

1177 Bc The Year Civilization Collapsed Eric H Cline

1177 Bc The Year Civilization Collapsed Eric H Cline 1177 BC The Year Civilization Collapsed Exploring Eric H Clines Controversial Claim Eric H Clines compelling book 1177 BC The Year Civilization Collapsed presents a provocative thesis a widespread societal collapse occurred around 1177 BC impacting the Near East and the Mediterranean world profoundly While not universally accepted Clines work synthesizes archaeological and textual evidence to build a compelling narrative of upheaval and transformation This article explores Clines arguments acknowledging both the strengths and limitations of his perspective The Bronze Age Collapse A Multifaceted Crisis The Late Bronze Age c 1600-1200 BC witnessed the flourishing of powerful empires across the Near East Mycenaean Greece the Hittite Empire the Egyptian New Kingdom and the kingdoms of the Levant all enjoyed periods of remarkable cultural and technological advancement However this era culminated in a dramatic collapse characterized by Political Upheaval The downfall of major empires and the disintegration of established political orders Economic Disruption The collapse of trade networks leading to scarcity and economic instability Social Change Mass migrations population decline and a shift in social structures Technological Regression A loss of advanced technologies and skills Cline argues that while these factors had been accumulating for some time 1177 BC serves as a crucial marker a pivotal year signifying the culmination of these interconnected pressures Clines Evidence Weaving Together Archaeological and Textual Clues Clines argument relies on a meticulous examination of both archaeological findings and textual records His analysis reveals a striking convergence of events around 1177 BC 2 The Destruction of Ugarit The sophisticated coastal city-state of Ugarit located in modern day Syria was violently destroyed around this time Archaeological evidence points to a catastrophic event possibly involving fire and widespread violence Ugarits destruction signifies the vulnerability of even powerful coastal kingdoms The Fall of the Hittite Empire The mighty Hittite Empire a dominant force in Anatolia and Syria fragmented into smaller weaker successor states While the decline had been gradual the final collapse accelerated around 1177 BC The loss of this powerful empire created a power vacuum contributing to regional instability Mycenaean Greeces Demise Mycenaean civilization the dominant culture in Bronze Age Greece experienced a period of profound collapse with palaces destroyed and societal structures disrupted While the exact timing is debated the upheaval occurred roughly concurrently with events in the Near East The End of the Egyptian New Kingdoms Expansion While Egypt didnt collapse entirely its period of extensive expansion and influence in the Levant came to an abrupt end around this time Weakened by internal strife and external pressures Egypt withdrew from its overseas territories Sea Peoples Invasions Cline emphasizes the role of the Sea Peoples a mysterious group of maritime raiders who attacked numerous coastal settlements across the Mediterranean While their precise origin remains unknown their attacks coincided with the period of widespread instability exacerbating existing problems Criticisms and Alternative Perspectives While Clines work is highly influential it hasnt escaped criticism Some scholars argue that The 1177 BC date is too precise The collapse wasnt a single sudden event but rather a protracted process unfolding over several decades

Pinpointing a single year as the year of collapse is an oversimplification. The focus on a single year overshadows longterm trends. Environmental factors, internal societal pressures, and gradual economic shifts also played significant roles in the Bronze Age collapse, and focusing solely on 1177 BC risks neglecting these critical aspects. The role of the Sea Peoples is overstated. While the Sea Peoples certainly played a part, their impact might have been less decisive than Cline suggests. The collapse was likely a complex interplay of factors, with the Sea Peoples being one piece of a larger puzzle.

3 Key Takeaways from Clines Work

Despite the criticisms, Clines book remains a significant contribution to our understanding of the Bronze Age collapse. His work highlights the interconnectedness of ancient civilizations. The collapse wasn't isolated events but a cascade of interconnected crises affecting multiple regions simultaneously. The fragility of even powerful empires. Major empires seemingly stable and prosperous can be surprisingly vulnerable to unforeseen circumstances. The importance of considering multiple sources of evidence. Clines work effectively demonstrates the value of combining archaeological data with textual sources for a more comprehensive understanding of the past.

Frequently Asked Questions (FAQs)

1. What were the Sea Peoples? The Sea Peoples are a mysterious group of maritime raiders mentioned in Egyptian and other Near Eastern texts. Their origin and ethnic composition remain unknown, though they likely comprised a diverse confederation of groups from various regions.
2. Was climate change a factor in the Bronze Age collapse? Evidence suggests that climate change, including droughts and other environmental stresses, likely played a contributing role, exacerbating existing societal pressures and contributing to resource scarcity.
3. Did the Bronze Age collapse lead to the Iron Age? The collapse marked a transition period, not an immediate switch. The Iron Age gradually emerged as new technologies and social structures developed in the aftermath of the upheaval.
4. How reliable is the dating of 1177 BC? The dating relies on chronologies derived from various sources, including radiocarbon dating and textual evidence. While the exact year is debated, the timeframe around 1177 BC represents a period of significant upheaval.
5. Is Clines theory universally accepted? No, the year of collapse thesis isn't universally accepted. Many scholars agree on the existence of a broad collapse but disagree on the precise timing, causality, and the role of specific factors like the Sea Peoples. However, Clines work has significantly advanced the discussion and stimulated further research.

