

39 Acciaio Avallone Silvia

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lavoro Marina Bellezza (nuova edizione) Marina Bellezza Silvia Avallone Robin Healey Silvia
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nei casermoni di via stalingrado a piombino avere quattordici anni è difficile e se tuo padre è
un buono a nulla o si spezza la schiena nelle acciaierie che danno pane e disperazione a
mezza città il massimo che puoi desiderare è una serata al pattinodromo o avere un fratello
che comandi il branco o trovare il tuo nome scritto su una panchina lo sanno bene anna e
francesca amiche inseparabili che tra quelle case popolari si sono trovate e scelte quando il
corpo adolescente inizia a cambiare a esplodere sotto i vestiti in un posto così non hai
alternative o ti nascondi e resti tagliata fuori oppure sbatti in faccia agli altri la tua bellezza
la usi con violenza e speri che ti aiuti a essere qualcuno loro ci provano convinte che per

sopravvivere basti lottare ma la vita è feroce e non si piega scorre immobile senza vie d uscita poi un giorno arriva l amore però arriva male le poche certezze vanno in frantumi e anche l amicizia invincibile tra anna e francesca si incrina sanguina comincia a far male attraverso gli occhi di due ragazzine che diventano grandi silvia avallone ci racconta un italia in cerca d identità e di voce apre uno squarcio su un inedita periferia operaia nel tempo in cui si dice la classe operaia non esiste più e lo fa con un romanzo potente che sorprende e non si dimentica

providing the most complete record possible of texts by italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 italian authors many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations this book includes the works of pirandello calvino eco and more recently andrea camilleri and valerio manfredi together with robin healey s italian literature before 1900 in english translation also published by university of toronto press in 2011 this volume makes comprehensive information on translations from italian accessible for schools libraries and those interested in comparative literature

il y a la méditerranée la lumière l île d elbe au loin mais ce n est pas un lieu de vacances c est une terre sur laquelle ont poussé brutalement les usines et les barres de béton depuis les balcons on a vue sur la mer sur la plage une scène idéale pour la jeunesse de piombino entre drague et petites combines les garçons se rêvent en chefs de bandes les filles en starlettes de la télévision de quoi oublier les conditions de travail à l aciérie les mères accablées les pères démissionnaires anna et francesca bientôt quatorze ans sont les souveraines de ce royaume cabossé ensemble elles jouent de leur éclatante beauté rêvent d évasion et parient sur une amitié inconditionnelle pour s emparer de l avenir

over the past century the italian landscape has undergone exceedingly rapid transformations shifting from a mostly rural environment to a decidedly modern world this

changing landscape is endowed with a narrative agency that transforms how we understand our surroundings situated at the juncture of italian studies and ecocriticism and following the recent material turn in the environmental humanities elemental narratives outlines an original cultural and environmental map of the bel paese giving equal weight to readings of fiction nonfiction works of visual art and physical sites enrico cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of glocal materials such as sulfur petroleum marble steel and asbestos that have helped make and simultaneously un make today s italy affecting its socio environmental health in multiple ways embracing the idea of a decentralized agency that is shared among human and nonhuman entities cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory affective responses to environmental issues both in italy and elsewhere ultimately he argues that complementing quantitative data based information with insights from fiction and nonfiction the arts and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes increase our awareness and understanding and in turn develop more sustainable worldviews in the era of the anthropocene elegantly written and convincingly argued this book will appeal broadly to scholars and students working in the fields of environmental studies comparative literatures ecocriticism environmental history and italian studies

après la publication d'entre femmes en 2015 paula dumont a continué de rechercher des livres mettant en scène des lesbiennes dans ce tome 2 elle publie le résultat de ce travail en résumant et commentant 250 ouvrages édités entre 1902 et 2018

a sensually charged novel about two girls growing up fast in a failing industrial town on the coast of italy anna and francesca are on the brink of everything high school adulthood and the edge of ambition in their provincial town it s summer in piombino italy and in their skimpy bathing suits flaunting their newly acquired curves the girls suddenly have

everyone in their thrall this power opens their imagination to a destiny beyond piombino the resort town of elba is just a ferry ride away and yet they've never dared to go maybe the future is waiting for them there or somewhere beyond when their friendship suffers a blow the girls set off on their own only to discover that their budding sexuality takes them further than they expect though not as far as their dreams as their choices take them to a painful crossroads the girls must reconnect if they have any hope of escaping their small town destinies in this poetic prizewinning debut silvia avallone captures the lost innocence of a generation harrowing yet ultimately redemptive swimming to elba is a story about the power of friendship and the way that family friendship and economics shape our world

in toxic matters monica seger considers two italian environmental disasters an isolated factory explosion in seveso just north of milan in 1976 and the ongoing daily toxic emissions from the ilva steelworks in the apulian city of taranto both have exposed residents to high concentrations of the persistent organic pollutant known as dioxin although different in terms of geography and temporality seveso and taranto are deeply united by this nearly imperceptible substance and by the representational complexities it poses they are also united by creative narrative expressions in literary cinematic and other forms that push back against dominant contexts and representations perpetuated by state and industrial actors seger traces a dialogue between seveso and taranto exploring an interplay between bodies soil industrial emissions and the wealth of dynamic particulate matter that passes in between at the same time she emphasizes the crucial function of narrative expression for making sense of this modern day reality and for shifting existing power dynamics as exposed communities exercise their voices while toxic matters is grounded in italian cases and texts it looks outward to the pressing questions of toxicity embodiment and storytelling faced by communities worldwide

marina ha vent'anni e una bellezza assoluta il suo sogno è quello di liberarsi della valle cervo trovare un riscatto da un padre con il vizio del gioco e una madre alcolista andare in città e diventare famosa una cantante ricca e ammirata andrea lavora part time in una

biblioteca e desidera al contrario una vita modesta rilevare una vecchia cascina sulle alpi biellesi tornare alle origini dove aveva cominciato suo nonno tanti anni prima la loro è una generazione tagliata fuori da tutto e privata di un futuro già divorato dall'indifferenza dei padri ma entrambi hanno deciso di disobbedire alle regole di una società che non ha posto per loro con rabbia e tenacia lei rincorrendo il miraggio della celebrità lui scegliendo invece di ritirarsi dal frastuono del mondo e immergersi nella natura marina e andrea si attraggono e respingono come magneti insieme creano scintille la loro è la storia di un destino ancora tutto da scrivere perché bruciano di un amore che vuole essere per sempre il secondo libro di silvia avallone è un romanzo di formazione contemporanea ai confini di una società che ha lasciato soli i propri figli

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