

70368076 Jean Paul Sartre Huis Clos Su

Huis ClosNo ExitThe Debate Between Sartre and Merleau-PontyHuis closNew Perspectives on SartreThomas Bernhard: Language, History, SubjectivityDiscuss Sartre's concept of the Theatre of Situations with reference to Huis ClosSartre's Existentialism and HumanismRethinking ExistentialismGloser, Jean-Paul Sartre: Huis closJean-Paul Sartre, Huis closSartre, Huis Clos and Les Séquestrés D'AltonaHuis closHuis clos de Jean-Paul SartreFrench Philosophy and Social TheoryModern Drama Scholarship and Criticism 1981-1990Modern Drama Scholarship and Criticism 1966-1980Opening Closed DoorsThe National Union Catalog, Pre-1956 ImprintsHuis clos Jean-Paul Sartre Jean Paul Sartre Jon Stewart Jean-Paul Sartre Adrian van den Hoven Ulrike Häßler David Mills Daniel Jonathan Webber Gunner Rosholm Bernd Krauss W. D. Redfern Ute Tometten Thomas Bishop Jacob Dahl Rendtorff Charles A. Carpenter Julie Adams Jean-Paul Sartre
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the full french text of sartre's novel is accompanied by french english vocabulary notes and a detailed introduction in english put the work in its social and historical context

this collection of essays provides a portrait of the intellectual relationship between these two men it addresses several points of contact and covers themes of the debate from the different periods in their shared history

this volume deals with a number of topics that have not previously been specifically addressed before in a single text a chapter on sartre and religion talks about his thought in relation to christianity judaism and buddhism while one on sartre

and children discusses his work in relation to the issues of freedom pregnancy and autism beyond this there are an additional seven chapters covering a wide variety of topics by leading scholars in the fields of philosophy literature psychology history and political thought while prior publications on sartre have generally divided his work into two periods pre and post marxist this volume deliberately stresses a middle and final period as well as representative of the middle period there is an emphasis on notebooks for an ethics while sartre s last work hope now is also treated as being philosophically significant in its own right this approach helps to cast a new light on what sartre has to say about authenticity childhood and consciousness as embodied among other subjects the volume also addresses many and diverse issues of current interest including those of freedom marxism and sartre s relation to ethics there are sections of the book that deal with history and the historical situations that helped to shape sartre s thought as well as articles that deal with sartre as a specifically french thinker a chapter deals with sartre s relation to women and here the issues of maternity as problematic plus authentic adult relationships are discussed finally in addition to authors in philosophy and literature there are articles by a child psychiatrist and a clinical psychologist to help to provide new insights on sartre s work even as an academic philosopher sartre always remained an iconoclast and the aim of this book is at least partially to capture and provide the reader with insight into this spirit

thomas bernhard one of the most significant post war european writers continues to fascinate the twenty essays in this bilingual volume offer new readings of the austrian writer s works via three interconnected strands language history and subjectivity in austria bernhard was often viewed as an enfant terrible yet after his death in 1989 he has increasingly undergone what novelist alexander schimmelbusch calls a mozartisation against this background the volume refocuses attention on bernhard s works themselves underlining why these continue to be subversive and compelling the essays in this volume address bernhard s creative linguistic interventions his theatrical verve his literary persona and his response to the traumatic historical legacy which continues to shape austrian subjectivities long after 1945 thomas bernhard einer der bedeutendsten europäischen nachkriegsautoren wurde in österreich oft als enfant terrible wahrgenommen nach seinem tod in 1989 kam es jedoch immer mehr zu einem prozess der mozartisierung alexander schimmelbusch dem versuch bernhard in das offizielle österreichische selbstbild einzureihen vor diesem hintergrund lenkt dieser band die aufmerksamkeit wieder auf bernhards werke selbst und unterstreicht warum diese nach wie vor subversiv spannend und nicht zuletzt irritierend sind unter den miteinander verbundenen themenschwerpunkten sprache geschichte und subjektivität befassen sich die beiträge mit bernhards kreativen sprachlichen interventionen seiner theatralischen präsenz seiner literarischen persona und seiner reaktion auf das traumatische historische erbe das die österreichischen subjektivitäten noch lange nach 1945 prägt auch aber keineswegs nur deshalb hat bernhard nichts von seiner faszination eingebüßt

essay from the year 2001 in the subject english language and literature studies literature grade a staffordshire university

course 20c french drama language english abstract jean paul sartre created a new dramatic concept called the theatre of situations which is based on his philosophical work *l etre et le néant* written in 1943 his existentialism deeply influenced society and intellectuals in particular according to his specific point of view man now was only determined by the decisions and actions he makes and nothing else however sartre's concept of the theatre of situations that the angst which marked the twentieth century was only faced up with nineteenth century tools a circumstance which his drama *huis clos* written in 1943 clearly shows

the scm briefly series is made up of short accessible volumes which summarize books by philosophers and theologians books that are commonly used on theology and philosophy a level school leaving and level one undergraduate courses each briefly volume includes line by line analysis and short quotes to give students a feel for the original text in addition each book begins with a contextualizing introduction about the writer and his writings and a glossary of terms follows the summary to help students with definitions of philosophical terms

in rethinking existentialism jonathan webber articulates an original interpretation of existentialism as the ethical theory that human freedom is the foundation of all other values offering an original analysis of classic literary and philosophical works published by jean paul sartre simone de beauvoir and frantz fanon up until 1952 webber's conception of existentialism is developed in critical contrast with central works by albert camus sigmund freud and maurice merleau ponty presenting his arguments in an accessible and engaging style webber contends that beauvoir and sartre initially disagreed over the structure of human freedom in 1943 but sartre ultimately came to accept beauvoir's view over the next decade he develops the viewpoint that beauvoir provides a more significant argument for authenticity than either sartre or fanon he articulates in detail the existentialist theories of individual character and the social identities of gender and race key concerns in current discourse webber concludes by sketching out the broader implications of his interpretation of existentialism for philosophy psychology and psychotherapy

this book demonstrates how the conceptual resources of contemporary french philosophy from the early 20th century to the present day can be applied to give us new perspectives on business ethics and the ethics of organizations in providing an overview of possible applications the book covers a wide range of philosophers philosophical movements and perspectives and provides detailed analyses of core materials relevant to business ethics it explores and analyzes french philosophy taking into account phenomenology existentialism french epistemology structuralism post structuralism deconstruction and postmodernism as well as recent discussions of philosophy of organizations and management each chapter contains suggestions for further reading and educational illustrations of possible applications to the mainstream business ethics and ethics of organization literature

a selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory for students and scholars of modern dramatic literature while annual supplements of recent publications appear in the journal modern drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume annotation copyrighted by book news inc portland or

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