

10 Ten Minute Fairy Tales Illustrated Story Colle

Old, Old Fairy Tales - Illustrated by Anne Anderson
Grimm's Fairy Tales - Illustrated by Rie Cramer
Grimm's Fairy Tales - Illustrated by Charles Folkard
English Fairy Tales - Illustrated by John D. Batten
Beauty and the Beast and Other Stories - Illustrated by John Hassall
Goble's Fairy Tale Illustrations
Grimm's Fairy Tales - Illustrated by Ada Dennis and Others
My Book of Favourite Fairy Tales - Illustrated by Jennie Harbour
The Big Book of Fairy Tales - Illustrated by Charles Robinson
Nielsen's Fairy Tale Illustrations in Full Color
Once Upon a Time . . . A Treasury of Classic Fairy Tale Illustrations
Grimm's Fairy Tales
Classic Fairy Tales and Modern Retellings
More Celtic Fairy Tales - Illustrated by John D. Batten
Grimms' Fairy Tales Illustrated
Hans Andersen's Fairy Tales - Illustrated by W. Heath Robinson
Hans Andersen's Fairy Tales - Illustrated by Rie Cramer and L. A. Govey
My Book of Favourite Fairy Tales (Illustrated)
My Book of Favourite Fairy Tales
English Fairy Tales (Illustrated)
Various Brothers Grimm Brothers Grimm Joseph Jacobs Anon. Warwick Goble
Grimm Brothers Edric Vredenburg Walter Jerrold Kay Nielsen Jeff A. Menges Jacob Grimm Pauline Dewan Joseph Jacobs
Jacob Ludwig Karl Grimm Hans Christian Andersen Hans Christian Andersen Edric Vredenburg
EDRIC. VREDENBURG
Joseph Jacobs

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Once Upon a Time . . . A Treasury of Classic Fairy Tale

Illustrations Grimm's Fairy Tales Classic Fairy Tales and Modern Retellings More Celtic Fairy Tales - Illustrated by John D. Batten Grimms' Fairy Tales Illustrated Hans Andersen's Fairy Tales - Illustrated by W. Heath Robinson Hans Andersen's Fairy Tales - Illustrated by Rie Cramer and L. A. Govey My Book of Favourite Fairy Tales (Illustrated) My Book of Favourite Fairy Tales English Fairy Tales (Illustrated) *Various Brothers Grimm Brothers Grimm Joseph Jacobs Anon. Warwick Goble Grimm Brothers Edric Vredenburg Walter Jerrold Kay Nielsen Jeff A. Menges Jacob Grimm Pauline Dewan Joseph Jacobs Jacob Ludwig Karl Grimm Hans Christian Andersen Hans Christian Andersen Edric Vredenburg EDRIC. VREDENBURG Joseph Jacobs*

old old fairy tales contains several of the best loved fairy tales by true masters of the genre including the brother s grimm s briar rose the frog prince and rumpelstiltskin charles perrault s beauty and the beast blue beard and puss in boots as well as hans christian andersen s the little mermaid old english tales such as jack the giant killer are also encompassed all of these wonderful tales are accompanied by colour and black and white illustrations by anne anderson 1874 1930 she was a much celebrated scottish illustrator primarily known for her art nouveau children s book illustrations although she also painted etched and designed greeting cards these truly delicate and elegant works signalled the apogee of the edwardian era and the so called golden age of british illustration as much appreciated today as they were then the fairy tales are presented here in their original translations alongside anderson s beautiful images pook press celebrates the great golden age of illustration in children s classics and fairy tales a period of unparalleled excellence in book illustration we publish rare and vintage golden age illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old

grimm s fairy tales illustrated by rie cramer was originally published in 1927 this fantastic collection contains over 50 of the grimm s most loved fairy tales including the wolf and seven little kids little bother and little sister the seven ravens the elves and the shoemaker the six swans little red cap little briar rose clever hans and many more the tales

are accompanied by the beautiful and charming illustrations of rie cramer a wonderful book to add to any fairy tale collection or children s bookshelf the brothers grimm are perhaps the best known folklorists of all time jacob 1785 1863 and wilhelm grimm 1786 1859 were german academics linguists cultural researchers lexicographers and authors who together specialized in collecting and publishing folklore during the nineteenth century the popularity of their collected tales has endured well they have been translated into more than 100 languages and remain in print in the present day this is a text to be appreciated by young and old alike extraordinary for its literary as well as artistic significance pook press celebrates the great golden age of illustration in children s classics and fairy tales a period of unparalleled excellence in book illustration we publish rare and vintage golden age illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old

