

3990 Der Film Zum Gleichnamigen Bestseller

German-Language Children's and Youth Literature In The Media Network 1900-1945. The 'Black Horror on the Rhine' Erich Kästner als Intellektueller nach dem Zweiten Weltkrieg Georgien Komponieren als Erkenntnis des Seins Film-Kurier Index Film und Fernsehen Klangspuren im Delirium DEFA-Filme DEFA-Filme Alfred Andersch (1914-1980) and the Reception of French Thought in the Federal Republic of Germany Mein Film Karl-May-Filmbuch Österreichische Autorinnen und Autoren Bestandsaufnahme, Utopie Film Film-Echo, Filmwoche Beiträge zur Film- und Fernschwissenschaft Die Schaubühne Discographie der deutschen Kleinkunst Der deutsche Film 1938-1945 Petra Josting Iris Wigger Nicole Pasuch Heinrich Rohrbacher Enjott Schneider Marin Relji □ Carl Von Ossietzky Universit at Oldenburg Margaret Littler Michael Petzel Sascha Manówicz Alexander Kluge Siegfried Jacobsohn Manfred Weihermüller Bogusław Drewniak

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with the research of german language children s and youth literature and its media associations in the period from 1900 to 1945 as well as the recording of all data in an online portal for research and visual analysis an innovative contribution to the historiography of children s and youth literature is available the introduction provides information on the criteria for inclusion central sources theoretical frameworks and the spectrum of the media associations investigated part i assembles three overview articles on the media of radio film and theater for children and young people as well as a contribution on the conception and development of the online portal in the second part 18 selected media alliances are presented sorted into the categories pioneers conquer the new media stage children migrate to radio and or film fairy tales in film and radio classics in all media school stories in the theater book and on the screen crime and scandal on the screen political conquers book and film

this book explores the black horror campaign as an important chapter in the popularisation of racialised discourse in european history originating in early 1920s germany this international racist campaign was promoted through modern media targeting french occupation troops from colonial africa on german soil and using stereotypical images of racially primitive sexually depraved black soldiers threatening and raping white women in 1920s germany to generate widespread public concern about their presence the campaign became an international phenomenon in post wwi europe and had followers throughout europe the us and australia wigger examines the campaign s combination of race gender nation and class as categories of social inclusion and exclusion which led to the formation of a racist conglomerate of interlinked discriminations her book offers readers a rare insight into a widely forgotten chapter of popular racism in europe and sets out the benefits of a historically reflexive study of racialised discourse and its intersectionality

die studie untersucht erstmals systematisch erich kästners bislang nur marginal erforschte rolle als intellektueller nach dem zweiten weltkrieg ausgehend von der annahme der intellektuellensoziologie dass reichweite und wirkungschancen eines intellektuellen maßgeblich von dem prestige abhängen das er in seinem eigentlichen tätigkeitsbereich gewonnen hat beleuchtet die verfasserin zunächst die nachkriegskarriere kästners und seine unterschiedlichen positionen im kulturellen feld daran anknüpfend zeigt sie auf wie kästner den einfluss und die bekanntheit die er als schriftsteller journalist und pen prääsident erlangen konnte nutze um sich innerhalb kultur politischer diskurse öffentlich zu positionieren im fokus steht dabei seine auseinandersetzung mit der deutschen schuldfrage seine kritik an personellen und mentalen kontinuieräten des ns regimes und sein einsatz für den frieden durch die konsequente berücksichtigung der historischen und diskursiven kontexte seiner stellungnahmen offeriert die studie nicht nur neue erkenntnisse für die kästner forschung sondern erweitert zugleich auch die literatur zeit und intellektuellengeschichtliche perspektive auf die unmittelbaren nachkriegsjahre und die junge bundesrepublik