In conclusion, while not without its critics, *1177 B.C. The Year Civilization Collapsed* offers a valuable and engaging framework for understanding a pivotal period in human history. By highlighting the interconnectedness of ancient societies and the multifaceted nature of collapse, Clines work continues to spark debate and encourage deeper investigation into this 4th fascinating and consequential era.

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a bold reassessment of what caused the late bronze age collapse in 1177 b c marauding groups known only as the sea peoples invaded egypt the pharaoh s army and navy managed to defeat them but the victory so weakened egypt that it soon slid into decline as did most of the surrounding civilizations after centuries of brilliance the civilized world of the bronze age came to an abrupt and cataclysmic end kingdoms fell like dominoes over the course of just a few decades no more minoans or mycenaeans no more trojans hittites or babylonians the thriving economy and cultures of the late second millennium b c which had stretched from greece to egypt and mesopotamia suddenly ceased to exist along with writing systems technology and monumental architecture but the sea peoples alone could not have caused such widespread breakdown how did it happen in this major new account of the causes of this first dark ages eric cline tells the gripping story of how the end was brought about by multiple interconnected failures ranging from invasion and revolt to earthquakes drought and the cutting of international trade routes bringing to life the vibrant multicultural world of these great civilizations he draws a sweeping panorama of the empires and globalized peoples of the late bronze age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries a compelling combination of narrative and the latest scholarship 1177 b c sheds new light on the complex ties that gave rise to and ultimately destroyed the flourishing civilizations of the late bronze age and that set the stage for the emergence of classical greece

in a follow up to 1177 bc this book provides a portrait of the 400 years following the collapse of the bronze age a period referred to as the first dark age but which cline will show was also an era of rebirth and resilience

in this gripping sequel to his bestselling 1177 b c eric cline tells the story of what happened after the bronze age collapsed why some civilizations endured why some gave way to new ones and why some disappeared forever a landmark book lucid deep and insightful you cannot understand human civilization and self organization without studying what happened on before and after 1177 b c nassim nicholas taleb bestselling author of the black swan at the end of the acclaimed history 1177 b c many of the late bronze age civilizations of the aegean and eastern mediterranean lay in ruins undone by invasion revolt natural disasters famine and the demise of international trade an interconnected world that had boasted major empires and societies relative peace robust commerce and monumental architecture was lost and the so called first dark age had begun now in after 1177 b c eric cline tells the compelling story of what happened next over four centuries across the aegean and eastern mediterranean world it is a story of resilience transformation and success as well as failures in an age of chaos and reconfiguration after 1177 b c tells how the collapse of powerful late bronze age civilizations created new

circumstances to which people and societies had to adapt those that failed to adjust disappeared from the world stage while others transformed themselves resulting in a new world order that included phoenicians philistines israelites neo hittites neo assyrians and neo babylonians taking the story up to the resurgence of greece marked by the first olympic games in 776 b c the book also describes how world changing innovations such as the use of iron and the alphabet emerged amid the chaos filled with lessons for today s world about why some societies survive massive shocks while others do not after 1177 b c reveals why this period far from being the first dark age was a new age with new inventions and new opportunities

linear a is a middle and late bronze age script principally used on crete dated to 1800 1450 bc it was discovered by archaeologist sir arthur evans in 1900 and for over 120 years it has until now defied decipherment in his book author mark cook a forensic accountant demonstrates how he deciphered linear a his work describes how he first approached decipherment by setting aside commonly held misconceptions previous decipherment attempts typically incorrectly assumed the underlying language was an unknown minoan language crete being the heart of the minoan empire or misconstrued its relationship with linear b the earliest written form of greek which replaced it linear a is found mainly on clay tablets recording ephemeral accounting information and mark cook tackled the decipherment as an accountant focussing on the numbers noting the mathematical relationships between the items recorded which relationships were evident in the later linear b script where the same things were being recorded and analysing the characters used to record them mark cook demonstrates that linear a is middle egyptian written in a form of shorthand used by the later greeks and romans using hieroglyphs that were modified and simplified to be incised quickly and easily in wet clay many of the tablets he reveals are egyptian taxation records based on the tablets he translates and the reinterpretation of egyptian evidence mark cook concludes that new kingdom egypt ultimately came to rule crete for a brief period rewriting what we know of the end of the minoan empire