this edition of the grimm s fairy tales illustrated by charles folkard was originally published in 1911 and contains fifty six of the brothers grimm s classic stories the narratives include the famed tales of sleeping beauty tom thumb little red riding hood hansel and gretel cinderella the frog prince and many more they are all beautifully illustrated by charles folkard in both colour and black and white folkard 1878 1963 was a celebrated british illustrator known for creating teddy tail a popular cartoon character who rain in the daily mail newspapers for decades he is also renowned for his illustrations for arabian nights aesop s fables pinocchio and of course the brothers grimm the brothers grimm are perhaps the best known folklorists of all time die brüder grimm jacob 1785 1863 and wilhelm grimm 1786 1859 were german academics linguists cultural researchers lexicographers and authors who together specialized in collecting and publishing folklore during the nineteenth century the popularity of their collected tales has endured well they have been translated into more than 100 languages and remain in print in the present day this is a text to be appreciated by young and old alike extraordinary for its literary as well as artistic significance pook press celebrates the great golden age of illustration in children s literature a period of unparalleled excellence in book illustration from the 1880s

to the 1930s our collection showcases classic fairy tales children s stories and the work of some of the most celebrated artists illustrators and authors

joseph s jacobs wonderful collection of original english fairy tales these stories are some of the most famous and best loved fairy tales from english folklore including such stories as tom tit tot jack and the beanstalk and others english fairy tales is sure to be enjoyed by children and lovers of folklore now just as they always have been and it would make for a fantastic addition to family collections the tales include tom tit tot the three sillies the rose tree the old woman and her pig how jack went to seek his fortune mr vinegar nix nought nothing jack hannaforde binnorie mouse and mouser cap o rushes teeny tiny jack and the beanstalk and many more joseph jacobs 1854 1916 was an australian folklorist literary critic historian and writer of english literature who became a notable collector and publisher of english folklore heavily influenced by the brothers grimm and the romantic nationalism ubiquitous in his contemporary folklorists jacobs was responsible for introducing english fairy tales to english children who had previously chiefly enjoyed those derived from french and german folklore john dickson batten 1860 1932 was a british figure painter as well as a book illustrator and printmaker he illustrated almost all of jacob s works including english fairy tales 1890 celtic fairy tales 1892 indian fairy tales 1912 and european folk and fairy tales 1916 in addition batten is also celebrated for his delicately rendered imaginings of arabian nights and dante s inferno presented alongside the text of more english fairy tales his illustrations further refine and elucidate joseph jacob s enchanting narratives pook press celebrates the great golden age of illustration in children s classics and fairy tales a period of unparalleled excellence in book illustration we publish rare and vintage golden age illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old

this book contains three classic fairy tales beauty and the beast jack the giant killer and the three little pigs they are decorated with john hassall s bold and charming black and white line drawing and colour plates in his wonderful

poster style that so suits children's books a wonderful book to add to any child's collection Pook Press are reprinting this book for adults and children to enjoy once again

at the beginning of the twentieth century there was a rage for colorfully illustrated books especially fairy tales and fantasy adventures English artist Warwick Goble 1862-1943 an expert in watercolor techniques was among the era's premier illustrators this one of a kind collection gathers the best of his fairy tale imagery featuring eighty-six visions of memorable scenes from timeless folk tales the international array of illustrations begins with Charles Kingsley's *The Water Babies* followed by pictures from Grace James's *Green Willow* and other Japanese fairy tales as well as folk tales of Bengal and the Italian stories from the *Pentamerone* images inspired by the fairy book the best popular fairy stories selected and rendered anew include such familiar characters as Little Red Riding Hood Cinderella Tom Thumb and Puss in Boots the collection concludes with imaginative depictions from the book of fairy poetry including scenes from Shakespeare's fairy classics *The Tempest* and *A Midsummer Night's Dream* along with works by Milton Tennyson and other poets readers of all ages will cherish this unique book and its splendid combination of art and literature original Dover 2008 publication 96pp 8 1/2 x 11 paperbound also available Rackham's fairy tale illustrations in full color Arthur Rackham 64pp 8 1/2 x 11 0-486-42167-8 Nielsen's fairy tale illustrations in full color Kay Nielsen 64pp 8 1/2 x 11 0-486-44902-5 for current price information write to Dover Publications or log on to doverpublications.com and see every Dover book in print

