

100 Great Operas And Their Stories Act By Act

Stories of the Great Operas: And their Composers Five Famous Operas and Their Backgrounds A Book of Operas: Their Histories, Their Plots, and Their Music The Standard Operas, Their Plots, Their Music, and Their Composers A Book of Operas 100 Great Operas And Their Stories The Standard Operas The Standard Operas: Their Plots, Their Music, and Their Composers The Standard Operas, Their Plots, Their Music, and Their Composers: A Handbook A Book of Operas Or Their Histories, Their Plots, and Their Music A Book of Operas Or Their Histories, Their Plots, And Their Music The Standard Operas - Their Plots, Their Music and Their Composers The Standard Operas Mozart's Early Operas A Book of Operas: Their Histories, Their Plots, and Their Music Great Operas Monthly musical record Chambers's encyclopædia Operas Favourite Operas from Mozart to Mascagni Ernest Newman Helen Loeb Kaufmann Henry Edward Krehbiel George Putnam Upton Henry Edward Krehbiel Henry W. Simon George Putnam Upton George P. Upton George Putnam Upton Edward Henry Krehbiel Henry Edward Krehbiel George P Upton George Putnam Upton Carolyn Gianturco Henry Edward Krehbiel Ernest Newman Chambers W. and R., ltd Fanny E. Carleton James Cuthbert Hadden

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gives the plots of five operas and tells how they came to be written the trials and tribulations of the first performances and how the public first received them

reproduction of the original the publishing house megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision

an invaluable guide for both casual opera fans and aficionados 100 great operas is perhaps the most comprehensive and enjoyable volume of opera stories ever written from *la traviata* to *aïda* from *carmen* to *don giovanni* here are the plots of the world's best loved operas told in an engaging picturesque and readable manner written by noted opera authority henry w simon this distinctive reference book contains act by act descriptions of 100 operatic works ranging from the historic early seventeenth century masterpieces of monteverdi to the modern classics of gian carlo menotti in addition to highlighting the most important aspects of each opera the author discusses the main characters the famous turnings of plot and the most significant arias here too is a wealth of anecdotes concerning literary background past performances and stars and production problems of the great operas

in the standard operas their plots their music and their composers george p upton presents an incisive exploration of the operatic canon meticulously detailing the narratives musical compositions and the lives of the key composers behind each piece upton's literary style is characterized by its accessibility and depth he deftly balances analytical rigor with engaging prose making complex musical concepts comprehensible to both aficionados and novices this work situates itself within the broader context of late 19th century american cultural criticism reflecting the growing popularity of opera in the united states and serving as a valuable resource for those seeking to navigate this rich art form george p upton an esteemed musicologist and critic had his finger on the pulse of the operatic movements of his time he was instrumental in shaping american appreciation of operatic works influenced by his background in music and literature his passion for opera is manifested in this work where he distills his extensive knowledge into a format that not only chronicles but also celebrates the operas that defined an era this book is a must read for anyone interested in opera whether you are a dedicated admirer or just beginning your exploration of the genre upton's thorough analysis and thorough knowledge illuminate the intricate layers of opera encouraging readers to immerse themselves in its beauty and complexity in this enriched edition we have carefully created added value for your reading experience hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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this early works is a brief but comprehensive sketch of the operas contained in the modern repertory and will appeal greatly to any one with an interest in opera many of the earliest books particularly those dating back to the 1900 s and before are now extremely scarce and increasingly expensive we are republishing these classic works in affordable high quality modern editions using the original text and artwork

from eleven years of age when he wrote his first work for the theatre until twenty four when he received the commission for idomeneo mozart composed a german singspiel and part of a second one two italian opere buffe five italian opere serie a comedy in latin an act of a sacred drama in german and the incidental music for a german play it is these twelve works and the musical and social setting in which they were created which carolyn gianturco examines in this study dr gianturco approaches each piece from the several points of view significant to its understanding biographical so far as the young mozart himself was concerned patronage without which there could have been no such works the libretti the individual singers and the musicians through whom the music was realised and the music itself which dr gianturco analyses in detail with the help of numerous musical examples for many years mozart s early theatrical compositions were thought interesting only as a prelude to the five masterpieces of his maturity more recently bastien und bastienne lucio silla la finta giardiniera il re pastore and zaide for instance have come to be valued for their own sake carolyn gianturco s book has the great merit of showing how mozart s early experiments in harmony form rhythm instrumentation and counterpart were to give him the technical means to create true dramma in musica together with mozart s participation in it her study also sheds new light on the world of eighteenth century opera in general in order to write this book carolyn gianturco worked from original sources in the deutsche staatsbibliothek east berlin the staatsbibliothek preussische kulturbesitz west berlin the british library the santa cecilia library in rome the göttingen university library and the windsor castle library dust jacket

a book of operas their histories their plots and their music by henry edward krehbiel is an erudite exploration of the operatic genre meticulously detailing the development of opera from its inception to the early 20th century krehbiel s literary style is characterized by its clarity and accessibility blending thorough historical research with engaging narratives about composers plots and musical compositions the book serves not only as a comprehensive guide to notable operas but also situates

them within the broader context of cultural and musical movements making it an invaluable resource for both enthusiasts and scholars alike. Henry Edward Krehbiel was a prominent American musicologist and critic whose deep passion for music and opera in particular informed his scholarly endeavors. His career spanned a time of great transformation in the world of music as opera was evolving alongside burgeoning contemporary styles. This intimate understanding of both the historical and emotional landscapes of opera undoubtedly inspired Krehbiel to examine and document the intricacies of this beloved art form, allowing readers to appreciate the layers of meaning and artistry that characterize each piece. For anyone seeking to immerse themselves in the world of opera, Krehbiel's book is an essential read. It provides not only detailed insights into beloved operas but also encourages a deeper appreciation of the music and cultural implications that shape our understanding of this powerful genre. Experience the passion and history of opera through Krehbiel's compelling narrative. In this enriched edition, we have carefully created added value for your reading experience. A succinct introduction situates the work's timeless appeal and themes. The synopsis outlines the central plot, highlighting key developments without spoiling critical twists. A detailed historical context immerses you in the era's events and influences that shaped the writing. A thorough analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked memorable quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

Excerpt from Operas Their Writers and Their Plots: Having long felt the need and understood what would be the value to the opera-going public of a small and compact volume comprising all the plots of the operas now in use upon our American stage, I have endeavored to collect and have arranged them in their proper order according to date, each under the head of its composer, of whom there is also a short biographical sketch. About the publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully. Any imperfections that remain are intentionally left to preserve the state of such historical works.

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