

50 Great Essays Diyanni

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in performing prose authors chris holcomb and m jimmie killingsworth breathe new life into traditional concepts of style drawing on numerous examples from a wide range of authors and genres holcomb and killingsworth demonstrate the use of style as a vehicle for performance a way for writers to project themselves onto the page while managing their engagement with the reader by addressing style and rhetoric not as an editorial afterthought but as a means of social interaction they equip students with the vocabulary and tools to analyze the styles of others in fresh ways as well as create their own whereas most writing texts focus exclusively on analysis or techniques to improve writing holcomb and killingsworth blend these two schools of thought to provide a singular process of thinking about writing they discuss not only the benefits of conventional methods but also the use of deviation from tradition the strategies authors use to vary their style and the use of such vehicles as images tropes and schemes the goal of the authors is to provide writers with stylistic footing an understanding of the ways writers use style to orchestrate their relationships with readers subject matter and rhetorical situations packed with useful tips and insights this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both students and scholars performing prose moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing

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volumes in writing spaces readings on writing offer multiple perspectives on a wide range of topics about writing in each chapter authors present their unique views insights and strategies for writing by addressing the undergraduate reader directly drawing on their own experiences these teachers as writers invite students to join in the larger conversation about the craft of writing consequently each essay functions as a standalone text that can easily complement other selected readings in writing or writing intensive courses across the disciplines at any level

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volumes in writing spaces readings on writing offer multiple perspectives on a wide range of topics about writing in each chapter authors present their unique views insights and strategies for writing by addressing the undergraduate reader directly drawing on their own experiences these teachers as writers invite students to join in the larger conversation about the craft of writing consequently each essay functions as a standalone text that can easily complement other selected readings in writing or writing intensive courses across the disciplines at any level volume 2 continues the tradition of the previous volume with topics such as the rhetorical situation collaboration documentation styles weblogs invention writing assignment interpretation reading critically information literacy ethnography interviewing argument document design and source integration

with more qualified students than ever competition for top notch colleges is at an all time high in addition to impeccable grades and high test scores students need to write an intelligent concise essay to gain admission it s vital to get the tools and strategies necessary for crafting a winning essay learn the goof proof way to write specific types of essays along with rules tips and do s and don ts

one hundred great essays collects one hundred of the most teachable and rewarding essays used in today s college composition class the anthology combines classic commonly taught essays with frequently anthologized contemporary essays by today s most highly regarded writers the selections are broadly diverse in both subject matter and authorship essays have been selected as both models for good writing and useful springboards for student writing an introductory section discusses the qualities of the essay form and offers instruction on how to read essays critically and shows students how to use the writing process to develop their own essays

essays are central to students and teachers development as thinkers in their fields in crafting presence nicole b wallack develops an approach to teaching writing with the literary essay that holds promise for writing students as well as for achieving a sense of common purpose currently lacking among professionals in composition creative writing and literature wallack analyzes examples drawn primarily from volumes of the best american essays to illuminate the most important quality of the essay as a literary form the writer s presence she demonstrates how accounting for presence provides a flexible and rigorous heuristic for reading the contexts formal elements and purposes of essays such readings can help students learn writing principles practices and skills for crafting myriad presences rather than a single voice crafting presence holds serious implications for writing pedagogy by providing new methods to help teachers and students become more insightful and confident readers and writers of essays at a time when liberal arts education faces significant challenges this important contribution to literary studies composition and creative writing shows how an essay centered curriculum empowers students to show up in the world as public thinkers who must shape the knowledge economy of the twenty first century

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supported by numerous exercises

this practical handbook examines the gap between high school and college level writing instruction providing teachers with guidance for helping their students make the transition including strategies for dealing with the many challenges of the writing classroom

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