

10 Poems Op 88 Choral Score

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a substantial introduction from dickinson who first met berkeley in 1956 is followed by berkeley s reports on musical life in paris 1929 34 and a selection of his letters to his celebrated teacher nadia boulsnger in translation almost all of berkely s later writings follow and then there are four interviews he gave in the 1970s after berkeley s death dickinson interviewed performers composers family and friends for a bbc radio 3 documentary and the complete recorded discussions are transcribed publisher s description

encompassing both the art song and lieder traditions the book includes comprehensive lists of the compositions of 125 major western composers identities of the poets who wrote the lyrics titles used by respective composers with cross references from variant titles used by other composers cross references from the first lines publishers of the individual songs location

of individual songs within the collected works of individual composers and date of composition with this resource a reader can find the songs written by a particular composer who published a specific song and which composers might have set a particular poem to music bradley s guide offers a user friendly contemporary index of information for which scholars previously had to search extensively

fully revised edition of peter dickinson s acclaimed study of one of the great british composers of the twentieth century sir lennox berkeley 1903 1989 was one of the leading british composers of the mid twentieth century and his music has unique qualities which will ensure its survival far beyond transient fashions peter dickinson knew berkeley for more than thirty years and this much enlarged book places the composer in the context of his extended study with nadia Boulanger his friendship with Britten and the achievement of an independent voice of remarkable distinction the new book now benefits from interviews with Lady Berkeley Michael Berkeley Julian Bream Colin Horsley Sir John Manduell Nicholas Maw Malcolm Williamson and the late Basil Douglas Desmond Shawe Taylor and Norman Del Mar there are photographs a full list of works bibliographies and over a hundred musical examples peter dickinson is head of music at the Institute of United States Studies at the University of London and an emeritus professor of the Universities of Keele and London

for chorus and orchestra piano reduction

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