

125 Original Audition Monologues

125 Original Audition Monologues Hear Me Now Actors Write for Actors The Perfect Audition Monologue Great Monologues One Hundred and One Original One-minute Monologues The Perfect Monologue Both Sides of the Story Two-minute Monologs Monologues for Show-offs 2 Minutes and Under Volume 3 The Monologue Audition His & Hers Ice Babies in Oz Short Monologues for Auditions Hear Me Now, Volume Two 100 More Short and Effective Monologues Winning Your Acting Auditions Encore! The Audition: Monologues with Direction Sandy Asher Titilola Dawudu Jason Milligan Glenn Alterman Glenn Alterman Glenn Alterman Ginger Howard Friedman Jason Milligan Glenn Alterman Donna Daley Glenn Alterman Karen Kohlhaas Jason Milligan L. E. McCullough Frank Catalano Titilola Dawudu Dave Kilgore Larry Silverberg Jason Milligan Jon Jory

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audition monologues

a brand new collection of original audition pieces written by and for actors of colour commissioned by tamasha theatre company and edited by titilola dawudu with a foreword by noma dumezweni hear me now is a unique collection of over eighty original audition monologues expressly created by a range of award winning writers brought together by producer titilola dawudu and tamasha theatre company they re ideal for actors of colour searching for speeches for auditions or training writers teachers and theatre makers who are passionate about improving diversity the book provides varied nuanced stories that expand beyond the range of existing material available from a cross dressing imam to the first black prime minister the british indian girl with dreams of becoming a country music star or the young black boy who loves baking as much as football hear me now is an essential tool for actors of colour to showcase their range and seeks to inspire empower and create a legacy for generations to come

a must have resource for aspiring actors both monologues to audition with and a step by step guide on the best monologue audition preparation great monologues and how to give winning auditions is primarily for actors looking for excellent acting monologues for their monologue auditions there are original monologues written specifically for auditions as well as monologues from award winning playwright glenn alterman s plays there are comedic dramatic and serio comedic monologues for all audition calls great monologues also offers a step by step process to prepare for all monologue auditions the monologues offered run from one minute to five minutes thus covering all audition times there are also a number of in depth interviews with major casting directors directors and theatre company artistic directors if you are an aspiring actor in need of an audition monologue or want the best advice on how to properly audition with a monologue great monologues and how to give winning auditions is a must have in your collection allworth press an imprint of skyhorse publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more while we don t aspire to publish a new york times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive we often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

glenn alterman author of two minutes and under volumes i ii and iii has written this his seventh book of original monologues these one minute gems are specifically written for those one minute auditions that pop up more and more often there are exciting and engaging monologues here for all types ages genders and personalities the library journal s review of alterman s two minutes and under series states actors looking for challenging contemporary audition material should find a gold mine here anna marie kostura nbc director of daytime programming calls alterman s monologues topnotch offering the serious actor an emotional field day glenn alterman is one of the country s foremost monologue and audition coaches having helped thousands of actors in their search for and preparation of monologues as well as creating their own material for solo shows in 1994 he created the glenn alterman studio glennalterman com and through its auspices he has worked privately as a monologue and audition coach and at colleges universities and acting schools all around the country alterman presently lives in new york city where he is working on a new commissioned play completing a screenplay coaching actors giving seminars and occasionally working in film and tv

in this companion volume to her highly successful callback ginger howard friedman a veteran casting director playwright and teacher reveals her winning formula for a monologue audition that lands you the part she explains her essential rules for a successful audition then selects scenes from 16 plays and adapts them into monologues comic and serious for

men and women of all ages

jason milligan one hundred monologues 50 for men and 50 for women are arranged in pairs for contrasting characters who express differing views on wide ranging topics a scheme that helps performers of all ages gain valuable insights that enhance their ability to showcase acting skills there is something for everyone in this sometimes funny sometimes dramatic always compelling book of audition materials

contains forty eight original monologues half for men and half for women that may be performed for audition purposes in two minutes or less

