

136298 Room EMMA DONOGHUE EPUB MOBI

RoomRoomRoomRoom by EMMA DONOGHUERoom by EMMA DONOGHUE (BOOK ANALYSIS)RoomCULTURAL REPRESENTATIONS OF GENDER VULNERABILITY AND RESISTANCEWILD CHILD DIVERSITY IN NARRATION AND WRITINGThe Book Club Cookbook, Revised EditionHoodEXPANDING ADAPTATION NETWORKSSTIR-FRYFOCUS ON: 100 MOST POPULAR CANADIAN FILMSThe WonderRoom MOVIE Tie-in EditionAKINLEARNED BY HEARTEMMA DONOGHUE: SELECTED PLAYSADULT BOOK CLUB KIT FOR EMMA DONOGHUE'S ROOM EMMA DONOGHUE EMMA DONOGHUE EMMA DONOGHUE MELANIE JOOSTEN BRIGHT SUMMARIES PROFESSOR EMMA DONOGHUE MARIA ISABEL ROMERO-RUIZ NAOMI MORGENSTERN KORN[?] LIA HORV[?] TH JUDY GELMAN EMMA DONOGHUE KATE NEWELL EMMA DONOGHUE WIKIPEDIA CONTRIBUTORS EMMA DONOGHUE EMMA DONOGHUE EMMA DONOGHUE EMMA DONOGHUE EMMA DONOGHUE

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IN THIS DEEPLY MOVING AND LIFE AFFIRMING TALE A MOTHER MUST NURTURE HER FIVE YEAR OLD SON THROUGH AN UNFATHOMABLE SITUATION WITH ONLY THE POWER OF THEIR IMAGINATION AND THEIR BOUNDLESS CAPACITY TO LOVE WRITTEN FOR THE STAGE BY ACADEMY AWARD NOMINEE EMMA DONOGHUE THIS UNIQUE THEATRICAL ADAPTATION FEATURING SONGS AND MUSIC BY KATHRYN JOSEPH AND DIRECTOR CORA BISSETT TAKES AUDIENCES ON A RICHLY EMOTIONAL JOURNEY TOLD THROUGH INGENIOUS STAGECRAFT POWERHOUSE PERFORMANCES AND HEART STOPPING STORYTELLING ROOM REAFFIRMS OUR BELIEF IN HUMANITY AND THE ASTOUNDING RESILIENCE OF THE HUMAN SPIRIT THIS UPDATED AND REVISED EDITION WAS PUBLISHED TO COINCIDE WITH THE BROADWAY PREMIERE IN SPRING 2023

IT S JACK S BIRTHDAY AND HE S EXCITED ABOUT TURNING FIVE JACK LIVES WITH HIS MA IN ROOM WHICH HAS A LOCKED DOOR AND A SKYLIGHT AND MEASURES 11 FEET BY 11 FEET HE LOVES WATCHING TV BUT HE KNOWS THAT NOTHING HE SEES ON SCREEN IS TRULY REAL UNTIL THE DAY MA ADMITS THAT THERE S A WORLD OUTSIDE

TOLD FROM THE PERSPECTIVE OF FIVE YEAR OLD JACK EMMA DONOGHUE S ROOM IS A WORLD CHANGING STORY OF A BOUNDLESS LOVE A MAJOR FILM STARRING BRIE LARSON SHORTLISTED FOR THE MAN BOOKER PRIZE SHORTLISTED FOR THE ORANGE PRIZE JACK LIVES WITH HIS MA IN ROOM WHICH HAS A LOCKED DOOR AND A SKYLIGHT AND MEASURES 11 FEET BY 11 FEET HE LOVES WATCHING TV AND THE CARTOON CHARACTERS HE CALLS FRIENDS BUT HE KNOWS THAT NOTHING HE SEES ON SCREEN IS TRULY REAL ONLY HIM MA AND THE THINGS IN ROOM UNTIL THE DAY MA ADMITS THAT THERE S A WORLD OUTSIDE TOLD IN JACK S VOICE ROOM IS THE STORY OF A MOTHER AND SON WHOSE LOVE LETS THEM SURVIVE THE IMPOSSIBLE PRE ORDER THE PARIS EXPRESS EMMA DONOGHUE S THRILLING NEW NOVEL NOW PART OF THE PICADOR COLLECTION A SERIES CELEBRATING FIFTY YEARS OF PICADOR BOOKS AND SHOWCASING THE BEST OF MODERN LITERATURE