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enjott schneiders buch komponieren als erkenntnis des seins gibt einen tiefen einblick in sein denken und gestalten sowie in den entstehungsprozess seiner werke für interpreten die enjott schneiders kompositionen aufführen und für musikliebhaber die ihr hörerlebnis vertiefen wollen erschließt es verständlich und informativ das musikalische universum des komponisten enjott schneider ist mit über 3000 werken einer der produktivsten komponisten nicht nur unserer zeit sondern der gesamten musikgeschichte sein werkverzeichnis umfasst kompositionen für alle genres von a cappella gesang kammermusik bis hin zu sinfonik oratorium und oper er ist einer der erfolgreichsten deutschen filmkomponisten seiner generation enjott schneider dringt mit seiner musik in die tiefen menschlichen bewusstseins vor sie erweitert unser modernes empfinden durch ursprüngliches archaisches und mythisches denken

mit einem interdisziplinären musik literatur medien und kulturwissenschaft sowie die jeweils entsprechende historiografie ferner auch philosophie gleichermaßen involvierenden ansatz nimmt diese arbeit fünf stummfilme in ihrem historischen politischen gesellschaftlichen und kunsthistorischen kontext sowie ihre durch die sendeanstalten arte und zdf initiierten neuvertonungen und deren ästhetische implikationen in den blick es geht um die filme j'accuse von abel gance die weber von friedrich zelnik die gezeichneten von carl theodor dreyer unter der laterne von günter lamprecht und berlin symphonie der großstadt von walter ruttman sowie die dazugehörigen filmmusikkompositionen von philippe schoeller johannes kalitzke bernd thewes bernd schultheis und edmund meisel in der neuorchestrierung durch bernd thewes in umfassenden analysen werden nicht nur die eigenarten der filme und der bezüge die durch die neuen musikalischen kommentare entstehen im kulturhistorischen zusammenhang gezeigt es wird auch deutlich dass diese neuschöpfungen auf jeweils ihre weise einerseits auf tiefgreifender kultureller bildung der urheber beruhen und andererseits auf eine ebensolche beim publikum zielen eingedenk dieser tatsache wird schließlich der zentralen frage nachgegangen in welcher art die rationalisierungstendenzen neuer musik mit ihrer emanzipation der dissonanz als ausdruck einer protesthaltung den widerstandsnarrativen die den filmen zugrunde liegen aktualität verleihen marin relji ist musikwissenschaftler und kunsthistoriker und war als doktorand an der goethe universität zu frankfurt mitglied der ersten kohorte des dfg graduiertenkollegs konfigurationen des films 2279 innerhalb dessen er zu den mitorganisatoren der online konferenz histories of tacit cinematic knowledge gehörte er war zudem erster stipendiat der gisela und peter w schatt stiftung nebenbei arbeitet reljic auch als komponist und filmemacher sein forschungsschwerpunkt umfasst die intermedialität zeitgenössischer musik d h die zusammenhänge von klang mit raum zeit farbe bild und licht in filmen installationen und klangkunst

this publication will certainly attract attention as a new version of listing 450 feature films and 330 documentary and children s films of the oldenburg university library collection all produced by the potsdam babelsberg defa studios of gdr this alphabetical title list with special cataloguing turns out to be an absolute must for using these holdings and with that investigating the cultural history of the second german state until 1990

this work is a reassessment of the long term effects of the writing of alfred andersch a prominent figure in the literary life of the post war federal republic besides his novels and short stories he is remembered as a talented journalist broadcaster and played a crucial role as a mediator of unknown foreign literature in the cultural vacuum left by the defeat of socialism in germany

pp 64 67 mention the expulsion of jewish actors writers and directors from the german film industry pp 307 318 give an account of antisemitic propaganda in nazi german films the first antisemitic film was a swedish import petersson und bendel die rothschilds was intended not only as anti jewish but also as anti british propaganda describes the production of jud süß and the role of director veit harlan the pseudo documentary film der ewige jude was produced in order to show the repellent character of the jew hatred of jews was expressed in short documentaries as well such as juden läuse typhus by alfred stöger an austrian director

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