a lovely collection of 32 fairy tales by the Brothers Grimm translated by I.I. Weedon tales are illustrated in black and white with many coloured plates by various illustrators including Ada Dennis E. Stuart Hardy E. Nister Arch Webb G.H. Thompson and others Pook Press celebrates the great golden age of illustration in children's literature many of the earliest children's books particularly those dating back to the 1850s and before are now extremely scarce and increasingly expensive Pook Press are working to republish these classic works in high quality colour editions using the

original text and artwork so these works can delight another generation of children

my book of favourite fairy tales is a wonderful collection of classic fairy tales such as cinderella little snow white little red riding hood sleeping beauty hansel and gretel bluebeard thumbelina and beauty and the beast these much loved stories are accompanied by the magnificent colour and black and white illustrations of jennie harbour the narratives were originally edited by captain edric vredenborg a noted british collector of folklore and appear in his translation vredenborg was a military man as well as an editor at raphael tuck and sons notable publishers of short stories and fairy tales they produced many exceptional volumes classic tales retold for young audiences jennie harbour 1893 1950 was an immensely talented and popular illustrator despite this very little is known about her life she managed to capture the public s imagination with her delicate and ethereal illustrations they most commonly featured subtle yet bold washes of colour with few of the thick black outlines so common in other illustrations of the day vibrant colours and art deco patterns full of energy and emotion characterise harbour s work the illustrations in my book of favourite fairy tales are presented alongside with the classic fairy tales both aspects further refining and elucidating the other pook press celebrates the great golden age of illustration in children s literature a period of unparalleled excellence in book illustration from the 1880s to the 1930s our collection showcases classic fairy tales children s stories and the work of some of the most celebrated artists illustrators and authors

the big book of fairy tales holds true to the rule that sometimes the oldest fairy tales are the best here is a collection of some of the finest stories from around the globe including classics from arabian nights such as aladdin and sinbad the sailor hans christian andersen s best work with the ugly duckling little tin soldier and the little match girl as well as the archetypal tales from charles perrault including blue beard beauty and the beast and puss in boots other tales with less well known literary lineages such as dick whittington and jack and the beanstalk are also encompassed for the reader s enjoyment these stories in this big book of fairy tales are accompanied by a set of dazzling illustrations

from a true master of the golden age of illustration charles robinson 1870 1937 an active painter in his own right and brother of the famous thomas and william heath robinson his illustrations still delight both young and old over a century later robinson started his illustrative career with 100 pen and ink drawings for a child s garden of verses 1895 the book was an instant hit and from that point onwards robinson continued to illustrate fairy tales and children s books with his characteristic style of subtle line combined with delicate watercolours pook press celebrates the great golden age of illustration in children s literature a period of unparalleled excellence in book illustration from the 1880s to the 1930s our collection showcases classic fairy tales children s stories and the work of some of the most celebrated artists illustrators and authors

compilation of illustrations from four children s books

this collection gathers breathtaking art from early editions of sleeping beauty cinderella and other classics 180 elegant images most in color include works by rackham dore dulac nielsen and others

the fairy tales of the brothers grimm are among the bestloved and most famous in world literature this volume features more than fortyof their best known fairy tales lavishly illustrated with line drawings andcolour plates by artur rackham

drawing on the popularity of fairy tale literature and its retellings this guide provides insightful annotations to all the major picture books and novels for children and teens

more celtic fairy tales is part of a series written by the australian born folklorist joseph jacobson in this book feature over two dozen stories taken from popular oral tradition and united with john d batten s black and white drawings full of movement and energy stories include the fate of the children of lir jack the cunning thief morraha the farmer of

liddesdale the legend of knockgrafton how cormac mac art went to faery and many others heavily influenced by the brothers grimm and the romantic nationalism ubiquitous in his contemporary folklorists jacobs was responsible for introducing english fairy tales to english children who had previously chiefly enjoyed those derived from french and german folklore beautifully illustrated by john d batten these timeless fairy tales make for ideal bedtime reading and are not to be missed by collectors john dickson batten 1860 1932 was a british painter illustrator and print maker who was a leading light in the art nouveau movement he illustrated a number of of fairy tale books written by joseph jacobs including english fairy tales 1890 indian fairy tales 1912 and european folk and fairy tales 1916 presented alongside the text of celtic fairy tales his illustrations further refine and elucidate joseph jacob s enchanting narratives pook press celebrates the great golden age of illustration in children s classics and fairy tales a period of unparalleled excellence in book illustration we publish rare and vintage golden age illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old