TRADITIONAL CHINESE EDITION OF ROOM A POWERFUL AND ENGAGING STORY BY EMMA DONOGHUE THE NOVEL IS BASED ON A MOTIF FROM A 2008 WORLD SHOCKING CRIME OF A 73 YEAR OLD AUSTRIAN MAN JOSEF FRITZ WHO LOCKED HIS DAUGHTER IN THE BASEMENT FOR 24 YEARS AND SHE HAD HER FATHER S CHILD BUT IN THIS STORY DONOGHUE IS NOT FOCUSED ON A STIMULATING DESCRIPTION OF A HORRIBLE CRIME BUT RATHER A REFINED ILLUMINATION FROM THE VICTIM S PERSPECTIVE A WOMAN WHO HAD A CHILD FROM A KIDNAPPER AND HER SON FIVE YEAR OLD JACK RAISED IN CAPTIVITY

THIS OPEN ACCESS BOOK CONSIDERS THE CULTURAL REPRESENTATION OF GENDER VIOLENCE VULNERABILITY AND RESISTANCE WITH A FOCUS ON THE TRANSNATIONAL DIMENSION OF OUR CONTEMPORARY VISUAL AND LITERARY CULTURES IN ENGLISH CONTRIBUTORS ADDRESS CONCEPTS SUCH AS VULNERABILITY RESILIENCE PRECARITY AND RESISTANCE IN THE ANGLOPHONE WORLD THROUGH AN ANALYSIS OF MEMOIRS FILMS TV SERIES AND CRIME AND LITERARY FICTION ACROSS INDIA IRELAND CANADA AUSTRALIA THE US AND THE UK CHAPTERS EXPLORE LITERARY AND MEDIA DISPLAYS OF PRECARIOUS CONDITIONS TO EXAMINE WHETHER THESE ARE EXACERBATED WHEN INTERSECTING WITH GENDER AND ETHNIC IDENTITIES THUS RESULTING IN STRUCTURAL FORMS OF VULNERABILITY THAT GENERATE AND JUSTIFY OPPRESSION AS WELL AS FORMS OF INDIVIDUAL OR COLLECTIVE RESISTANCE AND OR RESILIENCE SUBSTANTIAL INSIGHTS ARE DRAWN FROM ANIMAL STUDIES CRITICAL RACE STUDIES HUMAN RIGHTS STUDIES POST HUMANISM AND POSTCOLONIALISM THIS BOOK WILL BE OF INTEREST TO SCHOLARS IN GENDER STUDIES MEDIA STUDIES SOCIOLOGY CULTURE LITERATURE AND HISTORY GRANT FFI2017 84555 c2 1 p RESEARCH PROJECT BODIES IN TRANSIT GENDERS MOBILITIES INTERDEPENDENCIES FUNDED BY MCIN AEI 10 13039 501100011033 AND BY ERDF A WAY OF MAKING EUROPE

