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in performing prose authors chris holcomb and m jimmie killingsworth breathe new life into traditional concepts of style drawing on numerous examples from a wide range of authors and genres holcomb and killingsworth demonstrate the use of style as a vehicle for performance a way for writers to project themselves onto the page while managing their engagement with the reader by addressing style and rhetoric not as an editorial afterthought but as a means of social interaction they equip students with the vocabulary and tools to analyze the styles of others in fresh ways as well as create their own whereas most writing texts focus exclusively on analysis or techniques to improve writing holcomb and killingsworth blend these two schools of thought to provide a singular process of thinking about writing they discuss not only the benefits of conventional methods but also the use of deviation from tradition the strategies authors use to vary their style and the use of such vehicles as images tropes and schemes the goal of the authors is to provide writers with stylistic footing an understanding of the ways writers use style to orchestrate their relationships with readers subject matter and rhetorical situations packed with useful tips and insights this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both students and scholars performing prose moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing

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