

500 Poses For Photographing Couples A Visual Sourcebook For Digital Portrait Photographers

Lighting Essentials Surfaces and Textures The Art Pack Set the Scene Body Parts The World in Ancient Times The Art of the Occult Retro Graphics Step-by-Step Lighting for Outdoor Portrait Photography Visual Research Methods MSDN Magazine Choice Egypt Visual Sourcebook Visual Arts Research Designing the Modern Interior Blueprint Visual Sociology The Publishers Weekly Kitchens Book Review Index Don Giannatti Polly O'Neil Simon Jennings Tracy Dorr Ronald Mellor S. Elizabeth Jonathan Raimes Jeff Smith Peter Hamilton Jim Hewitt Penny Sparke Diana Papademas Vinny Lee

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encouraging photographers to take a subject oriented approach to lighting this manual shows it is possible to make better decisions about both the technical and artistic aspects of lighting it teaches how to identify qualities the subject possesses that the light will react with and how to use this knowledge to create perfect photographs through a variety of amply illustrated shoots the book explains how to approach each image from the perspective of controlling the subject's appearance to match the photographer's vision for the picture this comprehensive guide covers such topics as the benefits and drawbacks of various lighting tools the effect of light placement and controlling lighting ratios designed for intermediate to advanced photographers it illustrates techniques for using light as a tool to capture the subject in the best possible manner

this book aims to provide a wealth of visual imagery for ideas and inspiration this collection of amazing images has been gathered over the last 10 years showing details of surface textures of everything from rust and wood to lichen and old sails and has been divided up into themes to make it more accessible the author has captured fascinating aspects of both natural and man made things otherwise overlooked showing the reader their hidden qualities elements of skips old paint driftwood and stone walls from around the world all contribute to a range of beautiful patterns and samples which make up this selection of photographs every surface tells a story and these beautiful images provide a visual sourcebook for artists from all areas of the visual arts

offers a collection of two books namely face parts portraiture and body parts the human figure which allow you to understand and portray the human body

no one likes to admit it but photographers often reach a plateau where they feel like they ve reached their creative limit adding the right prop to a portrait setup can elevate every aspect of the image easing the posing process inspiring more interesting lighting and engaging viewers in a more personalized story about the subject in this book tracy dorr shows you how to make the most of props making savvy choices for individual and group portraits created in the studio or on location packed with inspirational techniques and images from ten contributing photographers among them andrea crabb ashley warren aileen treadwell and mimika cooney this book will inspire you to create more evocative images of any subject from infants to engaged couples and enhance your brand through the effective use of props

brings together 76 additional documents from all the regions covered in the world in ancient times series from back cover

a visual feast of eclectic artwork informed and inspired by spiritual beliefs magical techniques mythology and otherworldly experiences mystical beliefs and practices have existed for millennia but why do we still chase the esoteric from the beginning of human creativity itself image makers have been drawn to these unknown spheres and have created curious artworks that transcend time and place but what is it that attracts artists to these magical realms from theosophy and kabbalah to the zodiac and alchemy spiritualism and ceremonial magic to the elements and sacred geometry the art of the occult introduces major occult themes and showcases the artists who have been influenced and led by them discover the symbolic and mythical images of the pre raphaelites the automatic drawing of hilma af klint and madge gill leonora carrington s surrealist interpretation of myth alchemy and kabbalah

and much more featuring prominent marginalised and little known artists the art of the occult crosses mystical spheres in a bid to inspire and delight divided into thematic chapters the cosmos higher beings practitioners the book acts as an entertaining introduction to the art of mysticism with essays examining each practice and over 175 artworks to discover the art of the occult has always existed in the margins but inspired the masses and this book will spark curiosity in all fans of magic mysticism and the mysterious

