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History of Universities: Volume XXXIV/2Knowing FictionsMusic and Performance in the Later Middle AgesCatalogue of the Music in Fitzwilliam Museum, CambridgeCerralvo Church Marriage Records, 1761-1880: BridesAntonio Gardano, Venetian Music Printer, 1538-1569e-Pedia: Captain America: Civil WarCerralvo Church Baptism Records, 1761-1871Oberon, an Opera in Three Acts, Written by J. R. Planché ... Edited by N. Macfarren. [Vocal Score.]Der Freischütz. (The Freeshooter.) Romantic Opera in Three Acts ... Edited ... by N. Macfarren. [Vocal Score.]The Erl-King's Daughter. Ballad founded on Danish legends. The English version by Miss L. Vance. [Vocal score.]Lohengrin ... Edited by B. Tours, and Translated ... by N. Macfarren. [Vocal Score.]Samuel Wesley (1766-1837)The Broadside of BostonThe Eleventh DecadeA Concise History of MusicHerdbook Containing the Pedigree of Improved Short-horn CattleThe ArtsMusical DigestPatterns Valentina Lepri Barbara Fuchs E. Upton Fitzwilliam Museum. Library Mary Lewis Contributors, Wikipedia Carl Maria von Weber Carl Maria von Weber Niels Wilhelm Gade Michael Kassler Helen E. Marshall Henry George Bonavia Hunt Eric Inglefield

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history of universities xxxiv 2 contains the customary mix of learned articles which makes this publication an indispensable tool for the historian of higher education this volume offers a history of the teaching of ethics in early modern europe

european exploration and conquest expanded exponentially in the late fifteenth and sixteenth centuries and as the horizons of imperial experience grew more distant strategies designed to convey the act of witnessing came to be a key source of textual authority from the relación to the captivity narrative the hispanic imperial

project relied heavily on the first person authority of genres whose authenticity undergirded the ideological armature of national consolidation expansion and conquest at the same time increasing pressures for religious conformity in Spain as across Europe required subjects to bare themselves before external authorities in intimate confessions of their faith emerging from this charged context the unreliable voice of the pícaro poses a rhetorical challenge to the authority of the witness destabilizing the possibility of trustworthy representation precisely because of his or her intimate involvement in the narrative in *Knowing Fictions* Barbara Fuchs seeks at once to rethink the category of the picaresque while firmly centering it once more in the early modern Hispanic world from which it emerged venturing beyond the traditional picaresque canon Fuchs traces Mediterranean itineraries of diaspora captivity and imperial rivalry in a corpus of texts that employ picaresque conventions to contest narrative authority by engaging the picaresque not just as a genre with more or less strictly defined boundaries but as a set of literary strategies that interrogate the mechanisms of truth telling itself Fuchs shows how self consciously fictional picaresque texts effectively encouraged readers to adopt a critical stance toward the truth claims implicit in the forms of authoritative discourse proliferating in imperial Spain

This book seeks to understand the music of the later Middle Ages in a fuller perspective moving beyond the traditional focus on the creative work of composers in isolation to consider the participation of performers and listeners in music making

Antonio Gardano's publications are among the most important sources of 16th century music the second volume describes the output of this leading Italian music press in its cultural bibliographical and musical context the first part of the book consists of an overview of Gardano's repertory from the fifties and the cultural and musical milieu in which he worked it includes discussions of the continuing popularity of his earlier repertory the music of the younger generation introduced in the fifties the music of the composers around San Marco and genres such as the multi movement madrigal the canzoni villanesche instrumental works and new anthologies also discussed are the dating of some undated editions unconfirmed and doubtful prints and ordering within the editions a chapter on binder's copies describes groups of editions bound together by their early owners and serves as a valuable index to the tastes of the collectors the catalog section covers all Gardano's known publications of the fifties and provides full titles bibliographical information contents with concordant sources for each piece and locations of individual copies with notes on their bindings owners marks annotations and other significant characteristics the catalog is indexed by composer first line and short title and includes a list of primary and secondary sources consulted

This carefully crafted ebook is formatted for your ereader with a functional and detailed table of contents *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures it is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier* and the thirteenth film of the Marvel Cinematic Universe (MCU) the film is directed by Anthony and Joe Russo with a screenplay by Christopher Markus Stephen McFeely and features an ensemble cast including Chris Evans Robert Downey Jr. Scarlett Johansson Sebastian Stan Anthony Mackie Don Cheadle Jeremy Renner Chadwick Boseman Paul Bettany Elizabeth Olsen Paul Rudd Emily VanCamp Tom Holland Frank

grillo william hurt and daniel brühl in captain america civil war disagreement over international oversight of the avengers fractures them into opposing factions one led by steve rogers and the other by tony stark this book has been derived from wikipedia it contains the entire text of the title wikipedia article the entire text of all the 634 related linked wikipedia articles to the title article this book does not contain illustrations

hailed as a child prodigy and later acclaimed as england s finest extempore organist samuel wesley son of charles wesley and nephew of john wesley the founders of methodism is best known today for his musical compositions and for his promotion of the music of j s bach at the heart of this source book is a calendar of samuel wesley s correspondence the editors date and summarise the content of over 1100 surviving letters and other documents most of which have not previously been published the book accordingly reveals considerable new information about wesley and his complex personal affairs including his incarceration for debt and his confinement in a lunatic asylum for a year many details are provided about london musical life in the era from boyce to mendelssohn that prior scholars have not taken into account the book also presents a chronology of wesley s life a descriptive list of his nearly 550 musical and literary works a discography an iconography and a bibliography it therefore is the most comprehensive available reference source for wesley s life times and music

folk music and coffee house news

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