

## 13 14 Guitarra Flamenca

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written to explore and evaluate andres segovia s achievements volume one contains a biography of the years 1893 1957 and focuses on segovia s renditions of renaissance baroque and classical masterpieces by narvaez fresobaldi bach scarlatti and sor

contemporary flamenco music is presented here as a multi dimensional movement of popular culture and the author shows how the meaning of flamenco shifts according to the social cultural and historical context within which it appears

includes index

traces the history and development of the art of flamenco the stirring folk music and dance created by the gypsies of the andalusian region of spain

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