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truth and wonder is an accessible introduction to plato and aristotle showing their crucial influence for literary and cultural studies modern languages and related disciplines it focusses on both what plato and aristotle say about literature and how they say it and so demonstrates the ways their philosophies still shape our reading thinking and living in the clear and engaging style for which he has become known robert eaglestone uses plato and aristotle s literary qualities to explain their thought he presents plato s ideas through the metaphors stories and style of his dialogues and aristotle s ideas through the significance of narrative truth and wonder draws on a wide range of thinkers including hannah arendt martin heidegger jacques derrida and martha nussbaum and a number of canonical writers including phillip sidney percy shelley ngũgĩ wa thiong o and iris murdoch with examples that will be familiar to students the ideas of plato

and aristotle underlie much of western culture continue to inspire contemporary literary and philosophical work and shape the case for the central importance of the humanities today truth and wonder is essential reading for students and researchers in the study of literature theory and criticism as well as for those wishing to understand the foundations of the field it will also be of interest to those studying philosophy classics and political theory its accessible style and approach also mean it s a perfect starting point for any literary minded person who wants to know more about these two foundational thinkers

ancient near eastern history and culture offers an historical overview of the civilizations of the ancient near east spanning ten thousand years of history this new edition is a comprehensive introduction to the history and culture of the near east from prehistory and the beginnings of farming to the fall of achaemenid persia through text images maps and historical documents readers discover the material social and political world of cultures from egypt to india allowing students to see how these intertwined cultures interacted throughout history now fully updated and incorporating the latest scholarship on society religion and the economy this book highlights the changing fortunes of these great civilizations a special feature of this book is its many debating the evidence sections where the reader becomes familiar with scholarly disputes concerning the interpretation of textual and archaeological evidence on a variety of topics and case studies the fourth edition of ancient near eastern history and culture remains a crucial textbook for undergraduates and general readers studying the ancient near east particularly the political and social history of ancient egypt and mesopotamia as well as students of archaeology and biblical studies who are working on the region

from about 2000 bce onward egypt served as an important nexus for cultural exchange in the eastern mediterranean importing and exporting not just wares but also new artistic techniques and styles egyptian greek and roman craftsmen imitated one another s work creating cultural and artistic hybrids that transcended a single tradition yet in spite of the remarkable artistic production that resulted from these interchanges the complex vicissitudes of exchange between egypt and the classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the united states it is precisely this aspect of egypt s history however that beyond the Nile uncovers renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange first between egyptians and greeks during the bronze age then the archaic and classical periods of greece and finally ptolemaic egypt and later when egypt passed to roman rule with the defeat of cleopatra beyond the Nile a milestone publication issued on the occasion of a major international exhibition will become an indispensable contribution to the field with gorgeous photographs of more than two hundred rare objects including frescoes statues obelisks jewelry papyri pottery and coins this volume offers an essential and inter disciplinary approach to the rich world of artistic cross pollination during antiquity

presenting archaeological objects from the rich tombs of warrior princes and the best preserved bronze age palace on the greek mainland this volume features the latest discoveries from the dynamic world of mycenaean messenia ancient pylos has long captivated travelers archaeologists and historians familiar with homer s iliad and odyssey and his account of king nestor the prudent elder counselor in the trojan war excavations begun in 1939 unearthed the storied palace of nestor in messenia an epicenter of mycenaean civilization the

kingdom of pylos features spectacular arts and crafts many recently excavated at sites across messenia including goldwork of unparalleled artistry masterfully carved sealstones weapons and wall paintings essays by international scholars examine the latest discoveries including the linear b tablets the earliest written form of the greek language which document the political religious and economic organization of the prosperous pylian realm new research and cutting edge science cast light on the 2015 find of the grave of the griffin warrior an extraordinary intact burial that held thousands of artifacts including the celebrated pylos combat agate perhaps the finest work of art from the prehistoric aegean with over 300 illustrations this is the first major publication in english to reconstruct the society of pylos and settlements in its orbit during the late bronze age 1700 1070 bce this volume is published to accompany an exhibition on view at the archaeological museum of messenia in kalamata from february 15 to april 27 2025 the j paul getty museum at the getty villa from june 25 2025 to january 12 2026 and the hellenic national archaeological museum in athens from march 1 to june 30 2026

