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essays are central to students and teachers development as thinkers in their fields in crafting presence nicole b wallack develops an approach to teaching writing with the literary essay that holds promise for writing students as well as for achieving a sense of common purpose currently lacking among professionals in composition creative writing and literature wallack analyzes examples drawn primarily from volumes of the best american essays to illuminate the most important quality of the essay as a literary form the writer s presence she demonstrates how accounting for presence provides a flexible and rigorous heuristic for reading the contexts formal elements and purposes of essays such readings can help students learn writing principles practices and skills for crafting myriad presences rather than a single voice crafting presence holds serious implications for writing pedagogy by providing new methods to help teachers and students become more insightful and confident readers and writers of essays at a time when liberal arts education faces significant challenges this important contribution to literary studies composition and creative writing shows how an essay centered curriculum empowers students to show up in the world as public thinkers who must shape the knowledge economy of the twenty first century

provides 72 essays of varied themes that range from the 16th century to the 20th century based on the essayistic tradition the essays cover a wide range of topics including personal identity family relationships character types the animal kingdom town and country education mortality the national pastime language social and political issues freedom of opinion the sexes and the art of the essay for courses on advanced composition freshman composition and essay as literature

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authors shannon hengen and ashley thomson have assembled a reference guide that covers all of the works written by the acclaimed canadian author margaret atwood since 1988 including her novels cat s eye the robber bride alias grace and the 2000 booker prize winner the blind assassin rather than just including atwood s books this guide includes all of atwood s works including articles short stories letters and individual poetry adaptations of atwood s works are also included as are some of her more public quotations secondary entries i e interviews scholarly resources and reviews are first sorted by type and then arranged

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