

A DIFUSÃO DA ARQUITETURA MODERNA EM CAMPO GRANDE

FAVELA STUDIO RETHINKING THE INFORMAL CITY 20 ANOS DE BOVINOCULTURA XUL SOLAR JUAN RENA AND THE FRONTIERS OF SPANISH EMPIRE, 1500-1540 THE COUNTRY OF FOOTBALL ENCICLOPEDIA JUDAICA CASTELLANA THE VACANT SEE IN EARLY MODERN ROME CATALOGO DA EXPOSIÇÃO DE HISTÓRIA DO BRASIL REALIZADA PELA BIBLIOTHECA NACIONAL DO RIO DE JANEIRO A 2 DE DEZEMBRO DE 1881 JOSÉ RESENDE, LYGIA PAPE, NUNO RAMOS ANNAES DA BIBLIOTHECA NACIONAL DO RIO DE JANEIRO 03 FRATTAMINORE ADVANCED DESIGN STUDIO SANTA BARBARA PORTUGUESE STUDIES ANNAES DA BIBLIOTHECA NACIONAL DO RIO DE JANEIRO: 1881 L'ALIGHIERIO BRASIL NA VISÃO DO ARTISTA: O PAÍS E SUA CULTURA THE BRAZILIAN BOOK MAGAZINE CATALOGO DA EXPOSIÇÃO DE HISTÓRIA DO BRASIL REALIZADA PELA BIBLIOTHECA NACIONAL A 2 DE DEZEMBRO DE 1881 HISTÓRIA DE PORTUGAL BRASES DA SALA DE SINTRA FERNANDO LUIZ LARA FELIPE HERNANDEZ HUMBERTO ESPINDOLA ALEJANDRO XUL SOLAR JOSE M. ESCRIBANO-PÉEZ PAULO FONTES JOHN M. HUNT BIBLIOTECA NACIONAL (BRAZIL) MARCIO DOCTORS CHIARA BARONE FREDERICO MORAIS BIBLIOTECA NACIONAL (BRAZIL) FORTUNATO DE ALMEIDA ANSELMO BRAAMCAMP FREIRE

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THE INFORMAL CONSTRUCTION PROCESS OF THE FAVELAS IS AN ARCHITECTURE DERIVED FROM OUR BUILDING PRACTICES BUT LESS INHIBITED BY PRECONCEIVED NOTIONS OF DESIGN IN TIMES OF LIMITED RESOURCES FAST URBANIZATION AND INCREASING DEMAND FOR SHELTER SUCH PROCESS IN WHICH THE MATERIALS NOT ONLY

COME FIRST BUT ARRIVE AT THE CONSTRUCTION SITE BEFORE ANY SPATIAL ABSTRACTION HAS BEEN CONCEIVED IS A CHALLENGE TO OUR CREATIVE PROCESS THE FAVELA STUDIO WAS A SEMESTER LONG EXPLORATION OF INFORMAL SETTLEMENTS SEARCHING FOR CREATIVE DESIGN SOLUTIONS AS WELL AS A DEEPER UNDERSTANDING OF THE ISSUES AT ACABA MUNDO FAVELA A SETTLEMENT OF 1200 PEOPLE IN BELO HORIZONTE BRAZIL

LATIN AMERICAN CITIES HAVE ALWAYS BEEN CHARACTERIZED BY A STRONG TENSION BETWEEN WHAT IS VAGUELY DESCRIBED AS THEIR FORMAL AND INFORMAL DIMENSIONS HOWEVER THE TERMS FORMAL AND INFORMAL REFER NOT ONLY TO THE PHYSICAL ASPECT OF CITIES BUT ALSO TO THEIR ENTIRE SOCIO POLITICAL FABRIC INFORMAL CITIES AND SETTLEMENTS EXCEED THE STRUCTURES OF ORDER CONTROL AND HOMOGENEITY THAT ONE EXPECTS TO FIND IN A FORMAL CITY THEREFORE THE CONTRIBUTORS TO THIS VOLUME FROM SUCH DISCIPLINES AS ARCHITECTURE URBAN PLANNING ANTHROPOLOGY URBAN DESIGN CULTURAL AND URBAN STUDIES AND SOCIOLOGY FOCUS ON ALTERNATIVE METHODS OF ANALYSIS IN ORDER TO STUDY THE PHENOMENON OF URBAN INFORMALITY THIS BOOK PROVIDES A THOROUGH REVIEW OF THE WORK THAT IS CURRENTLY BEING CARRIED OUT BY SCHOLARS PRACTITIONERS AND GOVERNMENTAL INSTITUTIONS IN AND OUTSIDE LATIN AMERICA ON THE QUESTION OF INFORMAL CITIES

