

110 Irish Fiddle Tunes With Guitar Chords

English, Welsh, Scottish & Irish Fiddle Tunes
Fiddle Tunes
Fiddle Tunes for Two
Violas
Contemporary Fiddle Tunes from the Northeast of Ireland
Fiddle Tunes & Irish Music for Mandolin
Encyclopedia of Irish and American Fiddle Tunes
Using "fiddle" Tunes to Supplement the Teaching of Violin Technique
Old Time Fiddle Tunes Our Dads Played
Fiddle tunes and Irish music for guitar
Fiddle tunes from the American Revolution
Fiddle Tunes and Irish Music for Mandolin
A collection of 221 Irish traditional fiddle tunes
Basic Fiddlers Philharmonic - Viola: Celtic Fiddle Tunes
Easiest Fiddle Tunes for Children
John McGann's Developing Melodic Variations on Fiddle Tunes
Violinist's Guide to Fiddling
Basic Fiddlers Philharmonic Old-Time Fiddle Tunes
Favorite Swedish Fiddle Tunes
Irish Fiddle Music from Counties Cork and Kerry
Irish Fiddle Solos Robin Williamson Antoine Silverman STACY PHILLIPS Rowan Leslie Dan Gelo Duck Baker Dixie Robison Zenger Jay Dean Ludiker Dan Gelo Kate Van Winkle Keller Dan Gelo Jack Perron Bob Phillips Larry McCabe John McGann Mark Weeg Andrew H. Dabczynski Tom Gilland Drew Beisswenger Peter Cooper
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over 100 tunes edited and annotated by robin williamson from easy to advanced for mandolin banjo flute etc with guitar chords includes these songs all in a garden green apples in the winter argeers as a thoiseach back of the haggard belladrum s strathspey bishop of bangor s jigg boban john bung your eye byrnes hornpipe cadgers on the cannongate cam ye ower frae france carolan s farewell carolan s receipt cherish the ladies chief o neil s favourite christmas day i da mornin coilantogle comb your hair and curl it constant billy corn riggs are bonny

crowley s reels drops of whiskey drumdelgie dunse dings a east neuk o fife elslie marly farewell to whiskey flee like a bird flowers of edinburgh fortune my foe go to berwick johnny greensleeves griffith ap cynan s delight hunting the hare i ll gang na mair tae ton toon i ll get wedded in my auld claes i ll mend your pots and kettles is the big man within jenny nettles jenny s welcome to charlie john anderson s eldest daughter lady behind the boat lady owen s delight lark in the morning laudanum bunches life is all chequered linnen hall lulle me beyond thee madame bonaparte manage the miser mr cosgill s delight my darling asleep newcastle niel gow s wife off to california old mother oxford panmure house paschal s peerie hoose ahint the burn petticoats loose pleasures of hope pleasures of the town rakes of kildare rakish paddy saith nos olau sheffield hornpipe shooting sleepy maggie small coals for nailers stains morris sunday was my wedding

the perfect introduction to bluegrass and traditional fiddle tunes sections include fiddle tunes hornpipes waltzes jigs strathspeys reels and improvisation the 43 traditional fiddle standards covered in the book comprise the core fiddle tune repertoire all songs are demonstrated on the included cd each song is taught in a basic standard arrangement and then in an advanced variation

this book contains a selection of fiddle tunes arranged for two violas the idea is to supply a sampling of melodies that will be fun for beginning players one of the drawbacks of the classic way of teaching viola is the boredom of some of the early pedagogic repertoire this book is meant to be an antidote to that tedium fiddle tunes are great ways to become accustomed to typical manipulations of major scales and to introduce the sound of arpeggios the tunes were chosen for their fun melodic content while demonstrating some typical aspects of fiddling they are grouped in five categories fiddle tunes slow tunes bluegrass jigs and rags and swing the included split track cd demonstrates many of the tunes with guitar accompaniment

this unique collection celebrates the contemporary fiddle music of northeast ireland much of it for the first time in print not surprisingly given its location and long history of traditional music the fiddle music of this region shares some characteristics with scottish music yet it has its own distinct style for those who are not familiar with this ruggedly attractive part of ireland this book will introduce you to some of its music and musicians the tunes presented here collected by county antrim fiddler rowan leslie have all been written relatively recently by local musicians each tune is offered in two versions one with the barebones melody and suggested accompaniment chords and a second with ornamentation articulation and bowing details all tune types from northeast ireland are represented including jigs and reels polkas and hornpipes marches barn dances and waltzes plus set dances and slow airs moreover the biographical sketches and backstories provided for each composer and tune demonstrate how the land itself along with personal experiences and relationships influence the fiddle music of

northeast ireland

a fun to play collection of 62 favorite fiddle and irish tunes arranged in notation and tablature for mandolin solo ideal music for intermediate level technical study in sight reading the cd is in split track format thus allowing the mandolin student to play along with the mandolin solo lively guitar accompaniment or both due to time constraints the cd contains only 18 songs from the book

