids of kings women with royal connections or great wealth and status were surrounded by fine pottery and vessels for sacred oils bedecked with gold and precious stones and honored with royal insignia and marks of osiris their funerary possessions include jewelry imported from other ancient lands and gold handled daggers and clasps made only to be worn in the tomb extensively illustrated with archival images and the author's own drawings tomb treasures of the late middle kingdom describes and compares the opulent tombs of eminent and royal women in addition to the ornaments many of which are considered masterpieces of middle kingdom craft egyptologist wolfram grajetzki examines the numerous grave goods artifacts of daily life and markers of social status that were also placed in tombs presenting a more complete picture of funerary customs in this period by considering celebrated examples of female burials together for the first time tomb treasures of the late middle kingdom sheds new light on the role and status of women in the royal court and explores how the gendered identity of those women was preserved in the grave

a collection of nine thematic essays on the culture of the middle kingdom and second intermediate period focusing on mortuary stelae inscriptions burials and coffin decoration more specifically it includes papers on principles of decoration on middle kingdom stelae the mitre inscriptions on coffins of the middle kingdom remarks on the temple of heqet and a sarcastic letter from el lahun some remarks on the development of rishi coffins an unfinished late middle kingdom stela from abydos

in 1895-96 william matthew flinders petrie and james edward quibell discovered a shaft tomb below the ramesseum the funerary temple of ramses ii at thebes egypt this is most famous for having the largest group of middle kingdom papyri also known as the ramesseum papyri found in a single spot together with a number of distinctive objects such as carved ivory tusks and miniature figurines in various materials

dated around xviii century bc gianluca miniaci attempts to thoroughly reconstruct the archaeological context of the tomb the exact find spot forgotten afterwards its discovery its architecture the identity of its owner s and recipient s of the assemblage of artifacts a detailed analysis of the single artifacts provided for the first with full color photographic records and drawings and their network of relations gives new life to the ramesseum assemblage after more than a century from its discovery

a california doctoral dissertation examining the bronze statues of non royal figures the catalogue includes 289 located examples and a further 50 from published sources the author considers the changes in the figures over time their changing types stance iconography size composition and their inscriptions

this study is the evaluation of more than 1000 stelae dating to the late middle kingdom and second intermediate period 1800 to 1550 bc the stelae are grouped into workshops the place of production for these workshops is discussed

this dissertation expands our current knowledge of the material culture and chronology of the late middle kingdom and second intermediate period in upper egypt and demonstrates local developments within a corpus that still finds points of connection to other sites in egypt

looks at the circle of officials that surrounded the king in the middle kingdom of ancient egypt eleventh to thirteenth dynasty including the second intermediate period c 2040 1550 bc describing the history of the principal offices of state this work considers inscriptions monuments and the few preserved tombs

text by rita e freed lawrence m berman denise m doxey nicholas picardo

part i presents the results from the 2001 research project combining surface surveys and limited test excavations at eight early bronze age settlement sites on the kerak plateau part ii is the editio princeps of two early alphabetic inscriptions discovered along the farshut road egypt

in more than 30 essays in two volumes leading archaeologist egyptologists examine topics ranging from date stones to insects from footwear to flour production relating to sites and finds from all parts of egypt in an important collection dedicated to the work and career of a much respected archaeologist

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