EXPLORING HOW THE FIGURE OF THE WILD CHILD IN CONTEMPORARY FICTION GRAPPLES WITH CONTEMPORARY CULTURAL ANXIETIES ABOUT REPRODUCTIVE ETHICS AND THE FUTURE OF HUMANITY IN THE EIGHTEENTH CENTURY WESTERN PHILOSOPHY POSITIONED THE FIGURE OF THE CHILD AT THE BORDER BETWEEN UNTAMED NATURE AND RATIONAL ADULTHOOD CONTEMPORARY CULTURAL ANXIETIES ABOUT THE ETHICS AND POLITICS OF REPRODUCTIVE CHOICE AND THE CRISIS OF PARENTAL RESPONSIBILITY HAVE FREIGHTED THIS LIMINAL FIGURE WITH NEW MEANING IN TWENTY FIRST CENTURY NARRATIVES IN WILD CHILD NAOMI MORGENSTERN EXPLORES DEPICTIONS OF CHILDREN AND THEIR ADULT CAREGIVERS IN EXTREME SITUATIONS RANGING FROM THE VIOLENCE OF SLAVERY AND SEXUAL CAPTIVITY TO ACCIDENTAL DEATH MASS MURDER TORTURE AND GLOBAL APOCALYPSE IN SUCH WORKS AS TONI MORRISON S A MERCY CORMAC MCCARTHY S THE ROAD LIONEL SHRIVER S WE NEED TO TALK ABOUT KEVIN EMMA DONOGHUE S ROOM AND DENIS VILLENEUVE S FILM PRISONERS MORGENSTERN SHOWS HOW IN SUCH NARRATIVES WILD CHILDREN FUNCTION AS SYMPTOMS OF NEW ETHICAL CRISES AND EXISTENTIAL FEARS RAISED BY TRANSFORMATIONS IN THE TECHNOLOGY AND POLITICS OF REPRODUCTION AND BY INCREASED ETHICAL QUESTIONS ABOUT THE VERY DECISION TO REPRODUCE IN THE FACE OF AN UNCERTAIN FUTURE THAT NO LONGER CONFIRMS THE CONFIDENCE OF PATRIARCHAL HUMANISM SUCH NARRATIVES DISPLACE OR PROJECT PRESENT DAY APPREHENSIONS ABOUT MATERNAL SACRIFICE AND PATERNAL PROTECTION ONTO THE WILDNESS OF CHILDREN IN A SERIES OF HYPERBOLICALLY VIOLENT SCENES URGENT AND ENGAGING WILD CHILD OFFERS THE ONLY EXTENDED CONSIDERATION OF HOW TWENTY FIRST CENTURY FICTION HAS BEGUN TO IMAGINE THE DECISION TO REPRODUCE AND THE ETHICAL CHALLENGES OF POSTHUMANIST PARENTING

THE ESSAYS IN THIS VOLUME FOCUS ON DIFFERENT PROSE AND AUDIOVISUAL NARRATIVES AND THEIR ACADEMIC AND CULTURAL SIGNIFICANCE AS SEEN IN THE TWENTY FIRST CENTURY THEIR DIVERSE INTERPRETATIONS OF THE NOVEL AS A GENRE PROVIDE A CURRENT ACADEMIC OVERVIEW ON THE VARIETY OF INTERPRETIVE CULTURES AND TRADITIONS DIVIDED INTO THREE SECTIONS THE BOOK CONSCIOUSLY TAKES AN INTERNATIONAL PERSPECTIVE IN BOTH NARRATIVE THEORY AND NOVEL STUDIES IN ORDER TO DEEPEN THE READER S UNDERSTANDING OF CLASSIC AMERICAN AND EUROPEAN AUTHORS INCLUDING GUSTAVE FLAUBERT LEWIS CARROLL JAMES JOYCE DORIS LESSING JACK LONDON J M COETZEE AND DAVID LODGE IN ADDITION IT ALSO OFFERS A PROFOUND CONTRIBUTION TO INTERNATIONAL SCHOLARSHIP AS IT COVERS WORKS OF CLASSIC AND CONTEMPORARY HUNGARIAN AND CENTRAL EUROPEAN WRITERS THAT HAVE NOT BEEN DISCUSSED IN ENGLISH BEFORE WITH ITS UNPRECEDENTED INSIGHTS INTO THE DEPTH AND

DIVERSITY OF NARRATIVE PROSE TRADITIONS THE BOOK WILL INSPIRE INNOVATIVE APPROACHES TO THE CONCEPT OF THE NOVEL IN EUROPEAN ACADEMIC CRITICISM TODAY

