

7th Grade Texas History Holt

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the rise of black cultural nationalism in the 1960s came with resounding promises of assertive new methods to achieve black liberation in america especially through art nowhere were these efforts more impactful or lasting than in the black theatres founded or led by black women between 1960 and 1990 prior to the 1960s most black theatre was barred from mainstream white venues limiting public access black artistic and economic opportunity and cultural ownership playhouse to powerhouse locating black power women and their movement in the black theatre examines the revolutionaries who brought about this change merging arts and entrepreneurship to embed theatres in black communities from california to new york to texas in playhouse to powerhouse kerry l goldmann explores the black theatre movement through the lens of three significant women led theatres that are still in operation

today nora vaughn s black repertory group in berkeley barbara ann teer s national black theatre in harlem and george hawkins and eileen morris s ensemble theatre in houston goldmann concludes with a discussion of the current moment examining contemporary obstacles such as gentrification the co-opting of black theatres and the impact of covid 19 this remarkable work sheds light on the foundational role that vaughn teer and morris played in the black cultural revolution of the mid to late twentieth century securing theatre houses that thrived in multiple capacities as sites for revolution organizing revenue generation for communal uplift and unapologetic black cultural representation

bryan was incorporated in 1872 but it would take more than ten years before its african american population was offered schooling nothing would come easy for them but they persevered through hard work ingenuity and family support the success of today s generation is a direct result of determined hardworking pioneers like dr samuel j sealey sr bryan s baby doctor in the 1930s and 40s and dr william a hammond sr who opened bryan s first black hospital and employed many blacks through his business ventures learn about the inspiration and guidance provided by the likes of oliver wayne sadberry an outstanding community leader and principal of fairview and washington elementary dr oswell person shares the story of this community s achievements successes and contributions in the face of incredible odds

in 1874 joseph glidden patented and manufactured the nation s first barbed wire and the next year henry sanborn came to texas selling glidden s wire to cattlemen sales increased each year and in 1883 sanborn sold texas ranchers one million dollars worth of barbed wire but free range cattle advocates and homesteaders revolted against the barbed wire fences more than half of texas s counties experiencing fence cutting in the eyes of some texans barbed wire fences stopped cattle drives interfered with homesteading and wrecked the state s economy but the act of fence cutting precipitated extreme levels of violence between the ranchers and the fence cutters fence cutting occurred as far north as montana but no state suffered the magnitude of fence cutting and violence as in texas fence cutting usually occurred at night and responsibility for stopping it fell on local lawmen who often failed the texas state government lacked statutory authority and financial means to stop it so governor john ireland called the texas legislature to austin for a special session to write new laws and appropriate funds to cope with this revolution after successful passage pinkerton and ferrell s commercial detectives and the texas rangers stepped in to assist a war of barbs bullets and blood followed soon detectives fled the state a ranger was assassinated and another ranger wounded in a midnight shootout with rangers two fence cutters were killed one of them the neighboring community s justice of the peace texas s fence cutting incidents are found scattered in earlier writings but barbs bullets and blood is the first comprehensive coverage of one of the state s most violent and costly episodes

includes part 1 number 1 books and pamphlets including serials and contributions to periodicals january june

throughout the times of the land we call round top one thought has constantly prevailed this is a land of opportunity the land was formed over the centuries into flat land and hills by rivers beyond and by creeks and springs while waiting for animals and mankind to arrive this land is located in the northeastern margin of today s fayette county and lies on a high hill that looks down toward the south into the bottom lands of a crossing the struggle on this small piece of land began with the movement of animals that needed a convenient place for water that was crossable during the seasons this perfect crossing flows through the south eastern side of the present town of round top located between two high hills this crossing was the home of native american indians american settlers and german immigrants

includes entries for maps and atlases

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