THIS BOOK EXPLORES THE POLITICAL CONSTRUCTION OF IMPERIAL FRONTIERS DURING THE REIGNS OF FERDINAND THE CATHOLIC AND CHARLES V IN THE IBERIAN PENINSULA AND THE MEDITERRANEAN CONTRARY TO MANY STUDIES ON THIS TOPIC THIS BOOK NEITHER FOCUSES ON A SPECIFIC FRONTIER NOR ATTEMPTS TO PROVIDE AN OVERVIEW OF ALL THE IMPERIAL FRONTIERS INSTEAD IT FOCUSES ON A SPECIFIC INDIVIDUAL JUAN RENA 1480 1539 THIS VENETIAN CLERGYMAN SPENT 40 YEARS SERVING THE KING IN SEVERAL CAPACITIES WHILE TRAVELLING FROM THE MAGHREB TO NORTHERN SPAIN FROM THE PYRENEES TO THE WESTERN FRINGES OF THE OTTOMAN EMPIRE BY FOCUSING ON HIS ACTIVITIES THE BOOK OFFERS AN ACCOUNT OF THE SPANISH EMPIRE S FRONTIERS AS A VIBRANT POLITICAL SPACE WHERE A MULTIPLICITY OF FIGURES INTERACTED TO SHAPE POWER RELATIONS FROM BELOW FURTHERMORE IT DESCRIBES HOW MERCHANTS MILITARY OFFICERS NOBLES LOCAL ELITES AND ROYAL AGENTS FORGED A SPECIFIC POLITICAL CULTURE IN THE EMPIRE S LIMINAL SPACES THROUGH THEIR NEGOTIATIONS AND COOPERATION BUT ALSO THROUGH THEIR COMPETITION AND CLASHES THEY CREATED PRACTICES AND NORMS IN AREAS LIKE CROSS CULTURAL DIPLOMACY THE MAKING OF THE SOCIAL FABRIC THE DEFINITION OF NEW JURISDICTIONS AND THE MOBILIZATION OF RESOURCES FOR WAR

HOW SOCCER SHAPES BRAZIL AND HOW BRAZILIANS HAVE CHANGED GLOBAL SOCCER ARE THE TWIN THEMES IN THIS VIVIDLY WRITTEN HISTORY

IN THE VACANT SEE IN EARLY MODERN ROME JOHN M HUNT OFFERS A SOCIAL HISTORY OF THE PAPAL INTERREGNUM FROM 1559 TO 1655 THE STUDY CONCENTRATES ON THE ROMAN PEOPLE S RELATIONSHIP WITH THEIR SACRED RULER USING CRIMINAL SOURCES FROM THE ARCHIVIO DI STATO DI ROMA AND VATICAN

SOURCES HUNT EMPHASIZES THE VIOLENT AND TUMULTUOUS NATURE OF THE LAPSE IN PAPAL AUTHORITY THAT FOLLOWED THE POPE S DEATH THE VACANT SEE WAS A TIME IN WHICH ROMANS OF MODEST SOCIAL BACKGROUNDS CLAIMED UNPRECEDENTED POWER FROM PERSONAL ACTS OF REVENGE TO COLLECTIVE PROTESTS STAGED AT THE CAPITOL HILL AND CITYWIDE DISCUSSIONS OF THE PAPAL ELECTION THE VACANT SEE PROVIDED ROMANS WITH A UNIQUE OPPORTUNITY FOR POLITICAL INVOLVEMENT IN AN AGE OF OMNIPRESENT HIERARCHY