PART COOKBOOK PART CELEBRATION OF THE WRITTEN WORD THE BOOK CLUB COOKBOOK ILLUSTRATES HOW BOOKS AND IDEAS CAN BRING PEOPLE TOGETHER PUBLISHERS WEEKLY WE ARE WHAT WE EAT THEY SAY WE CAN EAT WHAT WE READ TOO THE BOOK CLUB COOKBOOK BY JUDY GELMAN AND VICKI LEVY KRUPP TARCHER PENGUIN 21 95 FIRST PUBLISHED IN 2004 AND NOW NEWLY UPDATED AND REVISED OFFERS UP DOZENS OF NEW RECIPES INSPIRED BY BOOK CLUBS FAVORITE BOOKS THEIR CHARACTERS AND AUTHORS USA TODAY IT S PRETTY MUCH A NO BRAINER WHY WE LOVE SOMETHING LIKE THE BOOK CLUB COOKBOOK IT COMBINES TWO OF OUR ALL TIME FAVORITE THINGS FOOD AND BOOKS EVEN BETTER THE RECIPES IN THE BOOK LET US GET A FULLER EXPERIENCE OF OUR FAVORITE NOVELS BY THINKING UP RECIPES EITHER INSPIRED BY THE STORY OR LITERALLY CONTRIBUTED BY THE AUTHOR AS ESSENTIAL TO THE BOOK FLAVORWIRE THE BOOK CLUB COOKBOOK EXCELS AT OFFERING BOOK GROUPS NEW TITLE IDEAS AND A CULINARY WAY TO SPICE UP THEIR DISCUSSIONS LIBRARY JOURNAL WHETHER IT S ROMAN PUNCH FOR THE AGE OF INNOCENCE OR SABZI CHALLOW SPINACH AND RICE WITH LAMB FOR THE KITE RUNNER OR SWEDISH MEATBALLS AND GL[?] GG FOR THE GIRL WITH THE DRAGON TATTOO NOTHING SPICES UP A BOOK CLUB MEETING LIKE GREAT EATS FEATURING RECIPES AND DISCUSSION IDEAS FROM BESTSELLING AUTHORS AND BOOK CLUBS ACROSS THE COUNTRY THIS FULLY REVISED AND UPDATED EDITION OF THE CLASSIC BOOK GUIDES READERS IN SELECTING AND PREPARING CULINARY MASTERPIECES THAT BLEND PERFECTLY WITH THE LITERARY MASTERPIECES THEIR CLUB IS READING THIS EDITION FEATURES NEW CONTRIBUTIONS FROM A HOST OF TODAY S BESTSELLING AUTHORS INCLUDING KATHRYN STOCKETT THE HELP DEMETRIE S CHOCOLATE PIE AND CARAMEL CAKE SARA GRUEN WATER FOR ELEPHANTS OYSTER BRIE SOUP JODI PICOULT MY SISTER S KEEPER BRIAN FITZGERALD S FIREHOUSE MARINARA SAUCE ABRAHAM VERGHESE CUTTING FOR STONE ALMAZ S ETHIOPIAN DORO WOT AND SISTER MARY JOSEPH PRAISE S CARI DE DAL ANNIE BARROWS THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY ANNIE BARROWS S POTATO PEEL PIE AND NON OCCUPIED POTATO PEEL PIE LISA SEE SNOW FLOWER AND THE SECRET FAN LISA SEE S DEEP FRIED SUGARED TARO THE BOOK CLUB COOKBOOK WILL ADD REAL FLAVOR TO YOUR BOOK CLUB MEETINGS

HOOD IS A POWERFUL AND MOVING STORY OF A HIDDEN SECRET GRIEF FROM EMMA DONOGHUE THE AUTHOR OF ROOM PENELOPE O GRADY AND CARA WALL ARE RISKING DISASTER WHEN LIKE TEENAGERS IN ANY INTOLERANT TIME AND PLACE HERE A DUBLIN CONVENT SCHOOL IN THE LATE 1970S THEY FALL IN LOVE YET CARA THE FREE SPIRIT AND PEN THE STOIC CRAFT A BOND SO STRONG IT SEEMS AS THOUGH NOTHING COULD SEVER IT NOT THE BICKERING NOT THE SECRETS NOT EVEN CARA S INFIDELITIES BUT THIRTEEN YEARS ON A CAR CRASH KILLS CARA AND RIPS THE LID OFF PEN S WORLD PEN IS STILL IN THE CLOSET TEACHING AT HER OLD SCHOOL LIVING UNDER THE ROOF OF CARA S GENTLE FATHER WHO THINKS OF HER AS HIS DAUGHTER S FRIEND HOW CAN SHE SURVIVE WIDOWHOOD WITHOUT EVEN DARING TO CLAIM THE WORD OVER THE COURSE OF ONE SURREAL WEEK OF BEREAVEMENT SHE IS BATTERED BY MEMORIES THAT RANGE FROM THE HUMILIATING TO THE EXALTED TO THE EROTIC TO THE FUNNY IT WILL TAKE PEN ALL HER INTELLIGENCE AND WIT TO SORT THROUGH HER TUMULTUOUS PAST WITH CARA AND ALL THE NERVE SHE CAN MUSTER TO START REMAKING HER LIFE

