

100 Great Operas And Their Stories Act By Act

100 Great Operas And Their Stories 100 Great Operas And Their Stories Stories of the Great Operas: And their Composers Great Opera Arias and Themes for Solo Piano Stories of Famous Operas 100 Great Operas and Their Stories More Stories of the Great Operas GREAT OPERAS Great Opera Stories Opera Offstage Stories of Famous Operas Great Opera Stories Great Operas A Concise Chronological History of the Chief Musicians and Musical Events, from A.D. 1380 to 1885 Ticket to the Opera The Musical World The Theatre Famous Composers and Their Works The World's Great Operas The International Cyclopaedia Henry W. Simon Henry W. Simon Ernest Newman Carolinda Carlson Hélène Adeline Guerber Henry W. Simon Milton Cross, Kral Kohrs HENRY W. SIMON Jeremy Harwood Milton E. Brener H n e Adeline Guerber Michael Steen Claude Egerton Lowe Phil G. Goulding John Knowles Paine John Tasker Howard Harry Thurston Peck

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an invaluable guide for both casual opera fans and aficionados 100 great operas is perhaps the most comprehensive and enjoyable volume of opera stories ever written from la traviata to aïda from carmen to don giovanni here are the plots of the world s best loved operas told in an engaging picturesque and readable manner written by noted opera authority henry w simon this distinctive reference book contains act by act descriptions of 100 operatic works ranging from the historic early seventeenth century masterpieces of monteverdi to the modern classics of gian carlo menotti in addition to highlighting the most important aspects of each opera the author discusses the main characters the famous turnings of plot and the most significant arias here too is a wealth of anecdotes concerning literary background past performances and stars and production problems of the great operas

contains act by act descriptions of 100 operatic works ranging from the early seventeenth century to modern classics

this original transcription of popular opera melodies for solo piano features 50 pieces

comprising about half of the current performance repertoire and representing nearly all of the major composers

illustrations and text provide and act by act and scene by scene breakdown of 30 world wide famous operas

who inspired carmen's fiery heroine was there a plot behind the hostile reception to the premiere of madame butterfly what compromises did richard strauss make with the nazi government to get his *die schweigsame frau* produced opera offstage brings to light the intriguing tales behind 27 of the greatest operas of all time milton brener ignites new appreciation for these classics and their composers by revealing the histories and human circumstances surrounding their creation

with four famous operas each from mozart verdi and puccini and two each from rossini and donizetti there is a feast of information here are short guides to the marriage of figaro and don giovanni to the splendour of *aïda* the heart breaking *la traviata* the drama of *tosca* the range is very broad there is wagner's great love story *tristan und isolde* there is johann strauss's light comedy *die fledermaus* on the way you can be briefed about such favourites as handel's *giulio cesare* bizet's *carmen* gounod's *faust* tchaikovsky's *eugene onegin* and britten's *peter grimes* with plot summaries composer biographies observations on musical points of interest and background on the historical and cultural context of each opera every one of these guides will enhance your appreciation and enjoyment and help you discuss the work and the performance with your fellow opera goers steen shares his expert knowledge with a lightness of touch that makes each guide a pleasure to read witty informative and beautifully presented great operas is an indispensable reference guide for both seasoned opera goers and those enjoying opera for the first time

in *ticket to the opera* phil g. goulding finally makes the magic and mystique of opera accessible to all here he offers a complete operatic education including history definitions of key musical terms opera lore and gossip portraits of famous singers and the roles they immortalized as well as pithy introductions to the greatest operas of europe and america and their composers the book's centerpiece is what goulding terms the collection 85 classics among them *aida* the marriage of figaro *carmen* and *madama butterfly* that have been packing the world's opera houses for years this entertaining meticulously researched book also includes a fascinating chapter on american opera from george gershwin's *porgy and bess* to philip glass's *einstein on the beach* and a discussion of the gems of twentieth century opera featuring works like leos janáček's *the cunning little vixen* alban berg's *lulu* and serge prokofiev's *the love for three oranges* whether you're a curious neophyte a music lover interested in branching out or an aficionado eager to compare notes with a brilliant fellow opera buff you'll prize *ticket to the opera* as an essential volume in your music library

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the stories of 205 operas

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