

A Companion To American Art

The ^AOxford Companion to American Food and DrinkA Companion to American LiteratureThe Oxford Companion to American LiteratureA Companion to American Foreign RelationsThe Cambridge Companion to American NovelistsThe Oxford Companion to American LiteratureA Dictionary of Books Relating to AmericaTraveller's Literary Companion to FranceA Companion to Post-1945 AmericaThe Oxford Companion to American Literature. (Third Edition.).Dictionary of American Biography, Including Men of the Time, Containing Nearly Ten Thousand Notices of Persons of Both Sexes of Native of Foreign Birth who Have Been Remarkable Or Prominently Connected with the Arts, Sciences, Literature, Politics, Or History of the American ContinentAnthology of American LiteratureLibrary Magazine of American and Foreign ThoughtConcise Anthology of American LiteratureA Library of American Literature from the Earliest Settlement to the Present Time: Literature of the republic, pt. 2. 1821-1834The Cambridge Companion to American Poetry Since 1945American Revisions and Additions to the Encyclopaedia BritannicaThe Magazine of American History with Notes and QueriesChambers's Journal of Popular Literature, Science and ArtsAmerican Illustrated Magazine Andrew F. Smith Susan Belasco James D. Hart Robert Schulzinger Timothy Parrish James David Hart Joseph Sabin John Edmondson Jean-Christophe Agnew James David HART Francis Samuel Drake George McMichael Frederick C. Crews Edmund Clarence Stedman Jennifer Ashton William Harrison De Puy John Austin Stevens

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building on the highly praised and deliciously browseable two volume compendium the oxford encyclopedia of food and drink in america this new work serves up everything you could ever want to know about american consumables and their impact on popular culture and the culinary world within its pages for example we learn that lifesavers candy owes its success to the canny marketing idea of placing the original flavor mint next to cash registers at bars patrons who bought them to mask the smell of alcohol on their breath before heading home soon found they were just as tasty sober and the company began producing other flavors edited by andrew smith a writer and lecturer on culinary history the companion serves up more than just trivia however including hundreds of entries on fast food celebrity chefs fish sandwiches regional and ethnic cuisine food science and historical food traditions

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

for more than half a century james d hart s the oxford companion to american literature has been an unparalleled guide to america s literary culture providing one of the finest resources to this country s rich history of great writers now this acclaimed work has been completely revised and updated to reflect current developments in the world of american letters for the sixth edition editors james d hart and phillip leininger have updated the companion in light of what has happened in american literature since 1982 to this end they have revised the entries on such established authors as saul bellow norman mailer and joyce carol oates and they have added more than 180 new entries on novelists t

coraghessan boyle tim o brien louise erdrich don de lillo poets rita dove weldon kees playwrights wendy wasserstein august wilson popular writers stephen king louis l amour historians james m mcpherson david herbert donald william manchester naturalists aldo leopold edward abbey and literary critics camille paglia richard ellmann in addition the companion boasts more women s african american and ethnic voices with new entries on such luminaries as charlotte perkins gilman m f k fisher william least heat moon ursula le guin and oscar hijuelos among many others these additions represent only some of the revisions for the new edition of course the basic qualities of the companion that readers have grown to know and love over the years are as superb as ever with over 5 000 total entries the oxford companion to american literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the pulitzer prize to pulp fiction and from walt whitman to william f buckley jr there are over 2 000 biographical profiles of important american authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history there are more than 1 100 full summaries of important american novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories the new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in america finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history ranging from captain john smith to john updike and from anne bradstreet to anne rice the sixth edition of the oxford companion to american literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student

this is an authoritative volume of historiographical essays that survey the state of u s diplomatic history the essays cover the entire range of the history of american foreign relations from the colonial period to the present they discuss the major sources and analyze the most influential books and articles in the field includes discussions of new methodological approaches in diplomatic history

this companion examines the full range and vigor of the american novel from the american exceptionalism of james fenimore cooper to the apocalyptic post americanism of cormac mccarthy these newly commissioned essays from leading scholars and critics chronicle the major aesthetic innovations that have shaped the american novel over the past two centuries the essays evaluate the work life and legacy of influential american novelists including melville twain james wharton cather faulkner ellison pynchon and morrison while situating them within the context of their literary predecessors and successors the volume also highlights less familiar though equally significant writers such as theodore dreiser and djuna barnes providing a balanced and wide ranging survey of use to students teachers and general readers of american literature

a companion to post 1945 america is an original collection of 34 essays by key scholars on the history and historiography of post 1945 america covers society and culture people and movements politics and foreign policy surveys and evaluates the best scholarship on every important era and topic includes book review section on essential readings

represents the american literary works most respected by modern scholars volume i covers christopher columbus through walt whitman and emily dickinson this book also emphasizes the contributions to the american literary canon made by women and minority authors extensive explanatory headnotes and footnotes link the works and authors of a period and provide readers with additional insights into each selection new to this edition is an expanded presentation of native american literature myths tales autobiography etc

this book contains selections from volumes i and ii of the anthology of american literature seventh edition carefully selected works introduce readers to america s literary heritage from the colonial times of william bradford and anne bradstreet to the contemporary era of saul bellow and toni morrison it provides a wealth of additional contextual information surrounding the readings as well as the authors themselves an expanded chronological chart and interaction time line help readers associate literary works with historical political technological and cultural developments other coverage includes a continued emphasis on cultural plurality including the contributions to the american literary canon made by women and minority authors and a reflection of the changing nature of the canon of american literature for anyone who likes to read the writings of american literature and wants to understand the connection between those words and their place in american history

explores the ways in which american poetry has documented and sometimes helped propel the literary and cultural revolutions of the past sixty five years

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