

A History Of Modern Indonesia

Modern Indonesia, Tradition & Transformation
Modern Indonesia
A History of Modern Indonesia
Of Self and Nation
Official History in Modern Indonesia
A History of Modern Indonesia Since C. 1200
A History of Modern Indonesia, C. 1300 to the Present
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The Vernacular Press and the Emergence of Modern Indonesian Consciousness (1855-1913)
The Emergence of the Modern Indonesian Elite
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Clearing a Space
Impact of Modern Communication Technology: Indonesia
Encyclopedia of Modern Asia
Development of Modern Indonesian Poetry
Intellectuals and Nationalism in Indonesia
The Struggle of Islam in Modern Indonesia
Adat Law in Modern Indonesia
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looks at the development of indonesia from its origins in 1945 to the present day

recent scholarly work on nationalism has revealed the importance of the nation imagined as a community the subjects of these works however have been largely political speeches polemical essays and radical journalism missing has been the one literary genre where the individual s commitment to the imagining of the nation is most explicitly addressed autobiography in looking critically at eight autobiographical works all concerned in one way or another with the question of what it means to be an indonesian in the twentieth century c w watson demonstrates the value of reading autobiographies as accounts of nation building opening with a critique of a turn of the century collection of letters by an aristocratic javanese now celebrated as the founder of the women s movement in indonesia watson goes on to

consider the autobiography of another javanese who was coopted into the dutch colonial service and whose reflections on his relationships with senior dutch officials lay bare the dynamics of the process of twentieth century colonialism other autobiographies by writers and religious figures from sumatra and java who actively participated in the struggle of the nationalist movement in the 1930s and 1940s are also carefully scrutinized the final chapter considers how autobiographies written by a younger generation of indonesians in the late 1980s reconsider indonesian nationalism in the light of a commitment to a modernist muslim perspective on the nation

dealing with new order perceptions of the past this study gives insights into how the past can be used for purposes of national building and regime legitimization and into the nature of the new order the suharto regime created a coherent history that is reflected in recent archaeological and historical research in popular histories and biographies in monuments and in school textbooks the author describes an official history stretching from the proto indonesia of majapahit through the indonesian revolution up to the birth of the new order in 1965 he also gives a counterview to this history stressing indonesia s place in the larger islamic world the past emphasized political stability and national unity under the guidance of the military and socially disruptive ideas were to be avoided

this fourth edition of m c ricklefs classic work on the history of indonesia reflects the fruits of the latest research and brings the story up to the present day in a single volume readers gain an insight into the complexities of the world s largest archipelago a land of vibrant cultures and dynamic history but also one of violence oppressive governments and immense challenges

cover contents preface introduction 1 the historical background 2 the genesis of the vernacular press 3 the second phase the involvement of the eurasians 4 the chinese and the development of the vernacular press 5 the emergence of a modern indonesian consciousness and the press 6 the growth of the indonesian owned press 7 the vernacular press in the outer islands 8 the genesis of political consciousness in indonesia conclusion appendices list of abbreviations glossary a b c d f h i j k l m n o p r s t u v w z select bibliography

this collection draws together the work of authors from indonesia australia north america and europe in the first comprehensive attempt to relate modern indonesian literature to the insights and approaches of postcolonial theory and literary criticism the essays in the collection range over the history of modern indonesian literature from its beginnings in the late nineteenth century to its diversity and growth in the 1990s some offer the fresh readings of well known texts others draw attention to aspects of the indonesian literary tradition that have hitherto escaped the notice of scholars and critics grounded in detailed analysis of local contexts yet enlivened by comparative and theoretical perspectives the collection places indonesian literature at the heart of contemporary cultural concerns

volume three of a six volume set in which alphabetically arranged entries provide information on every aspect of modern asia including its culture people economy government arts geography architecture religion and history

indonesian poetry like the country and also the language is basically a product of this century only in the twentieth century have the people of this vast archipelago begun to achieve a unified cultural identity and national spirit only since 1928 has the possibility and by now the reality of a common language been realized and only since world war ii have indonesians achieved nationhood yet indonesia has already produced a highly individual lyric poetry that in many ways unusual reflecting the diverse heritage of the orient and the west muslim buddhist hindu and christian malay chinese dutch and others a poetic expression is developing that is accessible to and meaningful for both east and west in this first major study of this poetic flowering burton raffer traces its development discusses the work of such major figures as chairil anwar and points the paths the most recent poets are taking this is illustrated with a wealth of examples in translations mostly by the author but also with samples of the original indonesian to convey the flavor of the language and by an extensive appendix of indonesian literary criticism that indicates how the poets themselves view their role and their performance the development of modern indonesian poetry provides the english speaking public with a rare insight into the cultural development of the fifth most populous country in the world and raises along the way some questions important for an understanding of the relationship between poetry and politics in nonaligned nations

it has always been a matter of national pride that independence came to indonesia not as the result of a negotiated transfer of sovereignty though the process was completed in that way but through a struggle of heroic proportions in whose fires the nation itself was forged the revolution indeed is central to the republic's perception of itself to call it a revolution is of course to beg a number of important questions what is a revolution is the concept developed in modern thought on the models of the french and russian revolutions applicable to a nationalist struggle for independence or must a revolution involve also a transfer of power from one social class to another and a subsequent social transformation for indonesians looking back to the birth of the nation however such questions do not arise for them there is no question but that the events of 1945-49 constituted a revolution a revolution that is seen as the supreme act of national will the symbol of national self reliance and for those caught up in it as a vast emotional experience in which the people the people as a whole participated directly the exploration of sjafriz's recruitment of a group of followers during the japanese occupation and of the character and attitudes of the group is based in large measure on interviews with its surviving members a highly articulate body of people they clearly enjoyed recalling their youth remembering particular experiences and thinking back on the issues that had preoccupied them and the ideas that had excited them as students for many of them it had obviously been a golden age perceived all the more vividly now because the world they had hoped for had never come into being there is perhaps a good deal of nostalgia in their memories of what it was like to be a part of a crucial period in their country's history and no doubt some misjudgment about the parts they played oral history is a risky business given the fallibility of human memory and the tendency for interviewer and subject alike to collaborate in re-shaping the past in the light of their later perspectives the dangers of such a method are discussed below nevertheless provided it is kept in mind that memories are documents of the present and not of the period with which they deal it is important to gather these recollections while members of the generation in question are still alive

with deep interest i have followed the indonesian people s fight for freedom and independence from 1945 onwards this interest has come to be centred in particular on the question of how religions especially islam were involved in this struggle and what role they would fulfil in the new indonesia after having lived and worked in indonesia from 1946 to the end of 1960 i was twice more enabled to visit indonesia thanks to grants from the netherlands foundation for the advancement of tropical research wotro it was during these sojourns in particular from may to october 1966 and from february to july 1969 that the material for this study was collected supplemented and checked for the help i received during these visits i am greatly indebted to so many indonesian informants that it is impossible to mention them all moreover some of them would not appreciate being singled out by name but while offering them these general thanks i am thinking of them all individually in spite of all the help given and patience shown me this publication is bound to be full of shortcomings an older muslim friend however once encouraged me by reminding me that perfection belongs only to god al kamäl li lläh nevertheless i should like to offer my apologies for errors and mistakes i would appreciate it if readers drew my attention to them

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