

1872 1967 Peintre

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by the time of his death in 1988 romare bearden was most widely celebrated for his large scale public murals and collages which were reproduced in such places as time and esquire to symbolize and evoke the black experience in america as mary schmidt campbell shows us in this definitive defining and immersive biography the relationship between art and race was central to his life and work a constant driving creative tension bearden started as a cartoonist during his college years but in the later 1930s turned to painting and became part of a community of artists

supported by the wpa as his reputation grew he perfected his skills studying the european masters and analyzing and breaking down their techniques finding new ways of applying them to the america he knew one in which the struggle for civil rights became all absorbing by the time of the march on washington in 1963 he had begun to experiment with the projections as he called his major collages in which he tried to capture the full spectrum of the black experience from the grind of daily life to broader visions and aspirations campbell s book offers a full and vibrant account of bearden s life his years in harlem his studio was above the apollo theater to his travels and commissions along with illuminating analysis of his work and artistic career campbell who met bearden in the 1970s was among the first to compile a catalogue of his works an american odyssey goes far beyond that offering a living portrait of an artist and the impact he made upon the world he sought both to recreate and celebrate

billy apple born barrie bates in auckland 1935 is new zealand s most internationally significant living artist and a pioneer of pop and conceptual art at the royal college of art in london from 1959 62 apple studied with key contemporaries notably david hockney and staged one of the earliest solo exhibitions in the new pop art after changing his name in 1962 to billy apple in 1964 he moved to new york there he worked as an art director developed his art exhibited extensively with leading artists notably in the 1964 american supermarket exhibition with andy warhol jasper johns and others and established one of the first alternative art spaces apple which hosted some of the new ephemeral activities that enlivened the new york scene in the 1970s he returned to live in new zealand in 1990 where he continues to produce his particular brand of conceptual art apple s work is held in permanent collections from the tate to the philadelphia museum of art this is the first substantial book on billy apple s career based on over a decade of research all over the world and unprecedented access to apple s own archive billy apple life work chronicles an extraordinary sixty year career and the art scenes that have sustained it in london new york and auckland the book includes more than 200 illustrations in colour with a generous selection of reproductions of apple s works as well as other illustrative material

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