the complete grimm s fairy tales in this edition we have added lot of illustration originally titled children s and household tales the complete grimm s fairy tales contains the essential bedtime stories for children worldwide for the better part of two centuries the brothers grimm jacob and wilhelm were german linguists and cultural researchers who gathered legendary folklore and aimed to collect the stories exactly as they heard them 2012 marked the 200th anniversary of grimm s fairy tales and what better way to celebrate than to include all 211 stories into the knickerbocker classic series featuring all your favorite classics including hansel and gretel cinderella the frog prince rapunzel snow white rumpelstiltskin and dozens more the complete grimm s fairy tales is also accompanied by 40 color plates and 60 black and white illustrations from award winning english illustrator arthur rackham whose books and prints are now highly sought after collectibles the third title in the knickerbocker classic series has 800 pages of classic fairy tales to enjoy and will also feature a full cloth binding ribbon marker and will fit neatly in an elegant

slipcase for your personal library collection the grimm brothers were early 19th century writers best known for their fairy tales coming from scandinavian icelandic and germanic origins by 1807 there was a growing interest in german folk tales the grimm brothers were academics who invited friends to their home and asked them to relate stories they had heard they soon published their first collection of tales and from there several more volumes followed this compilation of fairy tales which includes the complete canon of over 200 tales has become a beloved set of classical stories the world over included in this collection are hansel and gretel briar rose the fisherman and his wife rapunzel the frog prince little red riding hood rumpelstiltskin tom thumb and many more these stories are a delight to read and will rekindle up many childhood memories as they are reread presented here in this edition is the faithful translation of margaret hunt

this beautiful book originally published in 1913 contains a collection of seventeen classic fairy tales by hans christian andersen these classic tales are accompanied by 16 incredible colour illustrations many beautiful and intricate black and white drawings by w heath robinson

this collection the fairy tales of hans christian andersen contains thirty two of hans christian s most well loved tales and is illustrated by the charming plates and black and white line drawings of rie cramer and l a govey the stories include the princess and the pea the tinder box the ugly duckling the little match girl the snow queen thumbelina the little mermaid the nightingale the fir tree the emperor s new clothes and many more hans christian andersen 1805 1875 was a danish poet and author celebrated for his children s stories but perhaps best known for his fables and fairy tales meant for both adults and children they were frequently written in a colloquial style using idioms and spoke language in a manner previously unseen in danish literature though simple at first glance andersen s stories often convey sophisticated moral teachings in equal measure heart breaking and heart warming his stories are presented alongside the illustrations of rie cramer and l a govey so that both the artwork and the text may be better

appreciated book press celebrates the great golden age of illustration in children's literature a period of unparalleled excellence in book illustration from the 1880s to the 1930s our collection showcases classic fairy tales children's stories and the work of some of the most celebrated artists illustrators and authors

here they are again the old old stories but this time with unique illustration the very best dear cinderella wicked old bluebeard tiny thumbling beautiful beauty and the ugly beast and a host of others but the old stories i may tell you are always new and always must be so because there are new children to read them every day and to these of course these old tales might have been written yesterday surely we are favored in this generation when we see before us the old old fairy tales which are ever new dressed in such a beautiful and splendid fashion edric vredenborg

rediscover the enchanting world of my book of favorite fairy tales a timeless collection of classic tales lovingly curated by edric vredenborg this anthology gathers together beloved stories from the realm of folklore perfect for readers young and old journey through a landscape of wonder and imagination with these enduring examples of children's stories carefully selected and presented this edition offers a glimpse into the rich tradition of fairy tales showcasing the power of storytelling to captivate and inspire explore themes of courage kindness and the triumph of good over evil within these pages a treasury of juvenile fiction at its finest my book of favorite fairy tales is a delightful addition to any bookshelf promising hours of reading pleasure and sparking the imagination with each turn of the page this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

the first adjective of our title also needs a similar extension of its meaning i have acted on moli re s principle and have taken what was good wherever i could find it thus a couple of these stories have been found among descendants of english immigrants in america a couple of others i tell as i heard them myself in my youth in australia full illustrated

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