

50 Essays Sherman Alexie

Sherman Alexie Sherman Alexie The New American West in Literature and the Arts Politics and Aesthetics in Contemporary Native American Literature Whole Novels for the Whole Class Reading the Canon The Postethnic Literary Student Assessment Essay and General Literature Index Transcending Self The Mississippi Quarterly Essays and Articles Celebrating the 50th Anniversary of the Arizona Law Review Telling the Stories Notable Native Americans The Longwood Guide to Writing Critical Survey of Short Fiction: Essays, research tools, indexes Studies in American Indian Literatures Western American Literature Interactions Legacies 2e-Text Infotrac Jeff Berglund Leon Lewis Amaia Ibarraran-Bigalondo Matthew Herman Ariel Sacks Philipp Löffler Florian Sedlmeier Dylan Wiliam Minnie Earl Sears Wayne Stein Elizabeth Hoffman Nelson Sharon Malinowski Ronald F. Lunsford Charles Edward May Ann Moseley Bogarad

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a collection of critical essays on the writing and films of american indian author sherman alexie

this volume includes a biographical sketch of sherman alexie which provides a guide to many of the most noteworthy incidents and circumstances of his life other essays explore impact of atrocities on his writing the identity of the american indian in modern writing and the author s broadening perspective on the human condition his poetry and contemporary critical reception are explored as well as the role of music storytelling and oral traditions in his work

the story of the american west is that of a journey it is the story of a movement of a geographical and human transition of the delineation of a route that would soon become a rooted myth the story of the american west has similarly journeyed across boundaries in a two way movement sometimes feeding the idea of that myth sometimes challenging it this collection of essays relates to the notion of the traveling essence of the myth of the american west from different geographical and disciplinary standpoints the volume originates in europe in spain where the myth traveled was received assimilated and re presented it intends to travel back to the west in a two way cross cultural journey which will hopefully contribute to the delineation of the new always self renewing american west it includes the work of authors of both sides of the atlantic ocean who propose a cross cultural transdisciplinary dialogue upon the idea the geography and the representation of the american west

over the last twenty years native american literary studies has taken a sharp political turn in this book matthew herman provides the historical framework for this shift and examines the key moments in the movement away from cultural analyses toward more politically inflected and motivated perspectives he highlights such notable cases as the prevailing readings of the popular within native american writing the silko erdrich controversy the ongoing debate over the comparative value of nationalism versus cosmopolitanism within native american literature and politics and the status of native nationalism in relation to recent critiques of the nation coming from postmodernism postcolonialism and subaltern studies herman concludes that the central problematic defining the last two decades of native american literary studies has involved the emergence in theory of anti colonial nationalism its variants and its contradictions this study will be a necessary addition for students and scholars of native american studies as well as 20th century literature

work with students at all levels to help them read novels whole novels is a practical field tested guide to implementing a student centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students rather than using novels simply to teach basic literacy skills and comprehension strategies whole novels approaches literature as art the book is fully aligned with the common core ela standards and offers tips for implementing whole novels in various contexts including suggestions for teachers interested in trying out small steps in their classrooms first includes a powerful method for teaching literature writing and critical thinking to middle school students shows how to use the whole novels approach in conjunction with other programs includes video clips of the author using the techniques in her own classroom this resource will help teachers work with students of varying abilities in reading whole novels

reading the canon explores the relation between the production of literary value and the problem of periodization tracing how literary tastes particular reader communities and sites of literary learning shape the organization of literature in historical perspective rather than suggesting a political critique of the canon this book shows that the production of literary relevance and its tacit hierarchies of value are necessary consequences of how reading and writing are organized as social practices within different fields of literary activity reading the canon offers a comprehensive theoretical account of the conundrums still defining contemporary debates about literary value the book also features a series of historically inflected author studies from classics such as shakespeare and thomas pynchon to less likely figures such as john neal and owen johnson that illustrate how the idea of literary relevance has been appropriated throughout history and across a variety of national and transnational literary institutions

the book explores the discursive and theoretical conditions for conceptualizing the postethnic literary it historicizes us multicultural and postcolonial studies as institutionalized discursive formations which constitute a paratext that regulates the reception of literary texts according to the paradigm of representativeness rather than following that paradigm the study offers an alternative framework by rereading contemporary literary texts for their investment in literary form by means of self reflective intermedial transpositions the writings of sherman alexie chang rae lee and jamaica kincaid insist upon a differentiation between the representation of cultural sign systems or subject positions and the dramatization of individual gestures of authorship as such they form a postethnic literary constellation further probed in the epilogue of the study focused on dave eggers

fuel student driven success and enhance learning with better assessment what if there was a better way

to collect and interpret assessment data that could strengthen the link between teaching and learning student assessment better evidence better decisions better learning is the innovative guide to show you how it s done and done right this unique book offers a new assessment model focused on decision driven data collection and provides an arsenal of tools for collecting better evidence to increase student learning you will learn the importance of assessment in the teaching and learning process what a decision driven data collection assessment model looks like and how it differs from a more traditional data driven decision making model how to effectively establish learning intentions and success criteria within assessments to actively engage students in their own learning how to implement an array of assessment tools that yield better evidence and improve decision making how to address the challenge of ensuring authenticity in students responses when ai generated content is becoming more common with this guide in hand you ll be ready for a better approach to assessment armed with practical tools and strategies to ensure students can analyze synthesize adapt critique and most importantly take charge of their own learning

includes list of books indexed published also separately

telling the stories brings together thirteen important statements on major issues of american indian identities and literatures some of the authors tell their stories and those of their people others give scholarly attention to the most important contemporary indian authors such as sherman alexie louise erdrich leslie marmon silko and james welch thus the book replicates the dynamic process of the ever changing stories of the american indian peoples

offers biographical information on over two hundred fifty notable native americans in fields such as politics law journalism science medicine art literature athletics education and entertainment

reflecting the author s fifty years of combined teaching experience the longwood guide to writing is among the most accessible up to date and authoritative aims based rhetorics on the market this comprehensive guide helps students see the organic nature of the writing process by continually offering them the opportunity to examine and refine their own individual writing processes students are introduced to all phases of reading and writing and then engage in a range of writing occasions writing personal essays informative and evaluative essays essays from and about literature and position persuasive and problem solution essays each of the core writing occasions chapters features professional readings discusses the rhetorical triangle and follows a student through the writing process students also learn effective ways to conduct research write with sources take essay exams and create portfolios this complete composition resource comes in a paperback format with a brief handbook included for maximum flexibility

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