THIS BOOK ADDRESSES PRINT BASED MODES OF ADAPTATION THAT HAVE NOT CONVENTIONALLY BEEN THEORIZED AS ADAPTATIONS SUCH AS NOVELIZATION ILLUSTRATION LITERARY MAPS POP UP BOOKS AND EKPHRASIS IT DISCUSSES A BROAD RANGE OF IMAGE AND WORD BASED ADAPTATIONS OF POPULAR LITERARY WORKS AMONG THEM THE WIZARD OF OZ ALICE IN WONDERLAND DAISY MILLER THE STRANGE CASE OF DR JEKYLL AND MR HYDE MOBY DICK AND ADVENTURES OF HUCKLEBERRY FINN THE STUDY REVEALS THAT COMMERCIAL AND FRANCHISE WORKS AND EPHEMERA PLAY A KEY ROLE IN ESTABLISHING A WORK S ICONOGRAPHY NEWELL ARGUES THAT THE CULTURAL KNOWLEDGE AND MEMORY OF A WORK IS CONSTRUCTED THROUGH REITERATIVE PROCESSES AND PROPOSES A NETWORK BASED MODEL OF ADAPTATION TO EXPLAIN THIS WHEREAS MOST ADAPTATION STUDIES PRIORITIZE FILM AND TELEVISION THIS BOOK S FOCUS ON PRINT INVITES NEW ENTRY POINTS FOR THE STUDY OF ADAPTATION

SEVENTEEN AND SURE OF NOTHING MARIA HAS LEFT HER PARENTS SMALL TOWN GROCERY FOR UNIVERSITY LIFE IN

DUBLIN AN AD IN THE STUDENT UNION 2 WOMEN SEEK FLATMATE NO BIGOTS LEADS MARIA TO A HOME WITH WARM RUTH AND WICKEDLY FUNNY JAELE STUDENTS WHO ARE OLDER AND MORE FASCINATING THAN SHE'D EXPECTED A POIGNANT FUNNY AND SHARPLY INSIGHTFUL COMING OF AGE STORY EMMA DONOGHUE'S STIR FRY IS A LESBIAN NOVEL THAT EXPLORES THE CONUNDRUM OF DESIRE ARISING IN THE MIDST OF FRIENDSHIP AND PROBES FEMINIST IDEAS OF SISTERHOOD

A MAJOR FILM FROM THE MAKERS OF NORMAL PEOPLE AND ROOM STARRING FLORENCE PUGH AND STREAMING ON NETFLIX AN OLD SCHOOL PAGE TURNER WITH CRACKLING INTENSITY STEPHEN KING POWERFUL COMPULSIVELY READABLE IRISH TIMES ELEVEN YEAR OLD ANNA O'DONNELL STOPS EATING BUT REMAINS MIRACULOUSLY ALIVE AND WELL A NURSE SENT TO INVESTIGATE WHETHER SHE IS A FRAUD MEETS A JOURNALIST HUNGRY FOR A STORY SET IN THE IRISH MIDLANDS IN THE 1850S EMMA DONOGHUE'S THE WONDER INSPIRED BY NUMEROUS EUROPEAN AND NORTH AMERICAN CASES OF FASTING GIRLS BETWEEN THE SIXTEENTH CENTURY AND THE TWENTIETH IS A PSYCHOLOGICAL THRILLER ABOUT A CHILD'S MURDER THREATENING TO HAPPEN IN SLOW MOTION BEFORE OUR EYES

