

34 076 11 Janacek Ave Maria Ttbb Ac Cze Eng

Janacek: Years of a Life Volume 1 (1854-1914) The First Editions of Leoš Janáček Janáček's Works Janacek and His World The Work of Leoš Janáček Leoš Janáček; His Life and Works Catalogue of (printed) music. Music. Accessions, pt.[1]-94 Leoš Janáček Leoš Janáček Leos Janacek Catalog of Sound Recordings Schwann opus Classical Vocal Music in Print Sacred Choral Music in Print Library of Congress Name Headings with References Music News from Prague National Union Catalog Music, Books on Music, and Sound Recordings Twentieth-century Choral Music Janáček's Tragic Operas John Tyrrell Nigel Simeone Nigel Simeone Michael Brim Beckerman Bohumír Štědroň Jaroslav Vogel British museum dept. of pr. books Ian Horsbrugh Hans Hollander Sibley Music Library Library of Congress Library of Congress Richard J. Bloesch Michael Ewans

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john tyrrell s biography of the leos janáček is the culmination of a life s work in the field it stands upon his existing documentary studies of janáček s operas and translations of other key sources and his examination of thousands of still unpublished letters and other documents in the janáček archive in brno altogether it provides the most detailed account of janáček s life in any language and offers new views of janáček as composer writer thinker and human being volume 1 which

goes up to the outbreak of the first world war and janáček's sixtieth birthday in the summer of 1914 consists of chronological chapters providing a straightforward account of janáček's life year by year and another forty contextual chapters topics include on going sequences music as autobiography i etc janáček's knowledge of opera i etc and individual chapters on janáček as a teacher as a theorist as an music ethnographer on his speech melody theory his relationship to particularly influential operas tchaikovsky's queen of spades charpentier's louise on his mentors such as antonín dvorák and his bêtes noires such as karel kovarovic a particular feature are the specially commissioned chapters on janáček's health by dr stephen lock one of the editors of the oxford illustrated companion to medicine oup 1994 and 2001 editor of the british medical journal 1975 91 and a janáček enthusiast since the early postwar broadcasts on the third programme and on janáček's earnings and finances by dr jirí zahrádka curator of the janáček archive in brno and editor of authentic editions of sárka and the excursions of mr broucek

leos janáček 1854 1928 is one of the few great opera composers of the twentieth century his operas orchestral chamber and vocal works are all part of the international repertory this catalogue is by far the most comprehensive to appear in any language with up to date and reliable information on all his works each entry provides detailed information on date of composition and shows on what basis dating has been arrived at source of text or programme performing forces duration manuscripts and their locations publication a complete listing performances and productions dedication literature a special feature is the explanation of terms which may be unfamiliar to the western reader such as glagolitic varyto lachian and indian club swinging this catalogue is also the first to include a complete annotated list of the composer's varied and extensive writings

once thought to be a provincial composer of only passing interest to eccentrics leos janáček 1854 1928 is now widely acknowledged as one of the most powerful and original creative figures of his time banned for all purposes from the prague stage until the age of 62 and unable to make it even out of the provincial capital of brno his operas are now performed in dynamic productions throughout the globe this volume brings together some of the world's foremost janáček scholars to look closely at a broad range of issues surrounding his life and work representing the latest in janáček scholarship the essays are

accompanied by newly translated writings by the composer himself the collection opens with an essay by leon botstein who clarifies and amplifies how max brod contributed to janáček s international success by serving as point man between czechs and germans jews and non jews john tyrrell the dean of janáček scholars distills more than thirty years of research in how janáček composed operas while diane paige considers janáček s liason with a married woman and the question of the artist s muse geoffrey chew places the idea of the adulterous muse in the larger context of czech fin de siècle decadence in his thoroughgoing consideration of janáček s problematic opera osud derek katz examines the problems encountered by janáček s satirically patriotic excursions of mr broucek in the post world war i era of czechoslovak nationalism while paul wingfield mounts a defense of janáček against allegations of cruelty in his wife s memoirs in the final essay michael beckerman asks how much true history can be culled from one of janáček s business cards the book then turns to writings by janáček previously unpublished in english these not only include fascinating essays on naturalism opera direction and tristan and isolde but four impressionistic chronicles of the speech melodies of daily life they provide insight into janáček s revolutionary method of composition and give us the closest thing we will ever have to the heard record of a czech pre war past or any past for that matter

this is the first full length study of leos janacek to be published in english it is a sympathetic account of the composer s life his background periods of study in brno leipzig vienna and prague his contribution to the cultural life of czechoslovakia and his struggle for recognition janacek lived at a time when czechoslovakia was achieving independent status a period when national feeling ran high and when national consciousness was being translated into new artistic media he was one of the chief exponents of this new feeling and he incorporated into his music all that is truly indigenous in czech culture folklore folk song the passionate spirit of the slav people their struggle for independence both politically and culturally this study presents a complete picture of janacek as a man and janacek as a composer his orchestral works choral works and operas are minutely analyzed both musically and dramatically and are critically examined from every point of view

this study is the first in english to offer a detailed and accurate companion to janáček s mature serious operas the introduction describes the essential conditions for tragedy and shows how janáček realized its characteristic effect in the musical idiom of

his opera the individual chapters discuss the human issues raised by the libretti and the ways in which Janáček's music communicates what he has to say about them each chapter gives a commentary on the action of the opera as it unfolds providing an interpretation of each significant point in both the music and the stage drama

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