ITALIANO IL LAVORO PROGETTUALE CONDOTTO SULLA CITTÀ DI FRATTAMINORE HA RAPPRESENTATO PER GLI STUDENTI ALL ULTIMO ANNO DEL CORSO DI STUDI IN ARCHITETTURA 5UE UN ESPERIMENTO DI GRANDE RILEVANZA DAL PUNTO DI VISTA PROGETTUALE E PROFESSIONALE VERSO LO SVILUPPO DI UN APPROCCIO TESO A TROVARE UNA RISPOSTA ADEGUATA E CONCRETA ALLE MOLTEPLICI NECESSITÀ POSTE DALLA REALTÀ DEL CONTESTO IN CUI OPERA LA PUBBLICAZIONE RACCOGLIE GLI ESITI DEL LAVORO SVOLTO NELL ARCO DELL ANNO ACCADEMICO 2020 2021 PONENDO IN EVIDENZA LA MOLTEPLICITÀ DI ASPETTI E TEMI PROGETTUALI AFFRONTATI COSÌ COME LA VARIETÀ DELLE SOLUZIONI PROPOSTE LA STRUTTURA DEL LIBRO RISPECCHIA TALE APPROCCIO SPERIMENTALE A PARTIRE DALL ESPLOREAZIONE DI ALCUNI TEMI E METODI PRELIMINARI ESAMINATI NELLA SEZIONE SAGGI PROSEGUENDO ATTRAVERSO LO STRUMENTO DEL MAPPING E DELL INTERAZIONE CON L AMBIENTE E CON LE PERSONE CHE ABITANO I LUOGHI GIUNGENDO INFINE ALLA MESSA A SISTEMA E AD UNA SINTESI DELLE INFORMAZIONI E DELLE INDAGINI EFFETTUATE ATTRAVERSO LE PROPOSTE PROGETTUALI DESCRITTE NELLA SEZIONE PROGETTI CIASCUN TEMA PROGETTUALE PREVEDE UN APPROFONDIMENTO TEORICO ATTRAVERSO UN SAGGIO INTRODUTTIVO E SVARIATE DECLINAZIONI PROGETTUALI CHE PROVANO IN MANIERA ALTERNATIVA A FORNIRE POSSIBILI SCENARI PER LA CITTÀ PER PROVARE A RISOLVERE LE CRITICITÀ ESISTENTI MA ANCHE PER VALORIZZARE LE POTENZIALITÀ E I VARI PATRIMONI DEL TERRITORIO DI FRATTAMINORE LE PROPOSTE PROGETTUALI SONO STATE COSTRUITE ATTRAVERSO UN MECCANISMO DI INNESTO NELL ESISTENTE NON ORIENTATO ALLA DEFINIZIONE DI UNA FORMA COMPIUTA E DI UNA FUNZIONE PREDETERMINATA MA CHE AL CONTRARIO HA CONSENTITO DI LAVORARE SU UN IDEA DI FORMA APERTA CHE HA RIUTILIZZATO QUANTO ESISTE CHE HA INCLUSO MOLTEPLICI POSSIBILITÀ DI USO E CHE HA CAMBIATO CONTINUAMENTE LA PROPRIA PERIMETRAZIONE ESTENDENDOSI E INGLOBANDO PEZZI URBANI DI DIVERSA NATURA SCENARI DI NUOVI POSSIBILI SIGNIFICATI E NUOVE TRASFORMAZIONI URBANE SONO DUNQUE IL RISULTATO DI QUESTO LAVORO COMPOSTO DA DIVERSI LIVELLI DI APPROFONDIMENTO LEGATI ALL IDEA GENERALE DI FRATTAMINORE COME CITTÀ IN TRANSIZIONE ENGLISH THE DESIGN WORK CARRIED OUT ON THE CITY OF FRATTAMINORE REPRESENTED FOR THE STUDENTS IN THE LAST YEAR OF THE MASTER S PROGRAM IN ARCHITECTURE 5UE AN IMPORTANT EXPERIMENT FROM A DESIGN AND PROFESSIONAL POINT OF VIEW TOWARDS THE DEVELOPMENT OF AN APPROACH AIMED AT FINDING AN ADEQUATE AND FACTUAL RESPONSE TO THE MULTIPLE NEEDS POSED BY THE REALITY OF THE CONTEXT IN WHICH IT OPERATES THE BOOK COLLECTS THE RESULTS OF THE WORK CARRIED OUT DURING THE 2020 2021 ACADEMIC YEAR HIGHLIGHTING THE MULTIPLICITY OF ASPECTS AND DESIGN TOPICS ADDRESSED AS WELL AS THE VARIETY OF THE PROPOSED SOLUTIONS THE STRUCTURE OF THE BOOK REFLECTS THIS EXPERIMENTAL APPROACH STARTING

WITH THE EXPLORATION OF SOME PRELIMINARY TOPICS AND METHODS EXAMINED IN THE ESSAYS SECTION CONTINUING THROUGH THE TOOL OF THE MAPPING AND THE INTERACTION WITH THE ENVIRONMENT AND WITH THE PEOPLE WHO LIVE THE PLACES FINALLY WORKING ON ASSEMBLING AND DEFINING A SYNTHESIS OF DATA AND INVESTIGATIONS THROUGH THE DESIGN PROPOSALS DESCRIBED IN THE PROJECTS SECTION EACH PROJECT THEME INCLUDES A THEORETICAL STUDY THROUGH AN INTRODUCTORY ESSAY AND SEVERAL DESIGN VARIATIONS TO PROVIDE IN AN ALTERNATIVE WAY POSSIBLE SCENARIOS FOR THE CITY TO TRY TO SOLVE THE EXISTING CRITICAL ISSUES YET TO ENHANCE THE POTENTIAL AND THE VARIOUS HERITAGE OF THE CITY OF FRATTAMINORE THE PROJECT PROPOSALS WERE BUILT GRAFTING INTO THE EXISTING NOT ORIENTED TOWARDS THE DEFINITION OF A CLOSED FORM AND A PREDETERMINED FUNCTION ON THE CONTRARY IT HAS IMPLIED TO WORK ON THE IDEA OF AN OPEN FORM WHICH REUSES WHAT ALREADY EXISTS INCLUDING MULTIPLE POSSIBILITIES OF USE AND CONTINUOUSLY CHANGING ITS PERIMETER EXTENDING AND INCORPORATING URBAN PIECES OF DIFFERENT NATURE SCENARIOS OF NEW POSSIBLE MEANINGS AND NEW URBAN TRANSFORMATIONS ARE THEREFORE THE RESULT OF THIS WORK MADE UP OF DIFFERENT LEVELS OF STUDY AND RESEARCH RELATED TO THE GENERAL IDEA OF FRATTAMINORE AS A CITY IN TRANSITION

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