NOW A MAJOR MOTION PICTURE STARRING BRIE LARSON AND WILLIAM H. MACY 1 INTERNATIONAL BESTSELLER WINNER OF THE ROGERS WRITERS TRUST FICTION PRIZE WINNER OF THE COMMONWEALTH WRITERS PRIZE FOR BEST BOOK CANADA AND CARIBBEAN REGION WINNER OF THE HUGHES HUGHES IRISH NOVEL OF THE YEAR TO FIVE YEAR OLD JACK ROOM IS THE WORLD IT'S WHERE HE WAS BORN IT'S WHERE HE AND MA EAT AND SLEEP AND PLAY AND LEARN THERE ARE ENDLESS WONDERS THAT LET LOOSE JACK'S IMAGINATION THE SNAKE UNDER BED THAT HE CONSTRUCTS OUT OF EGGSHELLS THE COZINESS OF WARDROBE BENEATH MA'S CLOTHES WHERE SHE TUCKS HIM IN SAFELY AT NIGHT IN CASE OLD NICK COMES ROOM IS HOME TO JACK BUT TO MA IT'S THE PRISON WHERE SHE'S BEEN HELD SINCE SHE WAS NINETEEN FOR SEVEN LONG YEARS THROUGH HER FIERCE LOVE FOR HER SON SHE HAS CREATED A LIFE FOR HIM IN THAT ELEVEN BY ELEVEN FOOT SPACE BUT JACK'S CURIOSITY IS BUILDING ALONGSIDE HER OWN DESPERATION AND SHE KNOWS THAT ROOM CANNOT CONTAIN EITHER INDEFINITELY TOLD IN THE INVENTIVE FUNNY AND POIGNANT VOICE OF JACK ROOM IS A CELEBRATION OF RESILIENCE AND A POWERFUL STORY OF A MOTHER AND SON WHOSE LOVE LETS THEM SURVIVE THE IMPOSSIBLE

AKIN IS A TENDER TALE OF LOVE LOSS AND FAMILY FROM EMMA DONOGHUE THE INTERNATIONAL BESTSELLING AUTHOR OF ROOM IF ROOM FORCED HOME TRUTHS ON US ABOUT PARENTHOOD RESPONSIBILITY AND LOVE AKIN DEALS WITH SIMILAR SUBJECT MATTER MORE SUBTLY BUT IN THE END JUST AS COMPELLINGLY GUARDIAN A RETIRED NEW YORK PROFESSOR'S LIFE IS THROWN INTO CHAOS WHEN HE TAKES HIS GREAT NEPHEW TO THE FRENCH RIVIERA IN HOPES OF UNCOVERING HIS OWN MOTHER'S WARTIME SECRETS NOAH IS ONLY DAYS AWAY FROM HIS FIRST TRIP BACK TO NICE SINCE HE WAS A CHILD WHEN A SOCIAL WORKER CALLS LOOKING FOR A TEMPORARY HOME FOR MICHAEL HIS ELEVEN YEAR OLD GREAT NEPHEW THOUGH HE HAS NEVER MET THE BOY HE GETS TALKED INTO TAKING HIM ALONG TO FRANCE THIS ODD COUPLE SUFFERING FROM JET LAG AND CULTURE SHOCK ARGUE ABOUT EVERYTHING FROM STEAK HACH[?] TO SCREEN TIME AND THE TRIP IS LOOKING LIKE A DISASTER BUT AS MICHAEL HELPS NOAH UNEARTH TROUBLING DETAILS ABOUT THEIR FAMILY'S PAST THEY FIND THEY ARE MORE AKIN THAN THEY KNEW AKIN IS A FUNNY HEART WRENCHING TALE OF AN OLD MAN AND A BOY WHO UNPICK THEIR PAINFUL STORY AND START TO WRITE A NEW ONE TOGETHER POIGNANT AND HOPEFUL THE BESTSELLING NOVELIST OF ROOM HAS DELIVERED ANOTHER EXQUISITE PORTRAYAL OF AN ADULT AND CHILD MAKING THEIR WAY IN THE WORLD WOMAN HOME

THE HEARTBREAKING STORY OF THE LOVE OF TWO WOMEN ANNE LISTER THE REAL LIFE INSPIRATION BEHIND GENTLEMAN JACK AND HER FIRST LOVE ELIZA RAINE FROM THE BESTSELLING AUTHOR OF ROOM AND THE WONDER A RICH AND SPELLBINDING 19TH CENTURY STORY OF FORBIDDEN LOVE INDEPENDENT DONOGHUE EVOKES A RELATIONSHIP THAT IS CONVINCING AND EXQUISITELY TOUCHING THE GUARDIAN IN 1805 AT A BOARDING SCHOOL IN YORK TWO FOURTEEN YEAR OLD GIRLS FIRST MEET ELIZA RAINE THE ORPHAN DAUGHTER OF AN INDIAN MOTHER KEEPS HERSELF APART FROM THE OTHER GIRLS TIRED OF BEING PICKED OUT FOR BEING DIFFERENT ANNE LISTER A GIFTED TROUBLEMAKER IS DETERMINED TO CONQUER THE WORLD REFUSING TO BOW TO SOCIETY'S EXPECTATIONS OF WHAT A WOMAN CAN DO AS THEY FALL IN LOVE THE CONNECTION THEY FORGE WILL REMAIN WITH THEM FOR THE REST OF

