

# 10 Poems Op 88 Choral Score

Shostakovich Choral Repertoire Historical Dictionary of Choral Music Choral-Orchestral Repertoire Easter-Mystères 10 88 *Cyclopedia of Music and Musicians: Easter-Mystères* *Cyclopedia of Music and Musicians* *A Conductor's Guide to Choral-orchestral Works: Twentieth century, part II : the music of Rachmaninov through Penderecki* *Cyclopedia of Music and Musicians: Abaco-Dyne* *Musical Times and Singing Class Circular* *The Musical Library* *Monthly musical record* *The Year's Music Catalogue* *Catalogue of (printed) music. Music. Accessions, pt.[1]-94* *The International Cyclopedia of Music and Musicians* *Abaco-Dyne* *Schwann opus* *The Monthly Musical Record* *Laurel E. Fay Dennis Shrock Melvin P. Unger Jonathan D. Green John Denison Champlin* *Dmitri Shostakovich John Denison Champlin Champlin (jr.) John Denison Champlin (jr.)* *Jonathan D. Green John Denison Champlin* *British museum dept. of pr. books Oscar Thompson John Denison Champlin*

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for this biography the author has used many primary documents shostakovich s many letters concert programmes newspaper articles and diaries of his contemporaries showing his life as an example of the paradoxes of living as an artist in russia

the second edition of choral repertoire is a comprehensive reference book about choral music in western culture from gregorian chant to compositions of the early twenty first century now

expanded to include dozens of new composers with the aim of further expanding and diversifying the western choral repertoire

a library journal starred review march 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers throughout the ages people have wanted to sing in a communal context this desire apparently stems from a deeply rooted human instinct consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature historical dictionary of choral music second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire this book is an excellent resource for students researchers and anyone wanting to know more about choral music

choral orchestral repertoire a conductor s guide omnibus edition offers an expansive compilation of choral orchestral works from 1600 to the present synthesizing jonathan d green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography unique to this edition are practitioner s evaluations of the performance issues presented in each score these include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition there is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work choral orchestral repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

for chorus and orchestra piano reduction

works to be included must be for full chorus and orchestra containing some english text and composed between 1900 and 1972 introd

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