retro graphics makes it easy for diy designers to mimic the most prominent styles of the past hundred years a plethora of authentic design models from art deco and gothic revival to pop art and post modernism are presented and broken down into their component parts in this handy sourcebook these entries include step by step techniques color palettes typefaces illustration styles and ornamentation to help anyone create the look of such diverse materials as victorian advertisements and pulp fiction book jackets history can't be revived but it can be simulated with this richly illustrated and meticulously researched visual encyclopedia

there are many aspects to professional photography composition camera angles exposure color balance posing and lighting just to name a few however while each of these aspects of photography is important in the creation of a professional portrait lighting presents a special challenge that is part art and part science when the two come together effectively the results are stunning when any one aspect of the recipe falls short the result is a poor exposure or a downright unflattering look on the artistic side of the scale lighting is one of the primary tools for setting the mood of the portrait it can communicate a sense of bright airy ease or sharp dramatic tension or anything in between determining what look is right for the client and for their intended use of the resulting portraits is a key decision from there the photographer can begin to use light to sculpt the subject's features minimizing problem areas or accentuating the subject's best features through the selection of light modifiers and the positioning of the lights themselves moving to the technical side outdoor lighting presents particular challenges but also some significant advantages outdoors photographers shoot at least partially with natural light while this is most of the day an abundant light source it is largely out of the control of the photographer the light can change from moment to moment as clouds pass between the earth and sun it also changes continually throughout the day as the sun moves across the sky since he can't completely control the light the photographer must be prepared to adapt his subject's pose and position to create flattering results with the light as is alternately the photographer can tweak the lighting by augmenting the sunlight with flash or reflectors or even softening it using scrim or other diffusers of course this leaves another major concern the background even if the light on the subject can be perfected rarely can the photographer also

control the light on an area as large as the background making it a major concern in the process of posing and lighting so given all this why would any photographer choose to make portraits outside one advantage is that the lighting and scenes are free making outdoor photography a great starting point for those entering the field even established studios however have found that clients simply like the natural timeless look of outdoor portraits this makes them strong sellers additionally most portrait subjects are more at ease in natural light than when seated in front of bright noisy studio flash units and relaxed subjects translate into better expressions and better overall portraits in this book smith takes you through the process of lighting outdoor portraits from start to finish covering both the artistic and technical aspects of achieving success short one or two page lessons are amply illustrated to guide the reader through each phase in many cases before and after images or image sequences showing variations and alternative approaches are presented to facilitate learning readers are encouraged to have this book with them during practice sessions and work on replicating or refining the provided examples creating a self study course in the art of lighting for outdoor portrait photography

this unique visual reference guide will be an invaluable resource to professional designers from architects to illustrators production designers art directors decorators film concept artists sculptors and painters it utilizes color photographs to illustrate a wide range of locations and styles of architecture throughout egypt particularly highlighting universal architectural elements that may be incorporated into a variety of designs and styles including arches doorways windows balconies wall finishes and more photographic plates of modern and ancient egypt showing markets buildings temples tombs and daily life are cross referenced with enlarged details and grouped for functional comparisons to cater to the various approaches a designer may take from conception to completion with some 1 000 color illustrations thorough referencing and detailed observation this book will serve a very specific need while also appealing to a wider audience as a visual celebration of many aspects of egypt familiar and unfamiliar

presents a history of interior design from the late 19th to the 21st centuries and examines particular characteristics that are consistent across this period

this is a guide to transforming your kitchen into a room that is both attractive and efficient even for those on a limited budget it offers solutions to design conundrums and includes 100 colour illustrations accompanied by captions with advice on kitchen fittings and accessories large and small with cookers and units to suit kitchens from anywhere in the style spectrum from traditional to ultra

modern ideas on flooring and colours to create the illusion of space in a small room without compromising design to a comprehensive selection of smart and functional accessories comprising space saving energy efficient and budget conscious ideas this should be useful sourcebook for those redesigning or updating their kitchen a concise list of specialist stockists helps in the creation of a kitchen that s the true hub of the house

vols 8 10 of the 1965 1984 master cumulation constitute a title index

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