

100 Wild Little Weird Tales

Weird Tales 299 (Winter 1990/1991) 100 Wild Little Weird Tales The Modern Weird Tale
Weird Tales of Weird Tails - A Fine Selection of Supernatural Short Stories about Were-Cats and Other Ghoulish Felines (Cryptofiction Classics - Weird Tales of Strange Creatures)
Strange Tales of Rammsville A Little Anthology of Weird Tales Edinburgh Companion to the Short Story in English The Critic Strange Tales. Sixth (seventh) Series.
[With Plates.] Strange Tales, etc. Series 6 Youth's Companion What Do I Read Next?
1995 Strange Tales from Humble Life Strange Tales The Black Curtain Red berries; pictures and stories [ed.] by W.M. Whittemore. (Christmas suppl. to Sunshine). Earlier Stories The Young Oxford Book of Nasty Endings The Perfume of Egypt and Other Weird Stories The Dram-shop Jonathan Carroll Stefan R. Dziemianowicz S.T. Joshi Various Robert D. Williams Malcolm M. Ferguson Paul Delaney Jeannette Leonard Gilder Isabel Reaney Mrs. G. S. Reaney Barron John Ashworth Mrs. G. S. Reaney Flora Haines Loughead William Meynell Whittemore Frances Hodgson Burnett Dennis Pepper Charles Webster Leadbeater Émile Zola

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the special jonathan carroll issue all artwork by featured artist thomas kidd includes 4 stories by carroll plus contributions from william f nolan ian watson nina kiriki hoffman and many more

weird tales the acknowledged leader of pulp magazine fantasy from 1923 to 1954 provided

many of the genre's wildest and wooliest stories here are 100 of the magazine's greatest written by the best and brightest writers of macabre tales of horror every story is guaranteed to bewilder disturb and excite witness h p lovecraft's tales of extradimensional terror discover the worlds of clark ashton smith which in lovecraft's words are a universe of remote and paralyzing fright then explore henry s whitehead's quest into the spectral mysteries of the west indies the distinguished contributors to this collection challenged traditional notions of fiction by writing tales in ways previously unexplored seabury quinn's blend of the detective story and terror in his accounts of occult investigator jules de grandin e hoffman price's retelling of eastern myths and legends and manly wade wellman's tales of souther folklore are all groundbreaking examples of invention through experimentation although weird tales is renowned primarily for its short stories and novellas the magazine also introduced its readers to sudden or shorter than short fiction for example consider the contrast between florence crow's vampire in traditional guise in the nightmare road and that of richard f searight's in the sealed casket also discover how clark ashton smith in the last incantation and h p lovecraft in the doom that came to sarnath intensified the psychological setting of their stories by cultivating a stylized prose form appropriate for their arcane horrors 100 wild little weird tales is a superb selection of weird tales best and most bizarre it proves that good things or in the case of weird fiction bad things come in small packages

this is a critical study of many of the leading writers of horror and supernatural fiction since world war ii the primary purpose is to establish a canon of weird literature and to distinguish the genuinely meritorious writers of the past fifty years from those who have obtained merely transient popular renown accordingly the author regards the complex subtle work of shirley jackson ramsey campbell robert aickman t e d klein and thomas ligotti as considerably superior to the best sellers of stephen king clive barker peter straub and anne rice other writers such as william peter blatty thomas tryon robert bloch and thomas harris are also discussed taken as a whole the volume represents a pioneering attempt to chart the development of weird fiction over the past half century

these early works by various authors were originally published in the late 19th century and early 20th century and we are now republishing them with a brand new introduction as part of our cryptofiction classics series weird tales of weird tails contains a collection of short stories about supernatural felines and includes the king of the cats by thomas lyttelton 1807 the gray cat by barry pain 1901 ancient sorceries by algernon blackwood 1908 and many more therianthropy the metamorphosis of humans into animals is one of literature's oldest themes and the werecat appears in some form in the folklore of virtually every global culture african legends are replete with tales of people morphing into lions or leopards asian folklore features the often malevolent figure of the weretiger and in europe

werecats are found in the writings of ancient greece and were explicitly condemned as heretical creatures during the witch trials of the early modern period the cryptofiction classics series contains a collection of wonderful stories from some of the greatest authors in the genre including ambrose bierce arthur conan doyle robert louis stevenson and jack london from its roots in cryptozoology this genre features bizarre fantastical and often terrifying tales of mythical and legendary creatures whether it be giant spiders werewolves lake monsters or dinosaurs the cryptofiction classics series offers a fantastic introduction to the world of weird creatures in fiction

book one doctor fronder and moss believed that they were on the verge of preventive mental diseases powerful forces blocked their success and cast doctor fronder into a strange world of voiceless book two a beautiful young woman of questionable morals and a very wealth mother fight for the mothers son and then over business the young one seems to win not the son but the business but does she when the same plays out there are no winners book three those powerful forces have created a voiceless tribe an evil attorney presents and works to free the voiceless tribe including its original member dr fronder

this collection explores the history and development of the anglophone short story since the beginning of the nineteenth century

this annual selection guide covers new novels in the mystery fiction science fiction fantasy horror western fiction and romance genres it is intended to help readers to choose titles of interest published during 1995 by identifying similarities in various books it seeks to help readers to independently choose titles of interest published during 1995 entries are arranged by author within six genre sections and provide publisher and publication date series name and number description of characters time geographical setting review citation genre and setting notations and related books

a collection of 35 stories in which the main feature is the ending the young oxford book of nasty endings features works by ray bradbury roald dahl e nesbit t h white and many others illustrations

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Introduction

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