the instant times bestseller award winning classicist and historian emily hauser takes readers on an epic journey to uncover the astonishing true story of the real women behind ancient greece s greatest legends and the real heroes of those ancient epics homer s iliad and odyssey bold and intellectually thrilling blending history and science rigorous scholarship and dazzling feats of imagination tom holland historian and co host of the rest is history podcast absolutely blew me away rich evocative and original work this book is quite wonderful elodie harper author of the wolf den offers a dazzling new way of thinking about the ancient world a wonderful beautifully written and important book dan jones author of henry v a book the world has been waiting for i loved it bettany hughes author of the seven wonders of the ancient world contrary to perceptions built up over three millennia ancient history is not all about men and it s not only men s stories that deserve to be told in mythica emily hauser tells for the first time the extraordinary stories of the real women behind some of the western world s greatest legends following in their footsteps digging into the history behind homer s epic poems piecing together evidence from the original texts recent astonishing archaeological finds and the latest dna studies she reveals who these women queens mothers warriors slaves were how they lived and how history has or has not until now remembered them a riveting new history of the bronze age aegean and a journey through homer s epics charted entirely by women from helen of troy briseis cassandra and aphrodite to circe athena hera calypso and penelope mythica is a ground breaking reassessment of the reality behind the often mythologized women of greece s greatest epics and of the ancient world itself as we learn ever more about it

this volume is the result of a seminar held at the school of american research in santa fe march 22 to 26 1982 we wanted to explore and if possible improve theory about why and how sociocultural characteristics sometimes are reproduced and persist with little change while in other cases one state of affairs is followed by something that is quite different in important ways

no marketing blurb

1177 b c is a spectacular achievement deftly adapted beautifully drawn and captivantly colored by glynnis fawkes she doesn t just bring

history alive she propels it across the page in an accessible gripping way alison bechdel new york times bestselling author of fun home a beautiful full color graphic version of eric cline s bestselling 1177 b c adapted by award winning author illustrator glynnis fawkes eric cline s 1177 b c tells the story of one of history s greatest mysteries what caused the ancient civilizations of the aegean and eastern mediterranean to collapse more than three thousand years ago bringing the late bronze age to an abrupt end in this vivid and captivating full color graphic adaptation of the landmark book author illustrator glynnis fawkes invites us to follow two young friends living in the aftermath of the cataclysm as they unravel why it happened and reveal important lessons for today s interconnected and vulnerable world pel a member of the marauding sea peoples and shesha an egyptian scribe visit the kingdoms of the minoans mycenaeans hittites canaanites assyrians and egyptians to explore the calamities that brought them down this graphic history depicts the people events art architecture and lands that pel and shesha encounter we witness the sea peoples battles on land and sea earthquakes on the greek mainland droughts and famine in anatolia invasions in north syria and possible rebellions in canaan along the way we also learn about the assassination of a hittite prince traveling to marry an egyptian queen the sinking of a merchant ship laden with international goods and the return of a pair of sandals to crete by the babylonian king hammurabi an entertaining adventure story this dazzling comic is also historically accurate and enlightening inviting readers of all ages to think about the surprising factors and theories that explain why societies whether ancient or modern die or survive when struck by catastrophes

the maya textile tradition provides an in depth look at the life and art of the maya of southern mexico and central america some 145 stunning images made by the award winning photographer jeffrey jay foxx and arranged in breathtaking color portfolios capture the glorious maya arts and culture as preserved since ancient times the photographs combine with artful line drawings made especially for this book an introduction by linda schele co author of the groundbreaking study of maya civilization the blood of kings and texts by four leading mayanists to provide a unique portrait of these proud and vital people ecologist james d nations introduces us to the history and ecology of the maya world guatemalan author and curator linda asturias de barrios discusses how the old ways still guide the people in their farming marketing and weaving textile specialist margot blum schevill writes on innovation and change in maya textile art and anthropologist robert s carlsen discusses ceremony and ritual in the maya world

the maya tropical forest which occupies the lowlands of southern mexico guatemala and belize is the closest rainforest to the united states and one of the most popular tourist destinations in the western hemisphere it has been home to the maya peoples for nearly four millennia starting around 1800 bc ancient cities in the rainforest such as palenque yaxchilan tikal and caracol draw thousands of tourists and scholars seeking to learn more about the prehistoric maya their contemporary descendants the modern maya utilize the forest s natural resources in village life and international trade while striving to protect their homeland from deforestation and environmental degradation writing for both visitors and conservationists james nations tells the fascinating story of how ancient and modern maya peoples have used and guarded the rich natural resources of the maya tropical forest he opens with a natural history that profiles the forest s significant animals and plants nations then describes the maya peoples biological preserves and major archaeological sites in mexico guatemala and belize drawing on more than twenty five years of conservation work in the maya tropical forest nations tells first

hand stories of the creation of national parks and other protected areas to safeguard the region's natural resources and archaeological heritage he concludes with an expert assessment of the forest's future in which he calls for expanded archaeological tourism to create an ecologically sustainable economic base for the region.

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