

A Death Retold

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in february 2003 an undocumented immigrant teen from mexico lay dying in a prominent american hospital due to a stunning medical oversight she had received a heart lung transplantation of the wrong blood type in the following weeks jesica santillan s tragedy became a portal into the complexities of american medicine prompting contentious debate about new patterns and old problems in immigration the hidden epidemic of medical error the lines separating transplant haves from have nots the right to sue and the challenges posed by foreigners crossing borders for medical care this volume draws together experts in history sociology medical ethics communication and immigration studies transplant surgery anthropology and health law to understand the dramatic events the major players and the core issues at stake contributors view the santillan story as a morality tale about the conflicting values underpinning american health care about the politics of transplant medicine about how a nation debates deservedness justice and second chances and about the global dilemmas of medical tourism and citizenship contributors charles bosk university of pennsylvania leo r chavez university of california irvine richard cook university of chicago thomas diflo new york university medical center jason eberl indiana university purdue university indianapolis jed adam gross yale university jacklyn habib american association of retired persons tyler r harrison purdue university beatrix hoffman northern illinois university nancy m p king

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this text examines the ways in which cinema has been considered an arena of conflict and interaction between nations and nationhood

recent developments have made many social scientists and commentators wonder whether the united states is still a relatively modern secular and democratic society instead america shows signs of the cultural despair that preceded the rise of fascism in nazi germany taking a careful look at such critical moments as the assassination of john f kennedy the depression the assassination of president lincoln and the eves both of the civil war and of the american revolution this book shows that americans have long shown authoritarian and even fascist tendencies signs of despair that the nation is running out of time in these critical moments it finds evidence of a regressive cycle consisting of crisis followed by the sanctification of central authority and further crisis with its deep roots in anglo american culture the current crisis awaits decisive resolution

this book is a collection of original interdisciplinary essays on the topic of medical error given the complexities of understanding preventing and responding to medical error in ethically responsible ways the scope of the book is fairly broad the contributors

include top scholars and practitioners working in bioethics communication law medicine and philosophy their contributions examine preventable causes of medical error disproportionate impacts of errors on vulnerable populations disclosure and apology after discovering medical errors and ethical issues arising in specific medical contexts such as radiation oncology psychopathy and palliative care they also offer practical recommendations for respecting autonomy distributing burdens and benefits justly and minimizing injury to patients and other stakeholders ethics and error in medicine will be of interest to a wide range of researchers students and practitioners in bioethics philosophy communication studies law and medicine who are interested in the ethics of medical error

this book presents a comprehensive analysis of kenya s foreign policy decisions examining its pivotal role in global affairs and its interplay with regional and international dynamics through an insightful exploration of kenya s national security concerns and diplomatic engagements the book delves into the intricate nexus between geography political stability and foreign policy featuring a near chronological examination the book is organized thematically with each chapter analysing kenya s multifaceted foreign policy landscape from exploring the genesis of kenya s foreign policy to unravelling the political intricacies of territorial integrity and regionalism the book illuminates the nation s historical journey in the global arena drawing on empirical research it presents the complexities of kenya s involvement in regional conflicts and its substantial contributions to international peacekeeping efforts furthermore it offers a nuanced understanding of kenya s engagement in global multilateral platforms shedding light on its contributions to the un security council and other international governing bodies by critically analysing the socio economic implications of global policies such as the washington consensus and structural adjustment programs the book details the intricate web of influences shaping kenya s economic landscape and its intricate relations with other nations engaging readers with a deep

exploration of kenya's role in addressing humanitarian crises and its response to global challenges the book provides a compelling narrative on how a seemingly small power can significantly influence broader global dynamics by emphasizing the intricate relationship between local challenges and global implications the book serves as an indispensable guide for scholars policymakers and global stakeholders seeking to comprehend the nuanced interplay of geopolitics diplomacy and regional security within the broader context of the global south

in this ambitious theoretical encounter with five imaginary artists from the 1980s john roberts produces a set of richly constructed artistic thought experiments but in creating the work on the page these thought experiments are not thereby novelistic fictions on the contrary the fictiveness of each artist's work and biography is formed from roberts's critical engagement with the historical and theoretical determinates of the work he has created artwork and its theoretical engagement forming an interdependent whole

this book uses both oral and conventional historical methods to describe and analyze the history of lung transplantation in the us while drawing on accounts from doctors and other specialists it primarily focuses on the experiences of patients and explores themes of uncertainty timing identity coping and quality of life

in african ecomedia cajetan iheka examines the ecological footprint of media in africa alongside the representation of environmental issues in visual culture iheka shows how through visual media such as film photography and sculpture african artists deliver a unique perspective on the socioecological costs of media production from mineral and oil extraction to the politics of animal conservation among other works he examines pieter hugo's photography of electronic waste recycling in ghana and idrissou mora kpai's documentary on the deleterious consequences of uranium mining in niger these works highlight not only the

exploitation of african workers and the vast scope of environmental degradation but also the resourcefulness and creativity of african media makers they point to the unsustainability of current practices while acknowledging our planet s finite natural resources in foregrounding africa s centrality to the production and disposal of media technology iheka shows the important place visual media has in raising awareness of and documenting ecological disaster even as it remains complicit in it

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