

A History Of Modern Criticism 1750 1950 The Age Of Transition

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Robinson West Virginia University

this perceptive wide ranging book surveys the applied arts and industrial design from the eighteenth century to the present day exploring the dynamic relationship between design and manufacturing and the technological social and commercial contexts in which the relationship developed this substantially revised and expanded second edition offers several new features including an updated and expanded timeline and bibliography inclusion of more recent trends and perspectives in design a larger section on contemporary design and more discussion of designed artifacts in relation to interior s rather than as stand alone objects to promote discussion of lifestyles and the experience of design by users book jacket

the field of professional academic and vocational qualifications is ever changing the new edition of this highly successful and practical guide provides thorough information on all developments fully indexed it includes details on all university awards and over 200 career fields their professional and accrediting bodies levels of membership and qualifications it acts as an one stop guide for careers advisors students and parents and will also enable human resource managers to verify the qualifications of potential employees

a history of modern europe surveys european history from the defeat of napoleon to the twenty first century presenting major historical themes in an authoritative and compelling narrative concise readable single volume covering europe from the early nineteenth century through the early twenty first century vigorous interpretation of events reflects a fresh concise perspective on european history clear and thought provoking treatment of major historical themes lively narrative reflects complexity of modern european history but remains accessible to those unfamiliar with the field

let it be said at once that the format of this work is richly handsome it is a two volume boxed set comprising 844 pages and well over 1 000 high quality illustrations and it reflects throughout its publisher s conviction that good design is an essential not superficial part of bookmaking beyond that it should be emphasized that this work is not another facile cultural tour of modern architecture it is a serious and original study of the beginnings and development of

modernism in which the pictorial aspects are designed to aid in the communication of the author's closely reasoned formulations rather than to gloss over a lack of substantive content the book is a translation of the third Italian edition published in 1966 Benevolo who is on the faculty of architecture in Venice has earned an international reputation as a historian of architecture and town planning and his publications embrace the span of time from the Renaissance to the foreseeable future one such publication the origins of modern town planning the MIT Press 1967 may be read as a prelude to the present work as well as an independent contribution perhaps more than any other architectural historian in our time Benevolo has made a determined effort to place developments in design and planning in their proper social and political settings indeed the author argues that the development of the modern movement in architecture was determined not by aesthetic formalisms but largely by the social changes that have occurred since about 1760 after the middle of the eighteenth century without the continuity of formal activity being in any way broken indeed while architectural language seems to be acquiring a particular coherence the relations between architect and society began to change radically new material and spiritual needs new ideas and modes of procedure arise both within and beyond the traditional limits and finally they run together to form a new architectural synthesis that is completely different from the old one in this way it is possible to explain the birth of modern architecture which otherwise would seem completely incomprehensible this first volume provides the work with its solid historical roots it describes the component parts of modern architectural thought discovers their origins in the various fields in which they arose and follows their convergence from 1760 to 1914 the author traces the physical events that gave birth to the modern European city through 1890 and discusses in particular the influences that led to the thought of Owen Ruskin and Morris he next explains why certain urban experiments took place in America earlier than in Europe and he ends the volume with a discussion of European avant-garde movements between 1890 and 1914 Benevolo remarks at one point when one talks about modern architecture one must bear in mind the fact that it implies not only a new range of forms but also a new way of thinking whose consequences have not yet all been calculated his main concern is to provide a more exact calculation of those consequences

since it first appeared in 1968 history of modern art has emphasized the unique formal properties of artworks and the book has long been recognized for the acuity of its visual analysis

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