

A House Of Her Own Kay Sage Solitary Surrealist

A House of Her Own The Grove Encyclopedia of American Art Congressional Record American Dreams Kay Sage, 1898-1963 The Beribboned Bomb American Modernism at the Art Institute of Chicago A Transatlantic Avant-garde Surrealist Landscape in the American West The Collections of the Nelson-Atkins Museum of Art Albany Institute of History & Art Notable Women in American History October Yves Tanguy and Surrealism Female Gazes Bits & Pieces Put Together to Present a Semblance of a Whole Tracing Vision Woman's Art Journal Feminist Periodicals Current Contents Judith D. Suther Joan M. Marter United States. Congress Williams College. Museum of Art Kay Sage Robert James Belton Art Institute of Chicago Sophie Lévy Samantha Kavky Nelson-Atkins Museum of Art Albany Institute of History and Art Lynda G. Adamson Karin von Maur Elizabeth Martin Walker Art Center Georgia Museum of Art Institute for Scientific Information (Philadelphia)

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born in 1989 to wealthy american parents in upstate new york american surrealist painter kay sage

became a member of the surrealist art movement in paris in 1937 along with an eloquent chronicle of sage s life judith suther shows how not only sage s art but also the iconoclastic themes of her poetic works were related to sage s lifelong revolt against social and artistic convention 78 illustrations 10 color plates

arranged in alphabetical order these 5 volumes encompass the history of the cultural development of america with over 2300 entries

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the congress of the united states 1789 1824 the register of debates in congress 1824 1837 and the congressional globe 1833 1873

williams college in williamstown ma has collected art since the mid 19th century in this chronological journey through american art in all media each of 56 highlighted objects from the museum receives a mini essay of several hundred words signed by contributors who frequently are the acknowledged experts on particular artists or works a full factual entry on each work appears at the back of the book preceded by extremely brief summaries of the acquisitions histories of the overall collection s painting drawing sculpture williams portraits prints photographs posters and decorative arts college alumni donated many items including collections on rube goldberg thomas nast and the prendergasts this is not the definitive book on american art but it is an excellent survey with many interesting objects not commonly reproduced for art history collections 64 colour 65 b w illustrations

surrealism was ostensibly directed at the emancipation of the human spirit but it represented only male aspirations and fantasies until a number of women artists began to redefine its agenda in the later 1930s this book addresses the former using a thick description of the historically specific circumstances which required the male surrealists to manufacture a sexual reputation of narcissism

and misogyny these circumstances were determined by hegemonic masculinity an ideological construct which had little to do with individual masculinities in male surrealism the beribboned bomb signified something both attractive and volatile a specific instance of the surrealist principle of convulsive beauty in hegemonic masculinity similar devices served as metaphors of the sexuality all men were supposed to possess the intersection of these two axes produced an imagery of unrepentant violence

the first publication to focus on the art institute's outstanding collection of american modernism this volume includes over 175 important paintings sculptures decorative art objects and works on paper made in north america between world war ii and 1955 together they fully reflect the history of american art in these decades including examples of early modernism social realism surrealism and abstract expressionism among the paintings are such iconic works as hopper's nighthawks and wood's american gothic along with notable pieces by davis de kooning hartley lawrence marin o'keefe pollock and sheeler among the sculptors represented are calder cornell and noguchi spectacular decorative artwork by the eameses grotell neutra saarinen f.l. wright and zeisel are also featured reproduced in full color each work is accompanied by an accessible and up to date text complete with comparative illustrations the introduction traces the formation of this important collection by a number of noted curators collectors and patrons distributed for the art institute of chicago

catalog of an exhibition held at musee d'art americain giverny france aug 31 nov 30 2003 tacoma art museum tacoma wash dec 18 2003 mar 28 2004 and terra museum of american art chicago april 17 june 27 2004

focusing on the period of the second world war this book explores the emergence of surrealist landscape as a genre throughout the period of surrealist exile in the americas by positioning surrealist landscape within the formal iconographic and theoretical strategies of the larger movement as well as within the historical context of war and exile the volume encompasses critical and historical

discussions from a broad spectrum of interrelated fields including psychology anthropology military history art history and ecocriticism central to this book are the landscapes of max ernst who along with transplanted european surrealists wolfgang paalen and kurt seligmann revitalized a romantic image of the american landscape and its indigenous peoples divorced from and as a challenge to european nationalism american surrealists dorothea tanning and kay sage challenged traditional analogies between the earth and the female body retained by their male partners other european surrealists such as salvador dalí and yves tanguy perpetuated the appropriation of the desert as a generic space for visionary projection the book will be of interest to scholars working in art history surrealism ecocriticism american studies and feminist studies

lauren lessing and randall r griffey are primary authors p 25

beautifully illustrated introduction and overview to the collections of the albany institute of history and art

this unique guide will enable students librarians teachers and general readers to easily identify the best biographies and autobiographies of 500 of the most notable women in american history spanning from colonial america through 1998 the guide features entries on historical and contemporary women who have achieved recognition in more than 100 fields of endeavor it annotates approximately 1350 recommended books published since 1970 about these women the compilation of works selected here is unavailable in any other reference adamson author of the acclaimed companion volume notable women in world history a guide to recommended biographies and autobiographies provides the most up to date information on each woman s life biographies and autobiographies each entry contains a brief biographical sketch of the woman and an annotated list of up to five recommended biographies autobiographies letter collections or journals concerning her life three appendixes listing the women according to year of birth occupation and ethnicity will help researchers easily locate women from specific time periods professions or ethnic backgrounds

ur surrealist yves tanguy belonged to the inner circle of the 1920s parisian avant garde alongside such figures as salvador dal max ernst and alberto giacometti making essential contributions to surrealist manifestoes magazines and exhibitions tanguy s artistic obsession was the world of imagination of dreams and reveries and his cryptically codified imagery continues to perplex audiences today his paintings seem to exist in a hazy oddly beautiful limbo dimension beyond time and space a world at once vertiginous and calm disturbing and breathtaking the central focus of yves tanguy and surrealism is the surrealist mode to which tanguy dedicated himself like no other painter of his time cementing the movement s place in the history of visual art on the basis of previously unpublished documents and works authors discuss tanguy s otherworldly oeuvre in all its aspects from his development as an artist to the reception of his work in the united states with stunning reproductions in full color as well as black and white yves tanguy and surrealism is an extensive overview of the work of an artist whose forays into the creative unknown continue to resonate

an intriguing and unusual collection of biographies and art female gazes is a popular introduction to the lives and work of some remarkable women artists from the renaissance to the present vivid reproductions and commentary accompany the life stories of a diverse group of women from canada the united states and europe

one of the premier institutions of contemporary art in the country the walker art center also holds an important collection of over 11 000 objects from the early twentieth century to the present these holdings reflect the center s renowned multidisciplinary program and include paintings sculpture prints photography film video installations and digital arts that range in date from classic early modernist to cutting edge contemporary

the latest in the georgia museum of art s series of publications on drawings from its permanent collection tracing vision focuses on nineteenth and twentieth century works by a huge range of artists contemporary feminist artists lenore tawney and nancy grossman are represented alongside pierre

puvis de chavannes and chuck close is closely followed by american scene artist howard cook and turn of the century muralist kenyon cox carol nathanson who wrote by far the largest number of entries also supplies a marvelous introductory essay that highlights the ties among this diverse selection of drawings and focuses on the importance of the medium throughout art history

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