THEIR LIVES FULL OF PASSION AND HEARTBREAK EVOCATIVE AND WHOLLY UNIQUE LEARNED BY HEART IS A BEAUTIFUL AND MOVING HISTORICAL NOVEL FROM ACCLAIMED AUTHOR EMMA DONOGHUE SHORTLISTED FOR THE ATWOOD GIBSON PRIZE

THE FIRST COLLECTION OF PLAYS FROM BOOKER PRIZE AND ORANGE PRIZE FINALIST AND AUTHOR OF INTERNATIONAL BESTSELLER ROOM EMMA DONOGHUE CONTAINS THE PLAYS KISSING THE WITCH DON T DIE WONDERING TRESPASSES LADIES AND GENTLEMEN AND I KNOW MY OWN HEART KISSING THE WITCH ADAPTED FROM HER BOOK OF THIRTEEN REVISIONIST FAIRY TALES OF THE SAME NAME THIS PLAY INTERWEAVES FOUR CLASSIC PLOTS BEAUTY AND THE BEAST DONKEYSKIN THE GOOSE GIRL THE LITTLE MERMAID WITH AN INVENTED ONE ABOUT A DESPERATE GIRL GOING TO A WITCH FOR HELP KISSING THE WITCH FINDS THE GRITTY IN THE FANTASTICAL AND EXCAVATES MAGIC TO FIND WHAT S REALLY GOING ON TRESPASSES SET OVER THREE DAYS IN 1661 TRESPASSES IS INSPIRED BY THE JUDGE S OWN ACCOUNT OF ONE OF THE TINY HANDFUL OF WITCH TRIALS THAT EVER TOOK PLACE IN IRELAND IT ASKS WHY A SERVANT GIRL WHO FELL INTO FITS WOULD HAVE PUT THE BLAME ON AN OLD BEGGARWOMAN BUT ALSO MORE TIMELESS QUESTIONS ABOUT THE CLASHING CULTURES THAT HAVE TO SHARE A SMALL ISLAND COUNTRY TRESPASSES IS ABOUT FAITH AND SUPERSTITION POLITICS AND CLASS SADISM AND LOVE LADIES AND GENTLEMEN THIS PLAY WITH SONGS SET MOSTLY IN THE DRESSING ROOMS OF BUSY VAUDEVILLE THEATRES ALL OVER NORTH AMERICA WAS INSPIRED BY A REAL SAME SEX WEDDING THAT TOOK PLACE IN GRAND RAPIDS MICHIGAN IN 1886 IT RESURRECTS A RAGTAG TROUPE OF EMIGRANTS MOST NOTABLY MALE IMPERSONATOR ANNIE HINDLE A MAN S WIDOW AND A WOMAN S WIDOWER AS THE TABLOIDS CALLED HER WITH A LIGHT TOUCH LADIES AND GENTLEMAN EXPLORES THE WAYS WE PERFORM OUR ROLES BOTH ON AND OFF STAGE I KNOW MY OWN HEART INSPIRED BY THE SECRET CODED DIARIES OF YORKSHIRE GENTLEWOMAN ANNE LISTER THIS PLAY SUBVERTS ALL THE CONVENTIONS OF REGENCY ROMANCE TEASING OUT THE ENTANGLED LIVES OF MANNISH ARROGANT LISTER NICKNAMED GENTLEMAN JACK AND THREE OF HER MANY LOVERS I KNOW MY OWN HEART EXPLORES THE DIFFERENT CHOICES WOMEN MADE IN A TIME OF LIMITS AND PROHIBITIONS DON T DIE WONDERING WHEN A RESTAURANT COOK LOSES HER JOB BECAUSE OF A HOMOPHOBIC CUSTOMER SHE MOUNTS A ONE WOMAN PICKET IN PROTEST THE POLICE OFFICER ASSIGNED TO PROTECT HER IS HER NEMESIS FROM SCHOOLDAYS THIS ONE ACT COMEDY SET IN A FICTIONAL SMALL TOWN STAGES A BATTLE BETWEEN OLD AND NEW ELEMENTS OF IRISH CULTURE

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