

A New Republic Of Letters Memory And Scholarship

The World Republic of Letters
Republies of Letters
The Republic of Letters
The Republic of Letters
Reassembling the Republic of Letters in the Digital Age
In the Republic of Letters
The Republic of Letters
The Republic of Letters. Essays on Various Writers
Early Modern Women and Transnational Communities of Letters
The Republic of Letters
In the Republic of Letters (Classic Reprint)
Book I. The republic of letters
The Republic of Letters
The Republic of Letters
Engendering the Republic of Letters
News from the Republic of Letters
Calvet's Web
Calvet's Web
The Republic of Letters
The Brotherhood of Letters
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the world of letters has always seemed a matter more of metaphor than of global reality in this book pascale casanova shows us the state of world literature behind the stylistic refinements a world of letters relatively independent from economic and political realms and in which language systems aesthetic orders and genres struggle for dominance rejecting facile talk of globalization with its suggestion of a happy literary melting pot casanova exposes an emerging regime of inequality in the world of letters where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts inspired by the writings of fernand braudel and pierre Bourdieu this ambitious book develops the first systematic model for understanding the production circulation and valuing of literature worldwide casanova proposes a baseline from which we might measure the newness and modernity of the world of letters the literary equivalent of the meridian at greenwich she argues for the importance of literary capital and its role in giving value and legitimacy

to nations in their incessant struggle for international power within her overarching theory casanova locates three main periods in the genesis of world literature latin french and german and closely examines three towering figures in the world republic of letters kafka joyce and faulkner her work provides a rich and surprising view of the political struggles of our modern world one framed by sites of publication circulation translation and efforts at literary annexation

republics of letters literary communities in australia is the first book to explore the notion of literary community or literary sociability in relation to australian literature

the republic of letters examines how in recent years working class people particularly women and black people have begun to develop new forms of writing new modes of local collective publishing alternative distribution networks the elements of a movement which aims to establish literature making writing a popular form of expression not the preserve of a privileged metropolitan elite many of the people involved in these projects have since 1976 been working together in the federation of worker writers and community publishers provided by publisher

a provocative exploration of intellectual exchange across four centuries of european history by the author of when the world spoke french in this fascinating study preeminent historian marc fumaroli reveals how an imagined republic of ideas and interchange fostered the italian renaissance the enlightenment and the french revolution he follows exchanges among petrarch erasmus descartes montaigne and others from the fifteenth through the eighteenth centuries through revolutions in culture and society via revealing portraits and analysis fumaroli traces intellectual currents engaged with the core question of how to live a moral life and argues that these men of letters provide an example of the exchange of knowledge and ideas that is worthy of emulation in our own time combining scholarship wit and reverence this thought provoking volume represents the culmination of a lifetime of scholarship

between 1500 and 1800 the rapid evolution of postal communication allowed ordinary men and women to scatter letters across europe like never before this exchange helped knit together what contemporaries called the *respublica litteraria* a knowledge based civil society crucial to that era s intellectual breakthroughs formative of many modern values and institutions and a potential cornerstone of a transnational level of european identity ironically the exchange of letters which created this community also dispersed the documentation required to study it posing enormous difficulties for historians of the subject ever since to reassemble that scattered material and chart the history of that imagined community we need a revolution in digital communications between 2014 and 2018 an eu networking grant assembled an interdisciplinary community of over 200 experts from 33 different countries and many different fields for four years of structured discussion the aim was to envisage transnational digital infrastructure for facilitating the radically multilateral collaboration needed to reassemble this scattered documentation and to support a new generation of scholarly work and public dissemination the framework emerging from those discussions potentially applicable also to other forms of intellectual cultural and economic exchange in other periods and regions is

documented in this book

offering a comparative and international approach to early modern women's writing the essays gathered here focus on multiple literatures across Italy France England and the Low Countries individual essays investigate women in diverse social classes and life stages ranging from siblings and mothers to nuns to celebrated writers the collection overall is invested in crossing geographic linguistic political and religious borders and in exploring familial political and religious communities

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Goodman chronicles the story of the Republic of Letters from its earliest formation through major periods of change the production of the *Encyclopedia* the proliferation of a print culture that widened circles of readership beyond the control of salon governance and the early years of the French Revolution

In *Engendering the Republic of Letters* Susan Dalton analyses the lives of four of the most famous salon women in France and the Venetian Republic in the late eighteenth century Julie de Lespinasse Marie Jeanne Roland Giustina Renier Michiel and Elisabetta Mosconi Contarini who all lived through the events that transformed Western culture including the Enlightenment the French Revolution and the Napoleonic Wars. Being women provided them with a particular perspective expressed first hand through their letters. Dalton shows how Lespinasse Roland Renier Michiel and Mosconi grappled with differences of ideology social status and community often through networks that mixed personal and professional relations thus calling into question the actual separation between public and private spheres. Building on the work of Dena Goodman and Daniel Gordon Dalton shows how a variety of conflicts were expressed in everyday life and sheds new light on Venice as an important eighteenth century cultural centre.

This is a study of the correspondence network of an Avignon physician in the period 1750-1810. Esprit Calvet was an antiquarian natural historian and bibliophile and was at the centre of a circle of like minded intellectuals from various backgrounds chiefly based in the Rhone Valley.

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