sbuy this book it is a clever mix of fresh and wildly inventive monologues the casting call will never be the same producers rejoice laughter and joy return to the audition jeff sharpfilm producer boys don t crysfinally original monologues thatsare actually original these gals know how to write sharp witty material the laughter and tears are all in the right places charles buschplaywright actorsmake them remember you that s your goal at every audition make them remember you get the callback get the part the right audition material is the first step sfun bold brassy monologues for show offs will get you noticed sbesides having plenty of attitude these showpieces alsossssssss are brand new you won t rehash someone else s audition with these 74 original pieces to choose from sssssss include performance notes daley and halston offer their expertise in making your audition pop sssssss offer plenty of material for both sexes sssssss provide audition pieces of every length so you ll find just what you need in these pages sssssss include smart advice on auditioning from industry insiders sdon t just make a good impression make a lasting one show off use monologues for show offs at your next audition and give the director something to remember you

this manual is dedicated to teachers of two categories of acting students serious acting students who intend to become professional actors students studying acting for personal and professional growth who are interested in acting as a passionate hobby as well as a means to becme effective communicators in all areas of their careers and lives

how to select monologues by your casting type prepare and perform them for auditions includes 70 original audition monologues also great for acting classes reviews of other books by frank catalano 5 stars stand out at your auditions by sean this book helped me book a job the monologues are unique show emotional range and gave me voice that was completely my own next time your thinking about busting out another tired monologue from our town slap yourself and then buy a copy of this book 5 0 stars such a treasure by paul in this day and age everything is the same we re all doing the same monologues in front of the same casting directors no matter how good of a job you do these casting people are so pissed that they had to hear that neil simon monologue for the 35th time that is why

white knight black night is such a treasure catalano is new fresh and writes some damn good monologues there is something in this book for everyone of all ages

hear me now volume two is a unique collection of over 80 original audition monologues expressly created by a range of writers including vera chok josh susan enright and bea webster brought together by producer titilola dawudu and tamasha theatre company they are ideal for actors of colour searching for speeches for auditions or training writers teachers and theatre makers who are passionate about improving diversity the volume is introduced by bafta nominated actor ashley madekwe and will also feature a section on top tips for auditioning from tamasha and a host of actors including ted lasso s kevin kg garry and cherrelle skeete of harry potter and the cursed child following on from the successful first volume and featuring a variety of themes scenes and characters hear me now volume two is an essential tool for actors of colour to showcase their range and seeks to inspire empower and create a legacy for generations to come

in this book are 100 one minute original contemporary monologues for adult men and women with a mixture of dramatic comedic romantic and reflective pieces in no certain order there are no setups for any of these monologues no genders no age ranges no locations and no backstories this leaves them wide open for the actor to develop and move each character and scene in most any direction the actor chooses most of these monologues are subtle not requiring grandiose physical performances because delivering natural believable conversational dialogue in front of a stationary camera is usually all that is required to showcase an actor s true ability often less is more q why perform original unfamiliar monologues excerpt though something from a few good men sounds like a great challenge you don t want those people behind the camera at your audition comparing you to jack nicholson or for that matter to anyone else they ve heard the same monologue from a hundred times you don t want them harkening back to another actor s performance you want them focused on you also choosing monologues you ve already seen and heard performed by other actors can easily lead you to mimic them rather than develop your own character and delivery for the piece remember this is all about you and what you can bring to the scene q will i need to explain the scene to my audience excerpt the monologues in this book are all original pieces written as standalones not requiring the observer to have any backstory explained to them in order to understand what the character is trying to convey in the scene q why are these monologues only one minute excerpt one minute monologues allow the actor to get in show what they can do and get out making them perfect for auditions and classroom study always leave them wanting more q why do i need so many monologues excerpt you re not always going to be auditioning but it never hurts to keep your chops up the best recipe for success is to continue honing your craft practice practice practice dave kilgore is a longtime actor pianist composer playwright and author he has written multiple books of monologues scenes flash fiction and a novel

published by scribernaut press llc

here are fifty thrilling new audition monologues from larry silverberg award winning actor and director master teacher of acting and the most published acting coach in the world
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conquer the audition this truly unique collection of 52 original monologues with accompanying direction is the perfect tool for the aspiring student actor or drama classroom master director jon jory has crafted these gender neutral pieces exploring heartache hilarity and everything in between student actors and theater teachers rejoice bonus material includes 10 shakespeare monologue selections with advice and tips for tackling the bard drama comedy monologues 1 2 minutes 52 original gender neutral pieces 10 shakespeare selections

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