this volume is intended as a folio of arrangements from the repertoire of a working musician as such there is only a minimum of discussion about the technical aspects of playing students who have already dealt with the american style called fingerpicking or fingerstyle guitar which is quite distinct from other kinds of guitar playing will be at an advantage the easiest arrangements here are early intermediate level while the other end of the scale includes pieces that may challenge even a professional tunes within each section are presented generally in order of difficulty the bulk of the tunes presented are fiddle tunes with a couple of banjo tunes and several songs as well as tunes originally played on other instruments such as harp pipes or accordion there are even a small number composed for the guitar for the most part differences in approach among the tunes here are unrelated to the instrumental sources all the tunes are presented in notation and tablature

a collection of minuets country dances marches airs and song tunes from the personal notebook of captain george bush an officer in george washington s army

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new from the philharmonic series this collection is an absolutely perfect way to introduce celtic fiddling to your youngest string players eleven tunes from the celtic fiddling tradition are presented first in a simplified very easy basic version of the tune printed with note names in the note heads the tune is also presented in an advanced but still accessible version of the tune lyrics are included where applicable

this book is for beginning and intermediate fiddlers no prior playing experience or note reading ability is required the solos are written in both standard notation and tablature while writing the arrangements the author considered the small hands of children each tune is in the first position most of the notes are on the first three strings and there are no bowings or

fingerings that present inordinate technical difficulties every song in the book is included on the companion cd the tunes are recorded at a moderate speed and include count off notes and rhythm guitar accompaniment

this book presents standard fiddle tunes in basic form then shows you how on a phrase by phrase basis the tunes can become vehicles for your own improvisations it is designed to open the door to creating spontaneous variations or improvisations based on the melodic structure unique to each tune each tune in the book is presented first in its basic form then with four variations the variations are printed directly beneath the melody with the corresponding measures aligned so that you can easily compare them to the original melody and to each other the accompanying cd features mandolin and rhythm guitar on separate channels so you can turn off the lead and play along with the rhythm or vice versa intermediate in difficulty

not your typical fiddle tune book these tunes range from variations of regular tunes to obscure scottish polkas classical duets gypsy fiddle tunes cajun tunes and even two or three original tunes with many in third and fifth position uncompromising care was taken in the transcription of these pieces and virtually nothing was simplified there are several classical piano pieces trimmed down to violin solos and duets americana and even the author s own variations on carnival of venice included is an extensive section on playing back up fiddle to another instrument dwelling on chord patterns double stops bowing patterns shuffles and all manner of accompaniment and all fiddle tunes have chord symbols included

basic fiddlers philharmonic old time fiddle tunes is absolutely perfect for introducing fiddling to your youngest string players eleven tunes from the old time american fiddling tradition are presented first in a simplified basic version of the tune printed with note names in the note heads following the philharmonic format the tune is then presented in an advanced but still accessible version of the tune several options for simple back ups and very basic improvisation tips are provided for each instrument basic fiddlers philharmonic keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable the accompaniment cd features recordings of both versions as well as a back up track for play along at home or in class

swedish fiddle music has been greatly influenced by the surrounding countries evidence of this can be found in the names of some types of tunes such as polska from poland schottis a schottische from scotland and engelska from england other popular types of tunes included in this collection are gånglåt which is a kind of march brudmarsch which is a wedding tune skänklåt which is played at weddings when gifts are given to the bride and groom and vals a waltz with swedish music being very much an aural tradition there are almost as many versions of tunes as there are people who play them for this reason the notation does not

include much ornamentation leaving it up to the player second parts have been included with some of the tunes each tune includes a translation of the title

the two southern most counties in ireland cork and kerry have legendary music and dance traditions on the border of these two counties a rural area called sliabh luachra is especially well known for its fiddle tunes and itinerant fiddle teachers when speaking of this area s fiddle music some describe a special lilt or backbeat or they talk about the special role of set dances but the most often expressed quality relates to the frequent use of slides and polkas this book features transcriptions of 107 tunes as played by three of the region s most distinguished fiddlers pádraig o keeffe denis murphy and connie o connell each fiddler is profiled followed by a collection of meticulously transcribed tunes and annotations an accompanying cd includes 30 of these tunes played solo by connie o connell

this collection includes many favourite irish fiddle tunes some are easy to play others more challenging the bowing techniques ornamentation and other aspects of playing style summarized in the introduction will be familiar to readers of pete s earlier book the complete irish fiddle player as will source musicians like julia clifford tommy peoples lucy farr john doherty and pádraig o keeffe here though instead of proceeding in fiddle method style from simpler to more complex tunes regional repertoire and styles are explored grouped in sets for performance the tunes from any one tradition can be of varying levels of difficulty less experienced players may find sets 5 6 and 29 for example quite approachable as well as the first reel in set 14 and the second single jig in set 15 all tunes included on companion cd

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