

2666 A Novel

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santa teresa on the mexico us border an urban sprawl that draws lost souls to it like a vortex convicts and academics find themselves here as does an american sportswriter a teenage student with her widowed father and a reclusive missing author but there is a darker side to the town girls and women are disappearing at an alarming rate as a sense of conspiracy grows and an apocalyptic shadow draws closer the corruption violence and decadence of twentieth century history reveals itself in a novel of an astonishing scale and burning intensity translated by natasha wimmer a landmark in what s possible for the novel bolaño has proven it can do anything new york times wondrous unforgettable will resonate for years to come daily telegraph as riveting as any top notch thriller 2666 achieves something extremely rare in fiction it provides an all encompassing view of our world sunday times

an american sportswriter an elusive german novelist and a teenage student interact in an

urban community on the u s mexico border where hundreds of young factory workers have disappeared

the posthumous masterwork from one of the greatest and most influential modern writers james wood the new york times book review composed in the last years of roberto bolaño s life 2666 was greeted across europe and latin america as his highest achievement surpassing even his previous work in its strangeness beauty and scope its throng of unforgettable characters includes academics and convicts an american sportswriter an elusive german novelist and a teenage student and her widowed mentally unstable father their lives intersect in the urban sprawl of santateresa a fictional Juárez on the u s mexico border where hundreds of young factory workers in the novel as in life have disappeared

does bolaño s masterpiece hint at his own life or is the author himself a literary invention literary nonfiction after devouring 2666 by roberto bola o on the new york city subway jonathan russell clark does what any good literary critic would do he reads everything by bola o he can get his hands on but the more he learns about the writer s unlikely life the less it makes sense bola o cultivated ambiguities and false identities almost as if he were laying a trap for his future biographers clark s investigation into bola o s magnum opus is a stumble through a labyrinth where fiction and self mythologizing converge this book is part of a new series from fiction advocate called afterwords a sontag worthy encapsulation of another writer christopher wood the quarterly conversation if you have read 2666 and loved it like most people who ve read 2666 then an oasis of horror in a desert of boredom is something of a must read d f lovett

in doom patterns maia gil adí takes up speculative fiction as a site for theorizing latinx identity across national and ethnic borders and shows the vital role of historical trauma in its formation her analysis moves beyond reparative modes of reading to consider how literary representations of violence destruction and pain also elicit pleasurable affective and aesthetic experiences gil adí theorizes the paradox of pleasurable violence through the notion of doom patterns narrative devices that include thematic repetition nonlinear narration character fragmentation and unresolved plots doom patterns return the reader to instances of historical violence and destruction revealing them as excessive and otherworldly processes that require the tropes of speculative fiction examining novels by established latinx authors such as junot díaz and cristina garcía as well as multiethnic writers such as colson whitehead and sesshu foster gil adí challenges definitions of what constitutes latinx literature and notions of the speculative by dismantling generic boundaries and entrenched definitions of race ethnicity and nationhood in so doing she allows for a more capacious consideration of the speculative realism history and the role of violence in literature

this dissertation argues that roberto bolaño s novel 2666 offers us a new way of thinking about

the relationship between the individual and the multitude in the globalized world i argue that the novel manages to capture the oppressive nature of its structures not by attempting to represent them directly but instead by telling the stories of individuals who feel especially alienated from them these characters largely fail to connect with one another in any lasting way but their brief encounters some of which take place in person others through reading have pride of place in a text that i propose constitutes a brief on behalf of the marginal and the forgotten in its overall form it is an example of the novel as an ever expanding multitudinous crowd it strives to preserve the singularity of each of its members while at the same time suggesting that the differences between them are less important than their shared presence within a single narrative whole i proceed by examining these characters in all their particularity and closely reading the novel s key scenes in which they meet one another while also tracking how these characters and encounters are paradigmatic of different ways of relating chapter 1 insufferable hierarchies focuses on 2666 s most bookish characters and their rage for greatness exploring how literature in the novel both enlarges the moral imagination of certain characters and curdles that of others my second chapter women in the shape of monsters is centered on the novel s least bookish stretch the famous middle section about the murdered women of santa teresa it examines how the fight waged by that section s living women against gendered violence runs up against patriarchal power and the overwhelming burden of having to represent or avenge their murdered sisters in everything in anything my final chapter i explore how the novel itself a storehouse of miscellaneous but true information allows its characters to form multi generational and trans historical bonds through the sharing of random facts and by unsystematic but assiduous reading in marginal spaces in a brief coda i argue that 2666 s ethics and poetics require both an openness to the possibility of change and a commitment to one s particular way of being

latin american literature at the millennium local lives global spaces analyzes literary constructions of locality from the early 1990s to the mid 2010s in this astute study raynor reads work by roberto bolaño valeria luiselli luiz ruffato bernardo carvalho joão gilberto noll and wilson bueno to reveal representations of the human experience that unsettle conventionally understood links between locality and geographical place the book raises vital considerations for understanding the region s transition into the twenty first century and for evaluating latin american authors representations of everyday place and modes of belonging

a weekly review of politics literature theology and art

with an introduction by ben lerner the truth is we never stop being children terrible children covered in sores and knotty veins and tumors and age spots but ultimately children in other words we never stop clinging to life because we are life santa teresa on the mexico us border an urban sprawl a vortex for lost souls convicts and academics find themselves here as does

an american sportswriter a teenage student with her widowed father and a reclusive missing author but there is a darker side to the town girls and women are disappearing at an alarming rate and it is fast becoming the scene of a series of horrifying crimes as 2666 progresses the sense of conspiracy grows and the shadow of the apocalypse is drawing closer written with burning intensity in the last years of roberto bolaño s life 2666 became a sensation on publication and has been hailed across the world as bolaño s masterpiece terrifying awe inspiring and beautiful it is the classic novel that has come to define one of latin america s greatest writers

climate chaos trump brexit terror the apocalypse looms large in the zeitgeist could and should this not provide the fulcrum for renewing the imaginative range of organization studies in this volume we bring together scholars who have taken roberto bolaño s visionary novel 2666 as a starting point for reflections provocations and challenges to established imaginaries how can we cultivate and develop our attention to the violent organization of the world without reproducing more violence contributors to this edited volume take on this challenge as they seek to break through the various blind spots in the discipline of management and organization studies bolaño s work opens up hidden and fantastic dimensions in organization and provides alternative spaces and associations for new and bold organizational thinking variously disturbing self destructive and abyssal these essays reflect that something that terrifies us all as bolaño wrote that something that caws and spurs us on we call this something organization 2666

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