

A Lorraine Hansberry S A Raisin In The Sun

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The Crisis A Raisin in the Sun A Bibliographical Guide to African-American Women Writers Blood, Bread, and Poetry: Selected
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the crisis founded by w e b du bois as the official publication of the naacp is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague african americans and other communities of color for nearly 100 years the crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers it has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

in south side chicago walter lee a black chauffeur dreams of a better life and hopes to use his father s life insurance money to open a liquor store his mother who rejects the liquor business uses some of the money to secure a proper house for the family mr lindner a representative of the all white neighbourhood tries to buy them out walter sinks the rest of the money into his business scheme only to have it stolen by one of his partners in despair walter contacts lindner and almost begs to buy them out but with the help of his wife walter finally finds a way to assert his dignity deeply committed to the black struggle for equality and human rights lorraine hansberry s brilliant career as a writer was cut short by her death when she was only 35 a raisin in the sun was the first play written by a black woman to be produced on broadway and won the new york drama critics circle award hansberry was the youngest and the first black writer to receive this award

this comprehensive bibliography documents the literary achievements of 900 black american women from 1746 to the

present in thousands of primary and secondary sources

that adrienne rich is a not only a major american poet but an incisive compelling prose writer is made clear once again by this collection in which she continues to explore the social and political context of her life and art examining the connections between history and the imagination ethics and action she explores the possible meanings of being white female lesbian jewish and a united states citizen both at this particular time and through the lens of the past

2020 barnard hewitt award honorable mention washington d c s arena stage was the first professional regional theatre in the nation s capital to welcome a racially integrated audience the first to perform behind the iron curtain and the first to win the tony award for best regional theatre this behind the scenes look at one of the leading theatres in the united states shows how key financial and artistic decisions were made using a range of archival materials such as letters and photographs as well as interviews with artists and administrators close ups of major productions from the great white hope to oklahoma illustrate how arena stage navigated cultural trends more than a chronicle america in the round is a critical history that reveals how far the theatre could go with its budget and racially liberal politics and how arena both disputed and duplicated systems of power with an innovative in the round approach the narrative simulates sitting in different parts of the arena space to see the theatre through different lenses economics racial dynamics and american identity

this guide includes the primary and secondary works and summaries of plays of 15 prominent african american women playwrights including lorraine hansberry ntozake shange adrienne kennedy alice childress zora neale hurston georgia douglas johnson during the last 10 to 15 years critical consideration of contemporary as well as earlier black women playwrights has blossomed plays by black women are increasingly anthologized and two recently published anthologies

devote themselves solely to black women dramatists in light of the growing interest in scholarship concerning african american women playwrights researchers and librarians need a bibliographical source that brings together the profiles interviews critical material and primary sources of black female playwrights this guide will provide a bibliographical essay reviewing the scholarship of black women playwrights as well as for each playwright a biography summaries of each play detailed annotations of secondary material and list of primary sources

in this pathbreaking collection of articles dr beverly guy sheftall has taken us from the early 1830s to contemporary times only since the seventies have black women used the term feminism and yet it is that concept that she uses to bring into the same frame the ideas and analyses of maria stewart sojourner truth and frances w e harper of the early nineteenth century and the work of women such as the late audre lorde barbara smith and bell hooks who stand on the threshold of the twenty first century she has refused to cut off contemporary african american women from the long line of sisters who have righteously struggled for the liberation of african american women from the dual oppressions of racism and sexism from the epilogue by johnnetta b cole president spelman college the indefatigable beverly guy sheftall has put together a breathtaking sweep of african american feminist thought in one indispensable volume elizabeth spelman professor of philosophy smith college

highlights the lives and works of more than ninety american and canadian writers of fiction drama nonfiction poetry and song lyrics

excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

this reference book has entries for some 300 women in american theater ranging from actors directors choreographers

playwrights and designers to critics agents and managers and should provide focus for future scholars of women s studies and theater the volume will prove valuable to scholars and the curious library journal the current and thoughtful treatment of this book will be valuable for academic and large public libraries especially those that support research in women s studies theater american studies and biography booklist from mrs lewis hallam the first known professional actress in america to outstanding women of the present era this biographical dictionary alphabetically examines some 300 notable women who had distinguished careers in the american theatre not simply a list of names and activities the volume to the extent possible narrates and evaluates the women s lives and accomplishments providing not only relevant biographical information and bibliographical materials but also describing the women s professional contributions in representing the careers of theatre artists from actors directors and designers to choreographers managers playwrights educators critics variety performers and agents this first reference of its kind devoted exclusively to women also serves as a unique survey of the history of american theatre notable women in the american theatre documents the widespread activities of women in the american theatre as many of them functioned in more than one capacity one of the two appendixes lists names in the various professional categories each entry describes the pertinent facts of biography and contains a descriptive narrative relating to the individual s career with a special notation of her distinguished role in the american theatre a bibliography of the featured woman including sources to be found in books magazines and newspapers is also part of the alphabetical entry to aid readers and researchers 2 separate appendixes contain listings by place of birth and by profession and collate the interrelatedness of the careers of many of the women compiled primarily as a reference for college and university libraries the volume would be a useful supplement to courses in women s studies american studies drama courses taught in english and theatre departments courses in the history of the theatre american history and biography concise discussions of the lives and principal works of feminist writers from all time periods written by subject experts

students and theatre practitioners should find this comprehensive bibliography a vital resource for any investigation into feminist drama theatre and performance throughout this book the author presents the feminist challenge to re vision the ways we look at teach practice and represent our culture

a selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory for students and scholars of modern dramatic literature while annual supplements of recent publications appear in the journal modern drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume annotation copyrighted by book news inc portland or

born in the southside of chicago in 1930 lorraine hansberry and her family moved to a large house in a white neighborhood in 1938 in order to live there her father had to fight a civil rights case in the supreme court against segregationists her experiences with racial discrimination fueled her strong commitment to social justice and inspired her works in 1959 her first produced play a raisin in the sun met the enthusiastic praise of broadway critics and audiences alike it was the first and longest running play by an african american woman to be produced on broadway when it won the new york drama circle award for the best new drama that year hansberry became the first black woman and the youngest recipient to earn that honor she died just a few years later in 1965 without ever fully realizing her potential this reference book is a guide to her career the volume begins with a chronology that recounts the major events in hansberry s brief but influential life entries are then listed for her plays including a raisin in the sun 1959 the sign in sidney brustein s window 1964 to be young gifted and black 1969 les blancs 1970 the drinking gourd 1972 what use are flowers 1972 and the unfinished toussaint 1986 each entry includes a plot summary critical commentary and production information when available an annotated

bibliography of works by and about hansberry along with a list of unpublished material and archival sources complete the volume

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